



e-news

from the Photographic Alliance of Great Britain

Issue 174 – 08 Nov 2016



We are just a little late for Guy Fawkes Day but “London Has Fallen” by Dan Beecroft is an ideal illustration.

<http://www.drb.photography/home/>

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Remember - Click on most of the photographs to browse them on the e-news website

Hon Editor: Rod Wheelans MPAGB MFIAP FIPF HonPAGB HonSPF. rod@creative-camera.co.uk

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The survey will only take 3 or 4 minutes and includes a couple of simple questions about e-news. Your answers will be useful in promoting and improving your newsletter. *T&C's are included in the survey*

Professional printer manufacturer Epson, would like your help to learn more about photo enthusiasts photo printing. If you can take just a few minutes to complete the survey via the link, we would very much appreciate it.

You will not be required to enter your personal details unless you wish to take the opportunity to win this A3+ SureColor SC-P600 printer, when you will need to give your name, address, telephone and e-mail.

The survey needs to be completed by 30 November in order that Epson can collate the results and deliver the printer to the winner in time for Christmas.

CLICK HERE for the survey. https://epson europe.eu.qualtrics.com/SE/?SID=SV_bfOXEFJBPYPEAG9



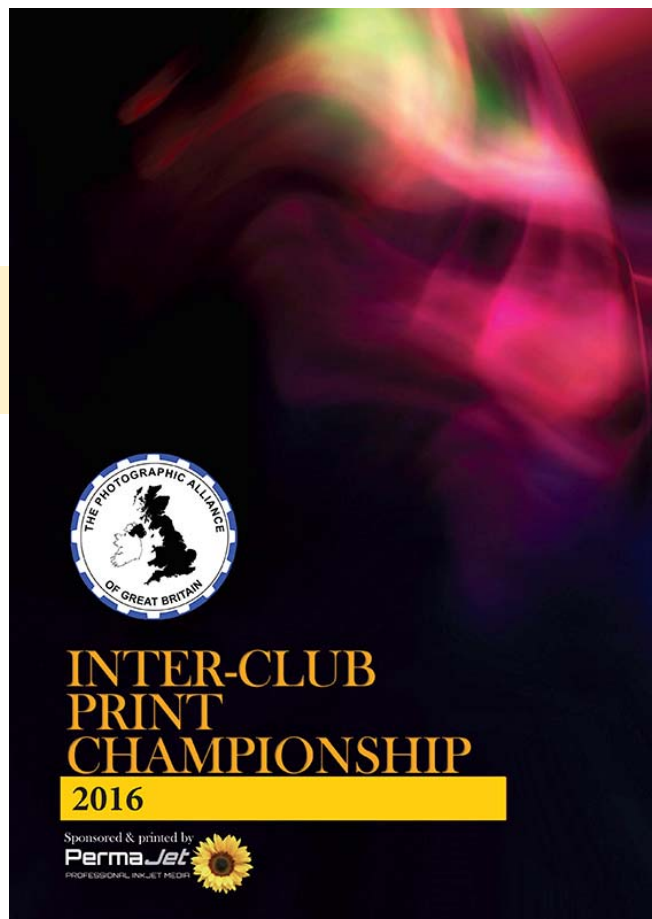
THE 20th INTER-CLUB PRINT CHAMPIONSHIP

and the winners are

CHAMPIONS 2016 WIGAN 10 F.C. (L&CPU)

- 2nd - DUMFRIES C.C. (SPF)
- 3rd - ARDEN P.G. (MCPF)
- 4th - SMETHWICK P.S. (MCPF)
- 5th - EASTWOOD P.S. (SPF)
- 5th - INN FOCUS GROUP (WPF)
- 7th - CATCHLIGHT C.C. (NIPA)
- 8th - CANNOCK P.S. (MCPF)

Very pleasing to see all 4 Home Nations represented. England, Northern Ireland, Scotland and Wales.



Full Club results and the Individual award winners will feature in later issues of **e-news**

The GB Cup 2017 is OPEN for entry NOW until 15 January 2017



Entry Fees for Each GB Cup

(to defray costs which are also being subsidised from Sponsorship income)

GB Cup (Open) £7.50 per club

GB Cup (Small Clubs) £7.50 per club

GB Cup (Natural History) £7.50 per club

THE GB CUP 2017 IS SPONSORED BY www.paperspectrum.co.uk

The Great British Cup (Large Clubs Open)

- 1.1 Each club must submit 15 PDI – ONLINE.
- 1.2 Natural History PDI are NOT permitted and, if included, the judges will be asked to assess them strictly as pictorial PDI, not as Nature. Please comply fully with this rule.
- 1.3 No photographer may have more than 4 PDIs and there must be at least 6 photographers in the entry.

