



PAGB
masters
of
print

BIG PRIZES



Masters of print competition and exhibition

Sony a7M II with the kit lens

- 24-million-pixel, full frame CMOS sensor
- 1200-zone metering system
- ISO 50-25,600 sensitivity range
- 0.5inch, 2.4-million-dot EVF
- 117 AF points (phase-detection AF) 25 AF points (Contrast-Detect AF)
- 3in, 1,228k-dot LCD screen

Epson SureColor SC-P600

The SureColor SC-P600 is Epson's top-of-the-range A3+ photo printer. This fast, flexible and easy-to-use printer with superior productivity and wireless connectivity, prints professional-quality photos in sizes to A3+. Ideal for amateur and semi-professional photographers, the SureColor SC-P600 is also perfect for any business that has a regular requirement for high-quality colour presentations.



Canon Pixma PRO-1 Professional

- The benchmark A3+ photo printer
- Groundbreaking 12-ink system
- Professional colour and monochrome prints
- Uniform, quality gloss with Chroma Optimizer
- A3+ photo in under 3 min
- Outstanding photo permanence
- High capacity ink tanks
- Wide range of media support



The PermaJet Award

£200 prize



PermaJet will be awarding a £200 voucher to a print of their choice from the PAGB masters of print exhibition. Enter for your chance to win!



WIN £225

WORTH OF AWARD WINNING

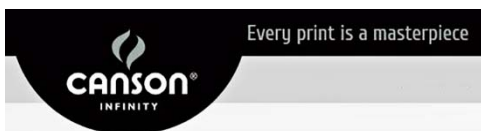
Fotospeed

INKJET PAPER



Awagami Mill will give A3+ Awagami Murakumo Natural 42g together with A3 Awagami Kozo Thin Natural 70gsm to FOUR winners. These amazing papers are new to the UK, imported by R.K. Burt - you will love them!

<http://www.awagami.com/aijp/products/details/products/aijp/murakumo.html>



Every print is a masterpiece

Canson are giving 4 prizes of 25 A3+ sheet boxes, with a choice of three great products, Rag Photographique or Printmaking Rag or Aquarelle Rag, 100% cotton OBA

free papers, giving FOUR winners the opportunity to try a smooth, slight texture or a textured watercolour type product.

<http://www.canson-infinity.com/en>



ST CUTHBERTS MILL

are giving a 20-sheet box of A3+ Somerset Photo 300gsm to FOUR winners. A beautiful paper which is "regarded by many experienced printmakers as the King of printmaking papers".

<http://www.stcuthbertsmill.com/st-cuthberts-mill-paper/somerset-photo/index.asp>

OPEN FOR ENTRY SOON

see the next issue of e-news

m a s t e r s o f p r i n t

Entries

The closing date for on-line entries is Saturday 21st October.

After on-line entry:

- Prints may be posted to Rod Wheelans, 43 Lovers Walk, DUMFRIES, DG1 1LR to arrive by 25th October at the latest.
- Prints may be handed in at The Inter-Club Print Championship (Blackburn) on 29th October.

Prints must be received by the Organiser before the judging date.

Judging

Judging of the Competition and selection of the Exhibition will be on Monday 30th and/or Tuesday 31st October.

START PLANNING YOUR ENTRY NOW

The selectors will be looking for a varied exhibition of the highest quality with only one print in the exhibition per entrant. Whilst the acceptance rate will be low, this spread of entrants will give many more people a chance of success – it won't be just the "usual suspects" although the great printers will no doubt be much in evidence. We will be encouraging quality work which has not already been widely exhibited. Those of you currently engaged in UK and foreign exhibitions may wish to hold back a good print until after this competition.

A print hanging in this exhibition will be something that you can take great pride in. Every acceptance will receive a unique memento, the catalogue should be fabulous and, of course, you could win one of our wonderful prizes.

Whilst there is no discount for Club entries, you could save a lot on postage and the glory of achieving one or more acceptances will reflect warmly on your Club. Those Clubs who are participating in the Inter-Club Print Championship, in Blackburn on 29 October 2017, may like to make it known that they can take prints to hand in at that event. Remember to enter online by 21 October.

New City Photographic Society

win the

Photography News Camera Club of the Year 2017!

On Friday 2nd June New City Photographic Society, Milton Keynes' longest running Camera Club, took part in the final of the Photography News Camera Club of the Year Competition, sponsored by Fujifilm.

