



# e-news

from the Photographic Alliance of Great Britain

Issue 190 extra DPAGB Special

## DPAGB Distinction award of the Photographic Alliance of Great Britain



Chasing Wishes by Adrian Moore

### *Chasing Wishes*



**This Special Issue of e-news looks exclusively at the DPAGB Award for Photographic Merit, giving access in our gallery to a huge number of photographs which have formed part of many successful entries. Whilst the image files on your e-news website are less than half the size of those files entered for Adjudication, and there may be some deterioration in the quality, these galleries provide a very good reference to the standard required to achieve the award**



Poise by Derwood Pamphilon



Wipeout by Michael Cullis.



Avocet by Trevor Lane.



Male Orange Tip on Dandelion by Norman O'Neill



Gold by Chris Netton.



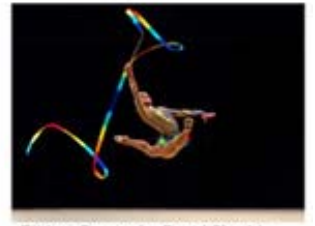
Bar Bending by Tom Jones



Siemang Gibbons by John Wichall



Kingfisher Ascending by Ian McKendrick



Ribbon Dancer by David Shrubb



Jess Taylor by Tom Jones.



Preparing Lunch by Royston Packer



Red Squirrel by John Wichall.



Contemporary Dance Nude by Ian Webb



Peacock Tree Frog by Ian McKendrick.



Jay with Floating Nut by Terry Railey.



The Long Journey by Janet Downes.



Guided Cage by Chris Netton



Cheetah with Wildebeest by Rita Daubeney



The Herdsman by Mike Blair.



Woman of Hochtyn by Ian Webb



Man of Mystery by Brian McLure



At the Window by Derwood Pamphilon.



Caught by Peter Whieldon.



Diver and Cessna by David Shrubb



The Village Presser by Mark Bonelle



Kitchen Worker by Mark Bonelle



Young Car Mechanics by Mark Bonelle.



PROWLING LEOPARD by Laura Knowles



Draped by Terry Railey



Redshank calling by Conor Molloy



Redpoll by Richard Towell



Red Eyed Tree Frogs by Sandra Cook



Cheetah and Cub by Robert Hockney

## The Descriptive Guideline for DISTINCTION Award (DPAGB) is OPEN EXHIBITION STANDARD PHOTOGRAPHY

The entry fee is £90.00. Resubmission £80.00

**15 Prints or 15 PDI required with a total score of 300 or more to gain the Award.**

Application can be made for the DPAGB Award without first gaining the CPAGB provided the applicant meets their Federation requirement.

The Adjudicators are looking for photographs that, in their opinion, would be likely to achieve a high level of acceptance in Open Exhibitions but, although there is a much greater commonality of standard at exhibition level, there are still considerable variations. Some Exhibitions accept up to 40%, or more, of the entries, many accept around 20%. Some Exhibitions have experienced judges whom the PAGB would choose as Adjudicators, some don't. Some Exhibitions apply different criteria and standards. Not necessarily poorer but different.

Exhibitions cannot therefore be relied upon to define a consistent "Exhibition Standard". Other bodies, such as FIAP and PSA award distinctions for a high number of exhibition acceptances but the PAGB Award is given based on an assessment by an expert panel of Adjudicators. The pictures do not need to have been previously entered in any Open Exhibition but success at this level is obviously a good guide. Conversely, a high number of acceptances in exhibitions for a photograph does not necessarily guarantee a high mark in the PAGB Adjudication.

**VOTE "YES".** In the opinion of our Adjudicators, up to the standard that is likely to do well in Open Exhibitions, achieving a very high rate of acceptance. **This merits a vote of YES which is recorded as 4.**

**VOTE "NO".** Not likely to be accepted very often in Exhibitions and will probably, in the opinion of our Adjudicators, be rejected more often than it is accepted. **This merits a vote of NO which is recorded as 2.**

**VOTE "NEAR MISS".** Only used when the Adjudicator is not quite sure or where the photograph has just missed the standard - **only very close misses would be marked as 3.** Remember that FOUR Adjudicators voting NEAR MISS and just TWO voting YES is recorded as a passing score of 20. (3+3+3+3+4+4 = 20)

**VOTE "NEXT LEVEL".** Well above the standard required. Likely, but not of course guaranteed to score 4 at the MPAGB level. This merits the best vote possible indicating that the photograph will be satisfactory at the NEXT LEVEL and that the Adjudicator would vote Yes at the MPAGB level. **This is recorded as 5**