The Great British Cup (Small Clubs Open)

- 2.1 Each club must submit 10 PDI – ONLINE.
- 2.2 Natural History PDI are NOT permitted and, if included, the judges will be asked to assess them strictly as pictorial PDI, not as Nature. Please comply fully with this rule.
- 2.3 No photographer may have more than 4 PDIs and there must be at least 4 photographers in the entry.

The Great British Cup (Nature)

- 3.1 Each club may submit a minimum of 3 and a maximum of 21 PDI – ONLINE.
- 3.2 The Winning Club will be decided on the aggregate of the 10 highest scoring PDIs. If a Club has entered fewer than 10 PDIs it cannot qualify for the Club trophy. Individual awards will be available at the discretion of the judges including “PAGB Nature Photographer of the Year” based on an individual’s best 3 PDIs. You are encouraged to enter even if you have only one Nature photographer in your Club. The judges will recognise all aspects of Nature.
- 3.3 No photographer may have more than 3 PDIs.
- 3.4 The Natural History definition is here www.fiap.net/docs/definition/DefNat-en.pdf.
- 3.5 The GB Cup is not a Wildlife Competition but photographs which comply with the Wildlife definition and which are marked (W) may be considered for a Wildlife Individual Award.

For the Full Rules, Explanatory Notes and Entry Form visit
<http://www.thepagb.org.uk/competitions/great-british-cup>



WHY A MOUNT?

What is the reason for mounting an image?

Photography is slightly different to artistry in that many artwork mediums do not require a mount. You can stretch a canvas behind a frame and that is sufficient; you can hang them in different styles, not just with a frame.

BUT...

Photographs are easily soiled by handling and finger prints and therefore often require framing. An image alone can appear rather enclosed behind a frame but give it a mount and it will suddenly have space to breathe, space to own and come alive.

Not only does the mount give a photograph space, it can also enhance the scene itself. It's about getting the right mount for your image.

Some of the up coming advice columns will guide you through what to look out for. Keep a sharp eye on the PAGB enews!



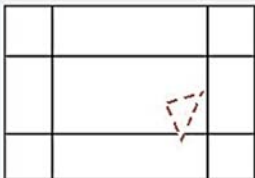
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Volume 1, Issue 2
By Helen Longridge

TIP

Have a set of templates ready and marked up for the most common mounts you usually cut.

Note down the measurements required for each template.



Exterior: 10" x 8"
Image size: 6" x 4"
Border: 2"

Volume 1, Issue 3
By Helen Longridge

QUICK AND EASY!

Recently, I came across these amazing post-it notes. Well, if you thought writing a quick note was pretty efficient, have a go at one of these. Merely tick the box; no hand writing required!

Mounting might not be quite as quick as that but it is possible to keep things simple.

- ⇒ Keep two or three colours of board in stock, max.
- ⇒ Have some templates to hand
- ⇒ Print your images to a set size

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Other parts to follow in future e-news

<http://www.longridge.co.uk/>

2016 YORKSHIRE INTERNATIONAL SALON OF PHOTOGRAPHY

The Yorkshire Photographic Union invites entries to the Yorkshire International Salon of Photography 2016

The Salon is recognised by the Photographic Society of America (PSA) – Registration No PSA 2016-245 and benefits from Patronage of the Federation International de l' Art Photographique (FIAP) – Patronage No 2016/309. The Salon will award PSA and FIAP Gold, Silver and Bronze Medals for each section along with a multitude of ribbons from each organisation. Acceptances and Awards will count towards PSA and FIAP ratings and awards.

