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issue 175. 15 November 2016

WIGAN 10 F.C. Champions

SEE THE FULL CLUB SCORES AND FINISHING POSITIONS ON PAGES 7 & 8

Judges Michael O'Sullivan, Irene Froy, Richard Speirs >





INTER-CLUB PRINT CHAMPIONSHIP 2016



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THE FINALISTS 2016



L – R. The 8 Clubs who made the Final and who have qualified automatically for 2017. Dumfries, Arden, Smethwick, our President, Wigan 10, Inn Focus, Catchlight, Cannock & Eastwood.

INDIVIDUAL AWARD WINNERS



A motley crew of winners of Individual cups, medals and ribbons with our President on bended knee.

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The survey will only take 3 or 4 minutes and includes a couple of simple questions about e-news. Your answers will be useful in promoting and improving your newsletter. *T&C's are included in the survey*

Professional printer manufacturer Epson, would like your help to learn more about photo enthusiasts' photo printing. If you can take just a few minutes to complete the survey via the link, we would very much appreciate it.

You will not be required to enter your personal details unless you wish to take the opportunity to win this A3+ SureColor SC-P600 printer, when you will need to give your name, address, telephone and e-mail.

The survey needs to be completed by 30 November in order that Epson can collate the results and deliver the printer to the winner in time for Christmas.

CLICK HERE for the survey. <u>https://epsoneurope.eu.qualtrics.com/SE/?SID=SV_bfOXEFJBPYPEAG9</u>

DON'T MISS OUT - EXTENDED TO 4th DECEMBER

PRINT CHAMPIONSHIP 2016 – CHAIRMAN'S REPORT

What a great day it was and I hope everyone enjoyed it. I doubt that we could have had a judging panel more varied in their photographic style but there was a high degree of unanimity in their scoring. To celebrate this 20th Print Championship, they made many more individual awards than usual including a Silver Medal for a Father and Son, each from different Clubs!

Apart from 2 prints sticking together, and a couple of little glitches with our scoring pads, the day ran without a hitch. In fact, despite the complex sorting of prints required, the team has made only 3 errors in 20 outings. Well done to all of them.

Thank you to everyone who helped, the PAGB team, the Dumfries crew who do the backroom print sorting and manned the door, raffle ticket sellers and buyers, the sponsors who donated fantastic raffle prizes and those who made the, much appreciated, tea and coffee.

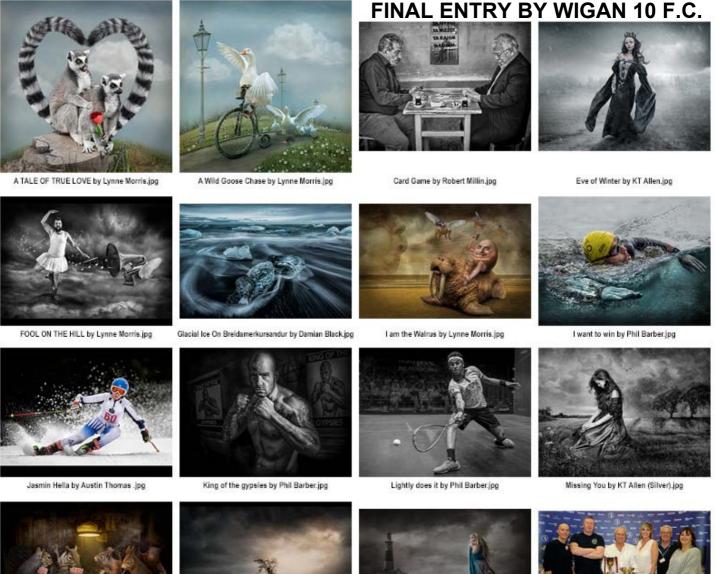
Every ticket holder got a gift, which seemed to be appreciated, so we are also grateful to those Federations and Individuals who donated 20 gifts each – mostly with regional significance.

As well as our main sponsors PermaJet, we had a full range of trade stands and they all seemed to be well attended. I know there were great "show prices" on offer.