Me And The Lad by Simon Hastings



Open All Hours by Simon Hastings



Suited Shopkeeper by Simon Hastings



Nursemaids by Sue Sibley



Crested Tit by Ian Mitchell



Feeding Time by Ian Mitchell



Adult Pine Marten by Ian Mitchell



The Assassin by Roger Dixey



Eastern Promise by Paul Hayward



Icelandic Nights by Andrew Harbin



Grazing on Heather by Julie Hutson



Mycena Nargan by Sheila Tester



Watching Eyes by Sheila Tester.jpg



Mountain Hare running by Iain Friend.jpg



Fieldfare by Blake Wardle



Polar Bear on the Move by Geraldine Stephenson



The Blessing by Peter Brisley.jpg



The Box by Alan G Edwards



The Midas Touch - Aglais urticae by Ross Laney

**CLICK ON  
any picture to  
view them all  
at a larger size  
on our e-news  
website**

### Alaskan Bears by Peter Whieldone DPAGB





Peek-A-Boo Cheetah Cub by Derek Howes



Four in a Row by Tom Jones



On The Edge by Tom Jones



Poise by Derwood Pamphilon



Off to Work by Sally Hammond



Mycena Inclinata Cluster by Adrian Moore.



Old Faithful by Terry Railley



Foggy Day on the Thames by John Wichall



Red Reflections by Royston Packer



Arctic Fox by Ian McKendrick



The Gatekeeper by Jeremy Malley-Smith



A Glimmer of Light by Colin Birch.



Dancing in the Aisle by Derwood Pamphilon.



Leaping Red Squirrel by Richard Towell



On the final lap by John Bell.



Common Tody Flycatcher by Ann Healey



Horse Splash by Jeremy Malley-Smith



Celebrating the finish by Fergus Cowhig



Brimstone on Thistle by John Simpson



The pain of war by Linda Bell



The Hustler by Chris Netton.



The Blue Room by Sally Hammond



Simply Home by Sally Hammond



Fishing for Salmon by Peter Whieldon



Alaskan Bears by Peter Whieldone



Dance Like NoOne Can See You by Chris Netton



Power Plant by Mike Blair



Pheromone Testing by Barrie Glover



Lips by Terry Railley



Winter Dusk by Alan Ranger



The Poacher by Alan Young



Yemen Chameleon by Barrie Glover



<http://www.thepagb.org.uk/services/recorded-lectures/>

Home→Awards→APM Awards

## APM Awards

### Levels

The Awards for Photographic Merit (APM) are open only to members of Clubs affiliated to the PAGB through their Federations and are at three levels

- Credit (CPAGB) – Blue badge and certificate  
Standard: Good Club Photography
- Distinction (DPAGB) – Red badge and certificate  
Standard: Open Exhibition Photography
- Master (MPAGB) – Yellow badge and certificate  
Standard: Highest Standard of UK Amateur Photography

The awards are held for life without any annual fee and holders are entitled to use the designated letters after their name.

Visit <http://www.thepagb.org.uk/awards/apm-awards/> for more information and to download useful leaflets.

**CLICK ON** the any of the thumbnails to view all the photographs on the website.



**DPAGB**  
pictures from  
successful entrants  
2015 -17

## Swan and Cygnets by Michael Cullis DPAGB





Fairy Pools by Les Forrester DPAGB

## RECORDED LECTURE SERVICE

These pictures, and many more, are included in a series of Recorded Lectures which can be hired from the PAGB to fill a Club evening with entertainment and information.

<http://www.thepagb.org.uk/services/recorded-lectures/>



# DPAGB Distinction award of the Photographic Alliance of Great Britain



Mating European Praying Mantids by Lesley Simpson



Argiope bruennichi and Prey by Lesley Simpson



Last Boat Home by Colin Birch



Tango Theatre by Malcolm Blackburn



Not Much Room by Peter Whieldon



Aculepeira armida, Male by John Simpson



The Lion and The Tortoise by Michael Cullis



Under Cove by Peter Whieldon



Standing firm by David Lyon.



Graham-Johnston-DPAGB, Water-Jump



Splashdown by Tom Jones.