Closing Date – 5th December 2016

OPEN COLOUR PRINT Bob Moore HonFRPS MPAGB HonPAGB FIPF FBIPP Dianne Owen FRPS Kevin Bedford DPAGB EFIAP	OPEN MONOCHROME PRINT Sue Moore FRPS MPAGB FIPF Dianne Owen FRPS Andrea Hargreaves DPAGB EFIAP BPE2*	LANDSCAPE PRINT Kevin Bedford DPAGB EFIAP Gordon Jenkins APAGB Sue Moore FRPS MPAGB FIPF
OPEN PROJECTED DIGITAL IMAGE Sue Moore FRPS MPAGB FIPF Andrea Hargreaves DPAGB EFIAP BPE2* Gordon Jenkins APAGB	NATURE PROJECTED DIGITAL IMAGE Kevin Bedford DPAGB EFIAP Bob Moore HonFRPS MPAGB HonPAGB FIPF FBIPP Gordon Jenkins APAGB	TRAVEL PROJECTED DIGITAL IMAGE Andrea Hargreaves DPAGB EFIAP BPE2* Bob Moore HonFRPS MPAGB HonPAGB FIPF FBIPP Dianne Owen FRPS

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Photography Masterclass Based In Glorious Wensleydale

28th November - 2nd December 2016 - 5 Days / 4 Nights

Daily Picture Reviews

"I don't attend many workshops, but this is the only one to give a workshop manual and superb tuition". Jay Charnock FRPS

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NCPF
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SPF
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YPU

I launched my Famous Dave Featured Photographer series at the AGM in April and, so far, despite many reminders, only 9 of the 15 Federations have nominated a photographer to be showcased. At the last PAGB meeting, the e-news Editor on my behalf, expressed his disappointment. FD has to assume that those Federations who do not appear in the box above, don't have a photographer worth featuring or, maybe, they just can't be bothered!

>>>> A GREAT OFFER FROM PROJECTOR POINT <<<<

I just wanted to let you know we have recently received a Canon XEED WUX400ST Ex-Demo Projector. This has 685 hours usage but is in A Grade Condition and comes with the full 3 Year Warranty. The price we have advertised on our website is £2597+ VAT, however, if this is something of interest to club members, then I am happy to offer this at £2157+ VAT. The price for a new one was £3286+ VAT. Please let me know if you or someone you know would be interested. Annick Davis, Sales Account Manager Tel: 0208 614 4119| Fax: 0208 614 4148 | Web: www.projectorpoint.co.uk



Les Forrester BA Hons photo ARPS DPAGB EFIAP BPE3

Originally from Harrogate, my early years were spent playing sport, football and squash, plus the odd beer or several along the way. Photography came along a little later in life, missing out the film years. A change of career gave me more free time so, after an initial few months fumbling around with photography, (some say I still do even today), I joined the Camera Club in Wakefield where I now live. It was a little daunting, as I saw all these wonderful prints and thought I'd never reach these standards but, with help of a few senior members and practical outings, things started to fall into place. Slowly I started to gain a few wins in the club's competitions. Then I branched out, entering images into the annual Yorkshire Photographic Union exhibition and, after a few consecutive years of winning silverware in the exhibition, people started to notice my work - well in the confines of Yorkshire anyway. Soon requests to give presentations followed, which have now spread a little further afield.



From Russia with Love by Les Forrester

Taking on the bigger photographic world was a step I took in 2013, when I gained a degree, Bachelor of Arts with first class honours in photography. Then it was an ARPS and entering images into international competitions to gain my AFIAP, followed this year my EFIAP. Sandwiched in between those was time spent on the BPE trail, getting as far as BPE3 and in August 2015 it was "twitchy bottom" time as my prints flashed by to achieve my DPAGB award.

Other goals and projects are now in my sights but I've enjoyed the exhibition / salons. I have been lucky along the way with various ribbons, medals and awards, two though are very special to me, winning a medal at The London Salon of Photography and the Blue badge at the Edinburgh International Exhibition of Photography.



Les Profile image



Time Waits for No Man



Elgol Storm



Gold



Scarborough Light



Shy Girl



The Catwalk



The Defender

more of Les Forrester's photographs at <http://www.faceonimages.co.uk>



PAGB Briefing Notes

little different as those are adjudicated, as far as possible, against a specific standard.)

Some of this is, of course, almost patronising for our more experienced judges but it is hoped that it will be helpful for both judges and entrants.