My personal "Rookie" award went to Eastwood P.S. from Glasgow, a club competing for the very first time, who not only qualified for the final but finished a very creditable 5th=.

We were delighted to present Don & Christine Langford with a small gift and some flowers. They have been part of the PAGB Championship team since the very beginning but have now stepped down.

I initially proposed this event and I have chaired and organised it since the beginning. After this 20th Championship, I was delighted to pass the "I'm in Charge" badge to Richard Speirs who, I'm sure, will do it much better than me. The PAGB President called me forward to receive a bottle of excellent whiskey which I shall certainly enjoy. The unexpected "standing ovation" was too long and too embarrassing – but obviously gratifying all the same! Perhaps you didn't realise that I will still be around, working in the background, at many more Championships? *Rod Wheelans*



Playing for Nuts by Phil Barber.jpg







The Keepers Wife by KT Allen.jpg Solitude by KT Allen.jpg Wigan 10.ipg Click on the pictures to view them more comfortably on our website.

The backroom staff at the Print Championship get a close look at every print, even if they miss much of the judging so, every year we ask them to make their own award.

They chose "Winter Coat" by Phil Morgan, Inn Focus Group.





It is with deep sadness that Western Valley Camera Club announces the passing of Jan Williams, one of our long-standing members and a friend to all. Jan was the backbone of our club and was dedicated to her role as our secretary, a dedication that she carried forward into her position with the Welsh P. F.

Jan was always there to provide support to anyone and she also took great pleasure in learning new skills from her fellow-photographers.

Jan was enthusiastic, generous with her time and nothing was ever too much trouble. The space that she has left both in WVCC and the WPF will be very hard to fill but we will all be left with fond memories of a lovely lady and a dear friend. All our thoughts are with her family and friends at this sad time.

FLABBERGASTED AND DUMFOUNDED



Clive Tanner and Richard Walton receiving their well-deserved APAGB awards from Chris Shore, the President of the KCPA, at the annual Ross Cup competition in Ditton.



Chairman, Richard Speirs



Roy Thomas's presentation to Rod for his 20-year stint



Applause that didn't stop to Rod's obvious embarrassment



<<< Print Championship.

Anne Miles collecting her gift assisted by Peter Cheetham.

There were Chorley Cakes, Welsh Cakes, Pontefract Cakes, Whisky, Nottingham Lace, Chocolate, Beer, Bara Brith, Norfolk Lavender, New Forest Lollies, More Beer, Relish, Badges and Lindisfarne Mead. All donated freely by Federations and individuals and allocated by a code letter on each admittance ticket.



THE TERRY CHAPMAN PLATE COMPETITION

The Clubs who don't quite make the Final in the Print Championship battle for the Terry Chapman Plate. Some famous club names have featured over the years.



PLATE WINNERS 2016

This year the Plate was shared by

CHICHESTER C.C. (SCPF)

and

ROLLS ROYCE (Derby) P.S. (N&EMPF)

Each Club also received a PAGB Silver Medal

Representatives from both Clubs are pictured with the PAGB President, Roy Thomas. All photographs of the event by Gwen Charnock.

H. JOHN PODMORE FRPS FRSA APAGB



The late John Podmore, often referred to as Poddy, was born in Sutton Coldfield on 7th February 1926, and began his interest in photography in his late twenties. However, it was not until he joined Sutton Coldfield Photographic Society in the early fifties that his artistic interest in photography started to blossom. By the mid-fifties John had joined the committee, first as the Public Relations/Publicity officer and later as President in 1961. The Society made him honorary member in recognition of all many years of dedicated and devoted service as a committee member. An honour which gave him a great deal of pleasure. John also helped SCPS to set up the Annual Exhibition of the MCPF, first held in conjunction with Club Exhibition at the Sutton Coldfield Town Hall, eventually changing its name to MidPhot. John had represented the SCPS and the MCPF as a serving council member for a number of years and was elected MCPF President in February 1967 He was added to the inaugural MCPF Roll of Honour in 1996.

