



# e-news

from the Photographic Alliance of Great Britain

Issue 164 – June 2016

## MPAGB/AV SHEILA HAYCOX

This e-news features two more of the 7 MPAGB Awards for Photographic Merit (APM) achieved in prints in April but we are also delighted to announce more success in the APM for Audio Visual, headed by Sheila Haycox MPAGB EFIAP ARPS. We hope to feature something in the way of photographs from these successful entrants in future issues.



Sheila Haycox receiving her MPAGB badge from PAGB President, Roy Thomas

The Adjudication for the APM/AV was held in Steventon, near Oxford, on Sat/Sun 21/22 May and, although the audience was disappointingly small, it proved to be a very exciting weekend.

After some late withdrawals, there were Fourteen CPAGB/AV applicants and Eight were successful, one or two with pure “photo harmony” sequences.

For the DPAGB/AV there were Five applicants but, unfortunately, none were successful. The PAGB will look at ways in which we can make the standard required at this level clearer as it seemed that many had misjudged it. Robert Albright, Chairman of Adjudicators, outlined the reasons why it was felt that many entries had not succeeded.

There was only one entrant for the MPAGB/AV.

The Adjudicators commented briefly on every sequence entered and many attendees remarked on how useful and illuminating this was.

**Sheila Haycox MPAGB/AV** EFIAP ARPS

**Peter Rose CPAGB/AV** CPAGB

**Mary Trumble CPAGB/AV**

**Mike Edwards CPAGB/AV** ARPS BPE5

**Sue Winkworth CPAGB/AV** LRPS

**Greg Duncan CPAGB/AV** DPAGB AFIAP ARPS

**Alan Tyrer CPAGB/AV**

**Andrew Pickess CPAGB/AV**

**Geoffrey Longstaff CPAGB/AV**

**Exmouth PG**

**Portishead CC**

**Deepings CC**

**Smethwick PS**

**Kingswood PS**

**Bristol PS**

**Cleethorpes CC**

**Chelmsford CC**

**Falkirk CC**

**WCPF**

**WCPF**

**N&EMPF**

**MCPF**

**WCPF**

**WCPF**

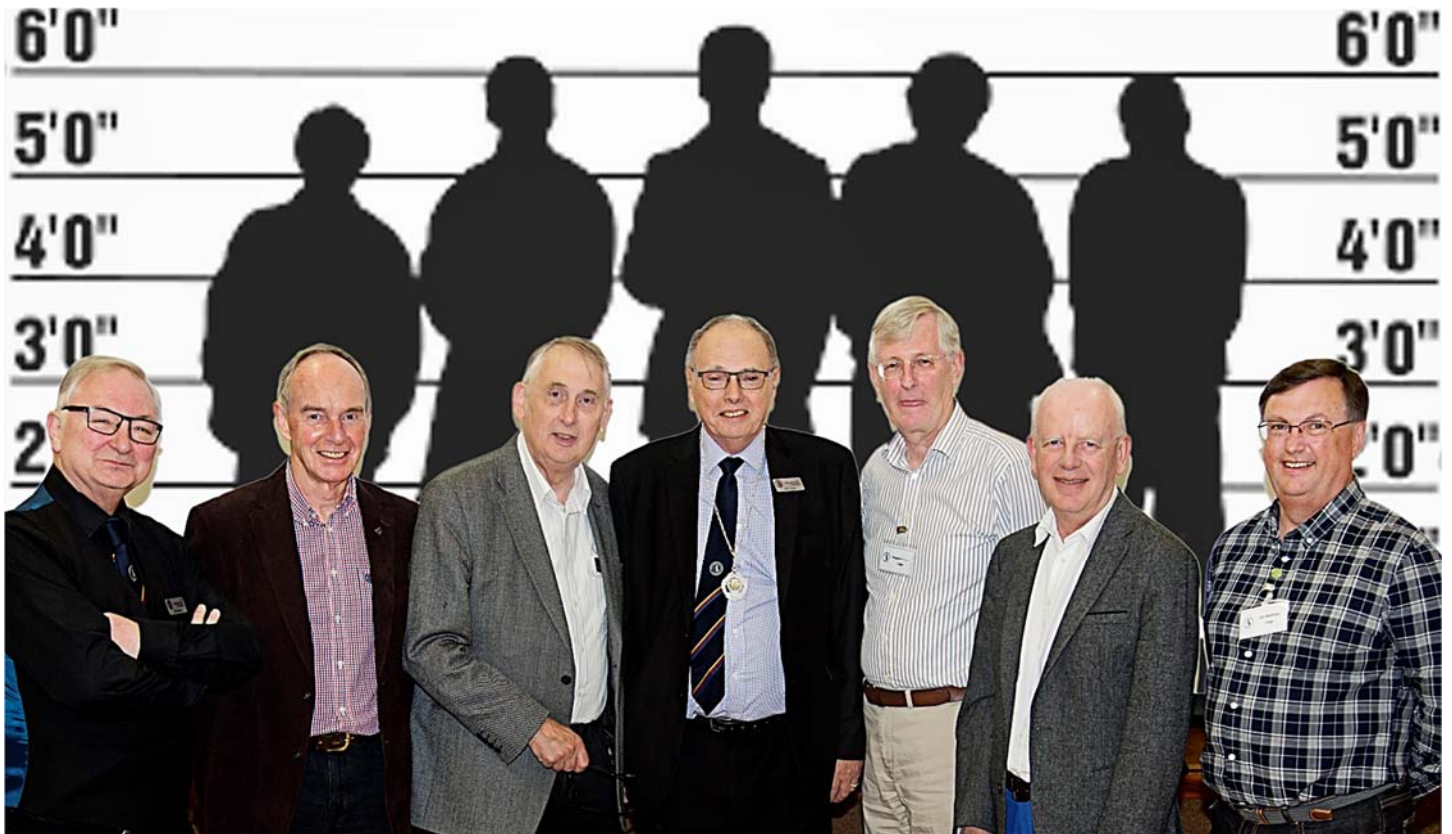
**N&EMPF**

**EAF**

**SPF**

This APM/AV Adjudication was the second such event since the Definitions and Procedures were completely redefined and relaunched in 2014 and, with the improvements instituted this year, it ran very smoothly with very satisfactory results. In the “new era” the awards bear the appellation /AV which was not previously the case but this strives to show the importance of the award and allows Peter Rose, for example, to show that he has achieved both CPAGB and CPAGB/AV.

## AWARDS FOR PHOTOGRAPHIC MERIT IN AUDIO VISUAL 2016



L-R. Rod Wheelans (Event Chairman), Richard Speirs (Judge), Gordon Jenkins (Judge), Roy Thomas (PAGB President), Howard Bagshaw (Judge), Robert Albright (Permanent Chairman of Adjudicators) and Ian Bateman (Judge).

**The second Adjudication of the “new era” of the PAGB Awards for Photographic Merit was held in May with the considerable assistance of the Wantage Camera Club, in particular Judith Sulley. We are grateful to her and to all of the Wantage members who helped out - as stewards, tea makers, projectionist and hosts. Without your help it would have been much less fun.**

**Although we have received many favourable comments about the organisation of the event, the quality of the sound and projection, the fairness of the marking and a particular appreciation of the judges’ comments on every sequence, we have also received have some suggestions that the goalposts had been moved.