BRIEFING NOTES FOR PAGB COMPETITIONS

- 1 You are not here to tell us what sort of pictures you like or dislike but to tell us how well done the picture is for one of its type. You should recognise the value of every genre of photography. Studio Work as well as Nature, Traditional as well as Creative, Architectural as well as Still Life. People as well as Animals and Birds.
- 2 This is the best the UK has to offer this year and you should please hit lots of 5s. If there is an error, it is better that the score is too high, rather than too low.
- 3 Consistency is important when there are several rounds. If you believe the score you gave earlier was wrong, then you shouldn't be afraid to admit it but, if a picture drops 2 or 3 points from one round to another, then the audience's confidence in the judges is damaged. Most do not feel so strongly about scores increasing!
- 4 It is not necessary to agree with the other judges and you should keep discussion to a minimum. Make up your own mind and do not be influenced unnecessarily by the others or by any previous knowledge of the photograph.
- 5 The 2 button should be used fairly infrequently or not at all, as you should remember that the Club/Federation has already selected these pictures and have chosen them as the best that they have. If there are particularly very poor pictures, then the 2 should be used but you must be consistent. We have observed absurd situations where a Club's result has been ruined by a very low score of 6 or 7 whilst similar images from other Clubs have scored more. Remember the audience are voting on you.

OPEN COMPETITIONS. Nature work should be judged on its pictorial merit. Interesting content of nature photographs is obviously crucial but, especially in an Open category, judges should ask themselves why (say) a picture of a Lion standing proud, looking at the camera is any worthier of a high score than (say) an equally well arranged Large Dog

NATURE COMPETITIONS. All such PAGB competitions are defined as NATURE, not WILDLIFE, and this allows pictures taken in controlled conditions, such as Zoos, to be entered.

Whilst we use the FIAP/PSA definition of Nature we expect our judges and organisers to employ common-sense. Indeed, if we were to interpret the definition literally, is there a square inch of the UK and much of the world that does not demonstrate "the influence of Man". We accept that a bird perching on a fence or a gate, or even a traffic light, is simply *adapting to its environment* then there is obviously no breach of the rules.

In Nature, the story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical standard. Human elements shall not be present, **except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans**, for instance birds nesting in manmade structures. Or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible.

The selectors may choose 'Wildlife' awards, if asked, but the picture selected must conform to the additional restriction of being photographed unrestrained in a natural or adopted habitat.

The PAGB has also developed the following advice and guidelines which will be issued to Exhibitions having PAGB Patronage

BRIEFING FOR EXHIBITIONS WITH PAGB PATRONAGE

Open Exhibitions should show all genre of photography entered within its acceptances. We ask you to vote on whether the picture is good of its type and not to apply personal likes or dislikes to your voting. Your personal views can come into play when choosing the awards.

The Exhibition Chairman should not quote a figure for the percentage of acceptances required prior to the marking. The selectors should mark each image without having to think 'am I accepting too many'. It is then the job of the organisers to decide the cut off mark to achieve the required number of Acceptances, even if this requires the judges to split a mark band.

Marking (4 Band System)

- | | |
|--------------------|--|
| 2- Definitely OUT. | Well below standard. Should be used very sparingly*. |
| 3 - OUT | Below standard required. |
| 4 – IN | General Level of Acceptance. |
| 5 – Definitely IN | Possible Award or just very good of its type |

*Note A vote of 9 (3x3) will give a rejection just the same as 6 or 7 but will give the entrant some encouragement to enter next time.

AWARDS FOR PHOTOGRAPHIC MERIT - ADVISORY WORKSHOPS



The PAGB team of Richard Speirs, Gordon Jenkins, Anne Greiner and Rod Wheelans had a long, but rewarding, weekend hosting APM Workshops in the Surrey Photo. Assoc. and the Southern Counties P.F., where they were joined by Leo Rich and Roy Lambeth. The workshops were arranged to perfection by David Smith in Croydon and Ann McDonald in Chichester, with lots of local help. Both groups heard a full presentation of the procedures involved and the standards required, illustrated by many examples of successful prints. Over 40 people were then able to avail themselves of 1:1 advice from all the Advisors. Many of the participants have already applied for the April Adjudication in April in Croydon and we hope that these workshops will assist them in choosing the best possible entry. *i-phone pictures by Anne Greiner.*



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**DID YOU MISS THE
CHANCE TO WIN
THIS SUPERB
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See Page 2

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*Compared against competitors' A3+ photo printers with a 6-colour or greater inkset available as of July 2014.