John joined the Royal Photographic Society who, in due course, recognised his artistic abilities by awarding him their Associateship, and later their first Fellowship in Audio Visual, this being an aspect of photography at which John excelled. He became a member of the distinctions panel of the RPS for slide sound sequences and served on the council in Audio for many years and, when he eventually retired, he was Vice President.

In 1973 he became a sponsored lecturer for Leitz instruments at the same time agreeing to become a course instructor for the Leica School of Photography. For many years he ran courses at Flatford Mill, Snowdonia, and Kindrogan Field Centre where he was able to pass on his vast knowledge and experience of photographic techniques to the course members. John was privileged to be included on the Foyles Celebrity Lecturers list, and was also an established member of the International Panel of Judges for the Photographic Alliance of Great Britain. He was of course a well-known speaker around the club circuit in the British Isles, also Eire, Holland, France, Germany, and America.

Sadly H. John Podmore died on the 6th July 1998 in Jersey, where he was visiting his mother. A Memorial Service was held at St. Peter's Church, Sutton Coldfield, to celebrate his life. Relatives, many close friends, and people from the world of photography attended the service. He will be remembered as an impulsive, but naturally gifted, artistic photographer whose infectious enthusiasm for photography will prove to be his long-lasting legacy.

Dr David Moore EFIAP MPAGB BPE5 <u>historian@mcpf.co.uk</u>

The picture of John Podmore was taken at the RPS A-V Seminar on 6 December 1980, as he focused up to give a presentation with one of his AV sequences.

FUL	L CLUB RESULTS - INTER-CLU	JB PRINT	CHA		NSHIP	2016
			2015	ROUND 1	PLATE	POSITION
1	DUMFRIES CC	SPF	1=	151	>>>>	FINAL
2	STAFFORD PS	MCPF	1=	142	62	11=
3	CHICHESTER CC	SCPF		144	68	1=
4	ROLLS ROYCE (DERBY) PS	N&EMPF		148	68	1=
5	BEYOND GROUP	EAF		141	58	20=
6	TONBRIDGE CC	KCPA		126	60	14=
7	SMETHWICK PS	MCPF		149	>>>>	FINAL
8	WIGAN 10 FC	L&CPU	4=	154	>>>>	FINAL
9	CAMBRIDGE PS	EAF		146	66	3=
10	DONCASTER CC	YPU		138	63	7=
11	NORTH CHESHIRE PS	L&CPU		137	63	7=
12	CARLUKE CC	SPF	8	146	66	3=
13	NORTHALLERTON CC	NCPF		143	61	14=
14	AMERSHAM PS	CACC		138	63	7=
15	WARRINGTON PS R	L&CPU		142	60	14=
16	ARDEN PG	MCPF	7	150	>>>>	FINAL
17	GODALMING PC	SPA		139	57	23=
18	SOUTHAMPTON CC	SCPF		135	59	18=
19	TAMWORTH PC	MCPF		144	64	5=
20	INN FOCUS GROUP	WPF	6	154	>>>>	FINAL
21	EXMOUTH PG R	WCPF		137	56	26=
22	NOTTINGHAM & NOTTS PS	N&EMPF		134	63	7=
23	SUNDERLAND PA	NCPF		132	55	28
24	CHORLEY PS	L&CPU	4=	147	64	5=
25	SHEFFIELD PS R	YPU		128	58	20=
26	HARPENDEN PS	CACC		134	60	14=
27	EASTBOURNE PS	KCPA		128	62	11=
28	CANNOCK PS	MCPF	3	151	>>>>	FINAL
29	EASTWOOD PS R	SPF		151	>>>>	FINAL
30	CATCHLIGHT CC	NIPA		154	>>>>	FINAL
31	WREXHAM PS	NWPA		121	withdrew	withdrew
32	MOLESEY PC	SPA		128	59	18=
33	EDINBURGH PS	SPF		134	57	23=
34	WESTERN VALLEY CC R	WPF		129	57	23=
35	CBPPU CC	NIPA		127	56	26=
36	LLANDUDNO PS	NWPA		131	58	20=
37	TENBY & DISTRICT CC	WPF		129	62	11=

R indicates "Rookie" – a club competing for the first time in this Championship.