The contest to qualify for the final was run over five monthly themes with each theme requiring five images from each club, from five different members. Having won the first of the qualifying rounds at the beginning of the year, New City PS just had to wait for the final to roll around.

Once all five qualifying clubs had been announced we were invited to put a team of four photographers together for the final on June 2nd, although full details of what would be involved weren't divulged until nearer the event.

The New City Team receiving their trophy from Willie Cheung.



Jamie White

Colin Mill

Willie Cheung

Mark Jones

Dave Cromack.

The venue for the final was the Natural Light Spaces photography studio, housed in the historical Royal Ordnance Depot in Weedon Bec where we would be taking part in 5 photographic scenarios using Fujifilm's latest equipment. The five scenarios were a studio shoot with a male model, an outdoor fashion shoot with a car and a female model, around the Royal Ordnance Depot, inside the book shop and, finally, a studio shoot with an aerial artist. Within each one hour scenario we would have to style the model, set-up the shot, make and then process one image each before submitting to the Photography News team.

Once all the images had been completed they were then judged by a panel made up of a representative of each of the sponsors; Fujifilm, Photography News and the Studio.

Judging was fast paced and the range and variety of images from the other clubs were both interesting & inspirational.

New City Chairman, David Phillips, said, *“It is a tremendous pleasure and great testament to the quality of our members to be able to send a team to this competition and we are all very proud that the team brought the cup home!”*.