Baby Langur Monkey by Janette Hill



Chasing Wishes by Adrian Moore



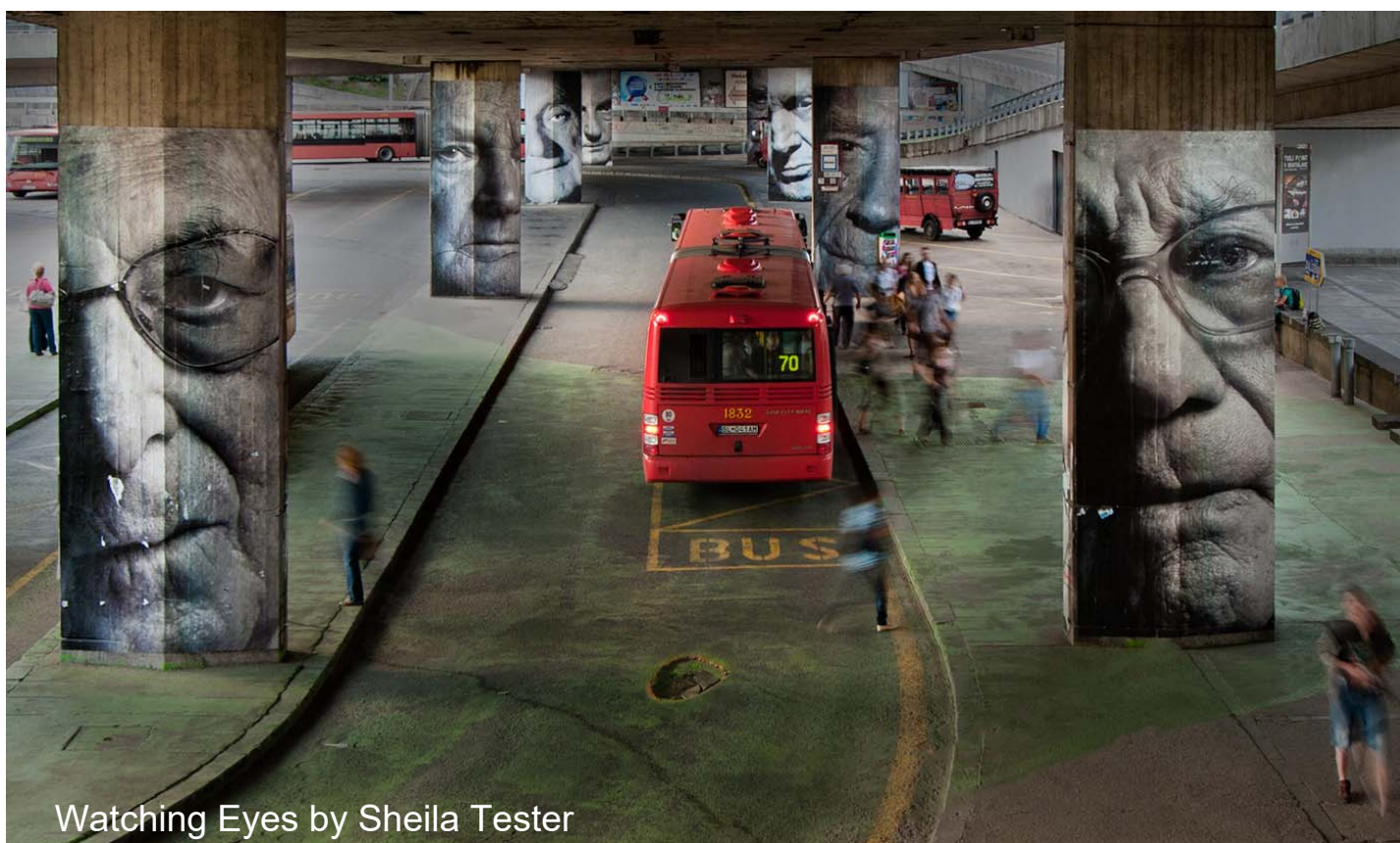
The Witness by Alan Young



Reticulated Giraffes by Colin Birch



In Flight by Derwood Pamphilon



Watching Eyes by Sheila Tester

*Mary-Gibson-DPAGB, Sunset-Stroll*



*David-Woodhead-DPAGB, Brown-Hare-Racing*



**David-Woodhead-DPAGB, -Brown-Hare-Racing**

*Hugh-Wilkinson-DPAGB, A-Close-Shave*



**Hugh-Wilkinson-DPAGB, -A-Close-Shave**

*John-Hudson-DPAGB, Modern-Dance*



**John-Hudson-DPAGB, -Modern-Dance**



**Maldwyn-Jones-DPAGB, -Headshot**



**Les-Forrester-DPAGB, -From-Russia-With-Love**



**Robin-Stanbridge-DPAGB, -Confrontation**

*Roy-Morris-DPAGB, Ready-for-Market*



**Roy-Morris-DPAGB, -Ready-for-Market**



Old Faithful by Terry Railley >>  
CLICK ON the pictures to see them larger