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https://epson europe.eu.qualtrics.com/SE/?SID=SV_bfOXEFJBPYPEAG9

A Very Successful PAGB Awards for Photographic Merit (APM) Workshop

We don't normally print our own commendations but this, by Ann McDonald on the Chichester website, is just too nice.

The Chichester C.C. "PAGB Group" organised a very successful APM workshop in Tangmere on Sunday 30th October. Many thanks to the SCPF who funded the day.

This workshop was intended for those who are thinking of applying for one of the PAGB distinctions, CPAGB, DPAGB and MPAGB. During the day, the attendees were given valuable advice on how to put together a successful panel of images.

Those who had brought along images had the opportunity to have them assessed by highly experienced adjudicators and they received advice and feedback on the standard of their work and the award level for which they should aim.

We were very fortunate to have six of the best advisors in the UK in attendance, Rod Wheelans (PAGB Awards Chairman), Anne Greiner, Richard Speirs, Gordon Jenkins, Leo Rich (PAGB Awards Secretary) and Roy Lambeth.

Those attending the workshop found it a very valuable experience indeed. Here are just a few of the positive comments we received afterwards about the day

'I found Rod's talk and the discussions afterwards very enlightening and constructive'

'I thought the day was very well constructed and the advice about weakest image first, and avoiding repetition was very sound and should help anybody contemplating the C or D PAGB awards considerably'

*'Rod Wheelans and the PAGB judges gave a first-class account of themselves and the organisation'
'I personally would not have missed the day for anything'*

'The comments and advice I received have given me the confidence to go for my CPAGB'

'Thank you very much for such a well organised day on Sunday and for the warm welcome I received'

*'I really enjoyed today's advisory day – thank you for the excellent & efficient arrangements'
'A very helpful day'*

'The stamina and devotion of the PAGB team was very impressive'

'(the advisors) enthusiasm and energy was very impressive. We don't know how they do it'

'Yesterday was PERFECT'

<http://chichestercameraclub.org.uk/>

PAGB AWARDS FOR PHOTOGRAPHIC MERIT - ARE YOU THE ONE?

Applications for the April 2017 are coming in very pleasingly and I am anticipating a few more following the very successful Advisory Days held in Croydon and Chichester the other weekend. However, there is one section where I am always on tenterhooks - that for Master Prints. We need a minimum of five to run and it is always a nail biting session when we have four already registered but need that one more to make the whole thing worthwhile!

This is the situation we are in now. So, if you have been thinking about trying to become one of the top UK club photographers, lauded throughout the land, now is the time to contact your Federation Awards Officer, put pen to paper and submit your form, provided you qualify of course. Why are you waiting? leo.rich@btinternet.com



LANDSCAPE

PHOTOGRAPHER OF THE YEAR

in association with



THE WINNERS ARE ANNOUNCED

24th October 2016



Picture (L-R): Tony Higginson, Dougie Cunningham, Matthew Cattell

A dramatic and unusual view of one of England's best known coastal towns has won top prize in this year's search for the UK's 'Landscape Photographer of the Year'. Berkshire-based photographer, Matthew Cattell becomes the tenth person to win the overall title and the £10,000 prize. His picture of Brighton was chosen, by the judges, from the thousands of entries celebrating the richly diverse landscape of the UK.

Charlie Waite, one of Britain's leading landscape photographers and founder of the Awards spoke about the winning image:

"The sense of movement is palpable in Matthew's photograph and you really feel what it would have been like to stand beside him. The starlings seem to be swirling around the iconic remains of Brighton's West Pier in a manner reminiscent of the tornado in the Wizard of Oz. A judicious choice of shutter speed suits both birds and water. An intriguing image."

<http://www.take-a-view.co.uk/2016-award-winners/>

Yorkshire Monochrome Masterclass

Become the photographer you know you are meant to be

Photography Masterclass Based In Glorious Wensleydale

28th November - 2nd December 2016 - 5 Days / 4 Nights

Daily Picture Reviews

"I don't attend many workshops, but this is the only one to give a workshop manual and superb tuition". Jay Charnock FRPS

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Book the Yorkshire Mono Masterclass with Andy Beel FRPS before 13/11/16 and get a massive £175 saving with the Discount Coupon Code - PAGB01

<http://www.andybeelfrps.co.uk/product/yorkshire-monochrome-masterclass/>



Beautiful waste 1 © Pru Platt Hepworth Silvershotz October edition