Scenario 1 - Colin Mill



Scenario 1 - Dave Cromack



Scenario 1 - Jamie White



Scenario 1 - Mark Jones



Scenario 2 - Colin Mill



Scenario 2 - Dave Cromack



Scenario 2 - Jamie White



Scenario 2 - Mark Jones



Scenario 3 - Colin Mill



Scenario 3 - Dave Cromack



Scenario 3 - Jamie White



Scenario 3 - Mark Jones



Scenario 4 - Colin Mill



Scenario 4 - Dave Cromack



Scenario 4 - Jamie White



Scenario 4 - Mark Jones



Scenario 5 - Colin Mill



Scenario 5 - Dave Cromack

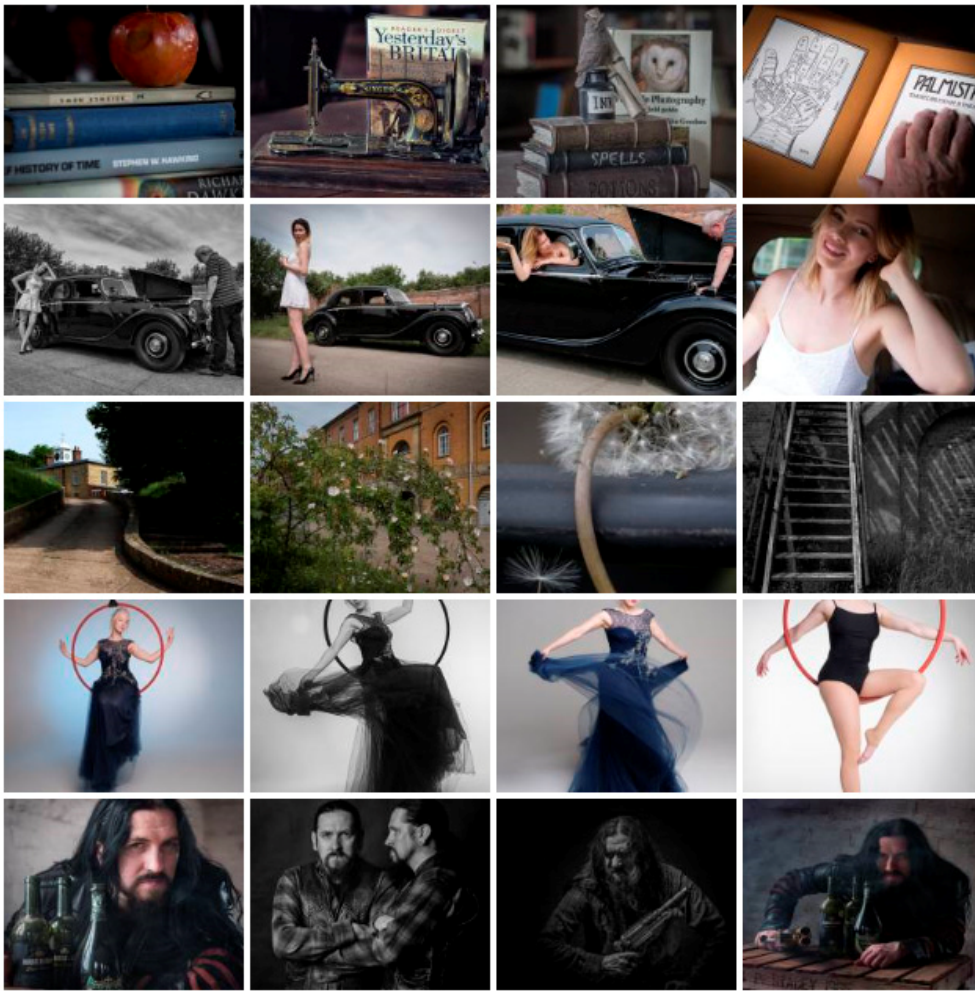


Scenario 5 - Jamie White



Scenario 5 - Mark Jones

See the pictures at - <http://www.newcityps.co.uk/camera-club-of-the-year-2017>



The 4 other Clubs who took part in the final of the Photography News Club of the Year were—

**Dorchester CC,
Exeter CC,
Great Notley PC
Harpenden PS**

See their responses to the Final Challenge at

Photography
news

< The Dorchester Entry

<http://www.photographynews.co.uk/index.php/news/industry/84-camera-club-of-the-year-2016-2017-winners-announced>



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Sponsored by Clifton Cameras Sony Zenfolio
Nomad David Clapp Photography Fotospeed Epson
DIY Framing Lee Filters Saal-Digital Permajet

Presentations include:

- Tim Flach - Animals
- Nick Turpin - Street
- David Clapp - Architecture
- Paul Sanders - Filters
- Polina Plotnikova - Flowers
- Gary Evans - High Speed Video
- Brian Collier - Portraits

Hands on:

- Flower Studio
- Portrait Studio
- Trade Stands
- DIG Print & PDI Exhibition



SPECIAL OFFER 4 tickets £100

A showcase of contemporary and imaginative images that capture the essence and spirit of British life

<https://blpawards.org/>

Summer is here and it is the perfect time to be out and about with your camera! **Sign up soon** and take advantage of our special offer. Become a diamond entrant, allowing you to enter up to 40 images and we will send you a complimentary copy of the previous book. RRP £24. You don't have to submit the pictures yet but don't delay - there are a limited number of books available, and the offer is only valid while they are in stock.

Closing Date

Midnight Saturday 2 September 2017 is the closing date for all photographic entries. Don't delay start planning your entries.



The 2017 competition is open now



Prizes

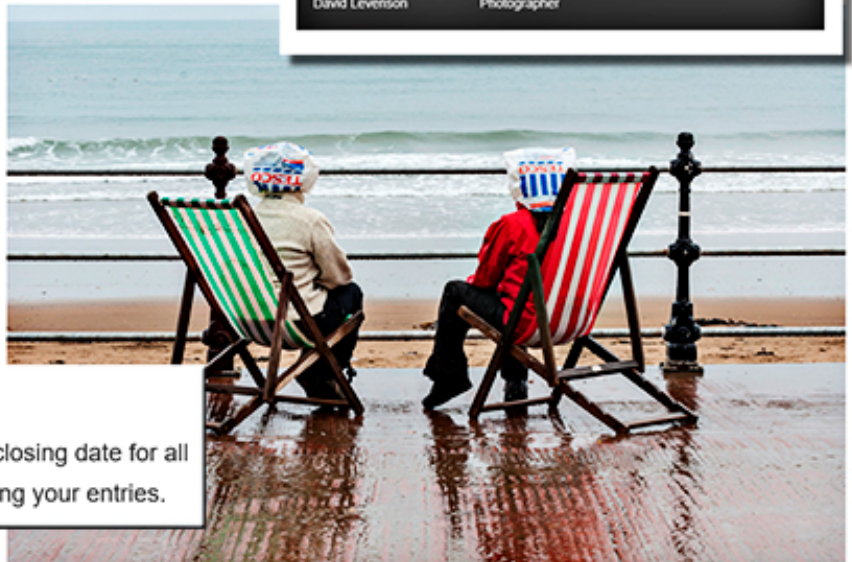
In addition to the prestige and exposure there is a £15,000 prize fund from lead sponsor Sony. The overall winner will receive £7,000 in Sony products. Each category winner will receive a Sony camera.