The top EIGHT CLUBS qualify to compete in the Final together with any who tie for 8th.

FINAL	Fed.	ROUND 1 SCORE	FINAL SCORE	PLACE
DUMFRIES CC	SPF	151	196	2 nd
SMETHWICK PS	MCPF	149	193	4 th
WIGAN 10 FC	L&CPU	154	198	FIRST
ARDEN PG	MCPF	150	195	3 rd
INN FOCUS GROUP	WPF	154	190	5 ^{th=}
CANNOCK PS	MCPF	151	181	8 th
EASTWOOD PS F	R SPF	151	190	5 ^{th=}
CATCHLIGHT CC	NIPA	154	189	7 th

To celebrate the 20th Inter-Club Print Championship Clubs 5th – 8th were awarded a PAGB Bronze Medal

The Champions

WIGAN 10 FC (L&CPU)

The John Robb Quaich plus a PAGB Gold Medal

Runners-Up

DUMFRIES CC (SPF)

PAGB Silver Medal

Third Place

ARDEN PG (MCPF)

PAGB Silver Medal

Fourth Place

SMETHWICK PS (MCPF)

PAGB Silver Medal

Plate Winners

CHICHESTER CC (SCPF) ROLLS ROYCE (DERBY) PS (N&EMPF)

Terry Chapman Plate plus PAGB Silver Medals

Best Colour Print - Rod Wheelans Trophy & PAGB Gold Medal

Simplicity

by

Paul Richards, Tenby C.C.

Best Mono Print – Rod Wheelans Trophy & PAGB Gold Medal

Brief Encounter

by

Coltrane Koh, Inn Focus Group

Irene Froy Personal Choice - PAGB Silver Medals						
	Colour	Mono				
The Lochan Philip Byrne, Stafford P.S.		Snow Monkeys in a Thermal Park Michael Windle, Smethwick P.S.				
Ribbons Ribbons	Predator and Prey Mick Durham, Dumfries C.C. The Numismatist Nick Walton, Inn Focus Group	House on the Fjord Anne Miles, Cambridge C.C. Arctic Tern over Luskentyre Tom Langlands, Dumfries C.C.				
Michael O'Sullivan Personal Choice - PAGB Silver Medals Colour Mono						
Mountain Hare in Snowdrift Phil Morgan, Inn Focus Group		Missing You KT Allen, Wigan 10 F.C.				
Ribbons	Bird Storm Valentina Kulagina, Arden P.G. Ooops! Libby Smith, Carluke C.C.	Startled Pheasant Marcin Ciesielski, Inn Focus Group Chasing Wishes Adrian Moore, Tamworth P.C.				
Richard Speirs Personal Choice - PAGB Silver Medals Colour Mono						
White Smoke David Byrne, Cannock P.S.		Indian Pride Hugh Wilkinson, Catchlight C.C.				
Ribbons	Old Bothy David Byrne, Cannock P.S The Gentle Touch	On Jokulsarlon Beach Ken Lindsay, Eastwood P.S. A Simple Life				
	Bob Given, Catchlight C.C.	Anne Greiner, Dumfries C.C.				
Backroom Award. (Chosen by the Backroom Workers. A PAGB Ribbon and a "backroom" gift.)						
Winter Coat by Phil Morgan, Inn Focus Group						

The GB Cup 2017 is OPEN for entry NOW until 15 January 2017



Entry Fees for Each GB Cup (to defray costs which are also being subsidised from Sponsorship income)

GB Cup (Open) £7.50 per club GB Cup (Small Clubs) £7.50 per club GB Cup (Natural History) £7.50 per club

THE GB CUP 2017 IS SPONSORED BY www.paperspectrum.co.uk

The Great British Cup (Large Clubs Open)

- 1.1 Each club must submit 15 PDI ONLINE.
- 1.2 Natural History PDI are NOT permitted and, if included, the judges will be asked to assess them strictly as pictorial PDI, not as Nature. Please comply fully with this rule.
- 1.3 No photographer may have more than 4 PDIs and there must be at least 6 photographers in the entry.