Categories

Be inspired by the range of subject matter with ten separate categories: Rural Life, Street Life, Portraiture, Urban Life, Life at Work, Brits on Holiday, British Weather, Historic Britain, Documentary Series and Young British Life Photographer

Welcome and thank you to our panel of experts - the 2018 judges

Dr Michael Pritchard FRPS	Director General, Royal Photographic Society
Chris George	Group Editor in Chief, Digital Photographer
Jason Keene	Area Sales Manager Photo, Sony Europe
Lucy Ford	Picture Editor, Country Life
David Levenson	Photographer



Photograph by Paul Anthony Wilson

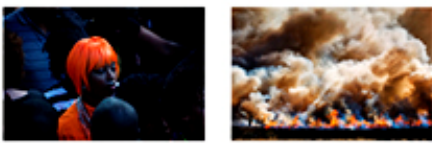


Photo credits: Celia Rogier (Storm), Sara Nicotelli (orange hat), Paul Anthony Wilson (Beach)

Exhibition and book

Winners and commended entrants will have their work on show at these venues.

- [Royal Albert Hall, London](#)
- [Kirkleatham Museum, Redcar, North Yorkshire](#)
- [The Red Brick Building, Glastonbury, Somerset](#)

and will be included in the [exhibition book](#).



Thanks to the generosity of Canon, 20 lucky readers enjoyed a great day out at the Scottish Parliament.

The WPP Exhibition was great and the talk by Tom Stoddart was fantastic!





R.K. Burt & Company Ltd. Wholesale paper distributors since 1892
 Between 1897 and 1953 Mr Robert Burt published a series of calendars with photographs taken during his travels. A few are reproduced here, courtesy of the current MD, Clifford Burt, along with reviews written at the time.

Paper suppliers
 since 1892

“The calendars that are issued every year by Mr Robert K Burt, papermakers’ agent and merchant, are always distinguished for the originality of the pictures that adorn them. The calendar for 1907, on 16” x 10½” card, the picture is the Wailing Place in Jerusalem and shows the wall of Solomon’s Temple.” *Below.*



The Great Mosque, Cordova.

Photo by R. K. Burt.

From the 1927 calendar, photographed pre-1900



Photograph 11895



THE SECOND LARGEST PYRAMID AS SEEN FROM THE TOP OF THE LARGEST

Photo by R. K. Burt

“The 1933 calendar is well produced and the photograph greatly enhances its value. A date pad for each month is attached”.

Photograph 1895.

Mr Burt claimed to be the first to have taken a photograph from this vantage point.



Fotospeed are bringing together 4 world-renowned photographers for a day of talks to inform and inspire

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BEN HALL



COLIN PRIOR

The Marketplace will also give you the opportunity to chat to the experts for help and advice and enjoy some amazing festival deals.

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**NORTHERN COUNTIES PHOTOGRAPHIC FEDERATION
38TH INTERNATIONAL
SALON OF PHOTOGRAPHY
welcomes group entries!**

- ★ Group entries – 10 or more entrants – 20% discount
- ★ Each entrant must complete an entry form to register
- ★ One payment by PayPal – [ncpfsalon@btinternet.com]

IMPORTANT!

A full list of the group members names must be sent to the
Salon Chairman at [<ncpfsalon@btinternet.com>](mailto:ncpfsalon@btinternet.com)

e-news IS SPONSORED BY **PermaJet**



Remember - Click on most of the photographs to browse them on the e-news website

MICHAEL DUKE – LIFE AFTER COFFEE



Benugo at the BFI South Bank London



Boston Common



Cafe Aida Vienna



Cafe Life in Irvine California



Carmel Market - Tel Aviv



Costa Baker Street



Garlic Farm Isle of Wight



Los Angeles



Morena, Rome



Newport Isle of Wight



Restaurant in the Marina Piccola, Cagliari, Sardinia



San Diego - 94th Airbourne Restaurant

I am a frequent coffee drinker and I find cafés are useful for two reasons, apart from getting refreshments. Firstly, they are terrific places for meeting up with friends and secondly, when I am out with my camera, I stop off mid-day and early evening to write up notes and plan my next step. As part of my photographic collection of where I am, I take a photograph in or around the café incorporating the surroundings as much as possible.

When planning my exhibitions, I like to have a theme, such as sports or events in a locality. It was only recently, when tidying up my computer files, that I realized that I had enough café based images to create an exhibition on the theme of café life. My choice of the Phoenix Cinema was intentional as they have a gallery space between the cinema's café and the auditorium, with each exhibition lasting a month, making my topic very appropriate.

After testing opinions with a couple of talks at club level, the exhibition will run throughout September 2017 at the Phoenix Cinema, 52 High Road, East Finchley, London N2 9PJ.

Michael Duke www.mjduke.co.uk <https://www.facebook.com/michaelj.duke.9>

Michael J Duke Born in Northampton, Michael spent fifteen years living in Israel. He has been taking photographs since he got his first camera – a Kodak Brownie 127 Box – for his 9th birthday, acting as the family photographic diarist. His photography took a fair bit of his leisure time but it was only in 2000, when he joined the Tel Aviv Camera Club, that Michael took the photographic world more seriously. The TACC Chairman – Moshe Taub – helped Michael get his first exhibition at the Mercaz Bikurei Ha Ilim in 2001 and again, a year later, in the same place. Michael then had two further solo exhibitions – one in the Holon Municipality in December 2003 and Beit Tammi in Tel Aviv in October 2004.

In January 2005, Michael returned to London and instantly joined up with the Isle of Wight Photographic Society, and later, the Hampstead Photographic Society. These are two very different clubs with two very different attitudes. Michael went on to serve the HPS for three years as Programme and Publicity Secretary and, during this time, he initiated the HPS Newsletter (2006) which he still edits.

Since returning to London, Michael has had numerous exhibitions in London and, also, at Warwick University. He has appeared in group exhibitions for both the Hampstead and the Isle of Wight Photographic Societies as well as having images in Ventnor, in the Isle of Wight, celebrating the Ventnor Library 70th Anniversary. He has also given numerous talks in London and Warwick as well as entering numerous competitions and getting acceptances into various international Salons.

Editor; It's nice to feature a photographer and, since I seldom go a day without a coffee shop, my sympathies are with this theme.

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NIPA

Northern Ireland Photographic Association

Bangor was the centre of the Northern Irish amateur photographic scene recently, when the Northern Ireland Photographic Association (NIPA) held its 50th anniversary celebration weekend. Over 100 photographers and invited judges participated in a series of lectures and workshops, a 50th anniversary dinner and live judging to declare the top Print and Projected Digital Image of the year.

The 2016/17, Calumet supported, Inter-club series of competitions was won outright by Catchlight C.C. However, the top Print and Projected Digital Image (PDI) awards are equally important. Bangor & North Down camera club members, Darren Brown and Hugh Rooney, won the top Colour and top Monochrome "Prints of the Year" awards. Banbridge's Jim Wright won the top Projected Digital Image award.



From its beginning in May 1967, NIPA has been a member of the Photographic Alliance of Great Britain and this did not go unnoticed and the event was attended by Gordon Jenkins, the PAGB President. Founding NIPA Secretary, John Hill from Belfast, is still an active participant within the Central Photographic Association but has also held the posts of Treasurer and President of the PAGB and Secretary and President of NIPA. To mark such service, John was awarded a special award. Ian Lyons from Merville & Newtownabbey has also been active at both NIPA and PAGB levels and he too received a special award. 52 other club members were also presented with NIPA "Service to Photography" awards for their work over the years.



A lecture style review of the first ever NIPA archive collection was conducted by International judge Anne Cassidy from Enniskillen followed by award winning Dundalk photographer Gabriel O'Shaughnessy who presented a series of his work in a talk titled "Before and After, The Wonders of Club Photography". Rod Wheelans and Anne Greiner from the PAGB also gave a presentation of their stunning travel photography and passed on tips to the audience.

The Keynote presenter was Pete Cairns from Scotland who gave two 45-minute, stunning, slide and video presentations of work by himself and other photographers around the world. Entitled "Through the Lens, Behind the Lens: Landscape, Nature and Wildlife Photography", the series of lectures presented a thought provoking photographic perspective viewpoint of all aspects of human efforts to conserve or re-wild the eco-systems of the natural world.

The weekend concluded with two workshops, hosted by Bangor & North Down Camera Club, to enable local photographers to both assess and have their work assessed by the visiting PAGB distinction team.

The NIPA ARCHIVE photographs, which are now held by the Public Records Office of Northern Ireland, were featured in e-news 187 and the full set of over 2000 images that were used to create both collections can be seen at <http://www.niphoto.co.uk/nipa-archive>



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▲ Printed on average washi.



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