The Great British Cup (Small Clubs Open)

- 2.1 Each club must submit 10 PDI ONLINE.
- 2.2 Natural History PDI are NOT permitted and, if included, the judges will be asked to assess them strictly as pictorial PDI, not as Nature. Please comply fully with this rule.
- 2.3 No photographer may have more than 4 PDIs and there must be at least 4 photographers in the entry.

The Great British Cup (Nature)

- 3.1 Each club may submit a minimum of 3 and a maximum of 21 PDI ONLINE.
- 3.2 The Winning Club will be decided on the aggregate of the10 highest scoring PDIs. If a Club has entered fewer than 10 PDIs it cannot qualify for the Club trophy. Individual awards will be available at the discretion of the judges including "PAGB Nature Photographer of the Year" based on an individual's best 3 PDIs. You are encouraged to enter even if you have only one Nature photographer in your Club. The judges will recognise all aspects of Nature.
- 3.3 No photographer may have more than 3 PDIs.
- 3.4 The Natural History definition is here <u>www.fiap.net/docs/definition/DefNat-en.pdf</u>.
- 3.5 The GB Cup is not a Wildlife Competition but photographs which comply with the Wildlife definition and which are marked (W) may be considered for a Wildlife Individual Award.

For the Full Rules, Explanatory Notes and Entry Form visit <u>http://www.thepagb.org.uk/competitions/great-british-cup</u>

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Full details on the TimeLine Events website WWW.timelineevents.org

- Open to all regardless of equipment and skill
- Professional training by Ray Lowe
- Speedlite training from the Nikon School
- Seminar on camera cleaning and care by JUST
- Plenty of time to put into practice what you have learnt
- Plenty of 'people' to photograph including re-enactors and models
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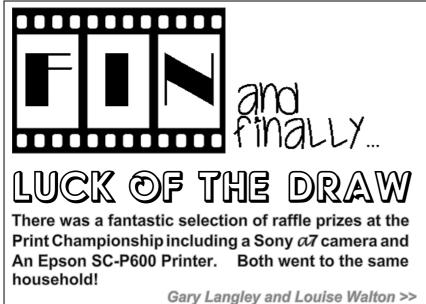
http://www.timelineevents.org/product.php/283/photographing-people-a-day-of-theory-and-putting-it-into-practice-18th-february-2017 http://www.timelineevents.org/product.php/284/photographing-people-pt-2-processing-the-image-18th-february-2017

Gold Medal and the Rod Wheelans Trophy for the Best Individual Colour Print in the Championship



"Simplicity" by Paul Richards, Tenby & District C.C., WPF

We have asked the top 8 Clubs and all the Individual Award Winners to provide PDI size copies of their prints and we hope to carry many more of the pictures in future e-news. If you received a Medal or a Ribbon, please send your picture asap to - rod@creative-camera.co.uk





YOU TOO COULD WIN AN EPSON SC-P600 PRINTER - SEE PAGE THREE

JUST ONE MORE THING



Haunting Fantasy Art Photography by Michael O'Sullivan

The Eddie Chandler Gallery, Lower Camden St, Dublin 2 Exhibition Opens: November 22nd 2016 6pm All Welcome!

In association with Dublin Camera Club

I don't suppose many of you will be able to visit, but one of our Print Championship judges, Michael O'Sullivan FIPF FRPS, has a wonderful exhibition in Dublin. It could be a good excuse for a weekend away.

"Fallen Angels" by Michael O'Sullivan is a Fine Art Exhibition which has been many years in the making. It consists of beautiful large format limited edition Fine Art Prints painstakingly selected and produced for the exhibition. It is distilled from Michael's "Fallen Angels & Lost Souls" series, a body of conceptual Fantasy Art which he has been producing since 2010. Michael uses fantasy art photography as a vehicle for his view of the world, and humanity's place within it, drawing on mythology, fairytale, history and religion to impose visual order on the chaos that is the world as he sees it, allowing him to express it and at the same time, help him to understand it.

http://www.michaelosullivanphotography.co.uk/

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