**

**It was felt by some that the PAGB is now much more concerned with the photography than with the AV skills. This is not the case and Event Chairman, Rod Wheelans has said “I understand that we may have given this impression but I was keen for the adjudicators and the audience to be aware, as perhaps some were not last year, that this is an Award for Photographic Merit in AV and not just an Award for AV Production but we do not expect photography at the level required for a similar award in still photography.”**

**He added “We expect competent photography at CPAGB level, competent photography with a sprinkling of rather more interesting photographs at DPAGB and interesting and technically excellent photographs for MPAGB.” “Where the sequences are primarily “photo harmony”, not perhaps displaying the full range of AV skills, we will anticipate an even better standard of photography, in content, composition and technical prowess.”**

**It may be that the comments given suggested an over-emphasis on the photographic element but this was not reflected in the voting. The PAGB is content that a good balance was struck by the Adjudicators, that the criteria for the APM were properly observed and that Audio Visual skills were properly rewarded.**



The CPAG/AV recipients with the PAGB President, Roy Thomas



**Cymru Monochrome is putting on what we believe is the only Monochrome Battle in the UK**

The competition is open to all clubs in the UK and the competition will be held on **Saturday 13 May 2017** in Port Talbot. Depending on how many clubs take part it will be 4 or 5 prints per club, one per person, and you can support more than one club. More information will come out later on. All I need now is for you to e-mail me if your club is interested in taking part.

**Gareth Martin** AWPf CPAGB

[cortez34@virginmedia.com](mailto:cortez34@virginmedia.com)

These photographs were selected to represent the PAGB in the 2016 FIAP Monochrome Biennial in Korea, to be exhibited later this summer at the FIAP Congress. The subject of 'Sport' was chosen from our provisional subject list, and the final images were chosen for their quality and cohesion in a panel of 10. The images were chosen from both the online entry system and from a selection of images held by the PAGB as part of FIAP accreditation applications.

- |    |          |         |                           |
|----|----------|---------|---------------------------|
| 1  | Evans    | Roger   | The Lifter                |
| 2  | Roper    | Ed      | At Full Stretch           |
| 3  | Millin   | Robery  | Flying Kick               |
| 4  | Cook     | Malcolm | No Fear                   |
| 5  | Barber   | Phil    | Keep your eye on the ball |
| 6  | Jackson  | Nick    | Mad Men                   |
| 7  | Given    | Bob     | Wet Jumper                |
| 8  | Elgin    | Keith   | A Firm Grip               |
| 9  | Dawson   | Louis   | Out for the Count         |
| 10 | Donnelly | Terry   | I will not be Caught      |



The competition was Judged 30 May 2016 and results should be available around 10 June and will be published in the next e-news. Preview the photos at <https://www.dropbox.com/sh/rze78eob3c4p3w/AAC1voA0OJ9BSuLZzFevJQva?dl=0>

Please note that the Scottish Photographic Federation and the Welsh Photographic Federation, although they are proud members of the PAGB, enjoy separate affiliation to FIAP which predates the PAGB and both Federations enter FIAP Biennials in their own right.



# ALAN WALKER MPAGB EFIAP ARPS

## KESWICK P.S. Northern Counties Photographic Federation



The Mad Commuter



03\_MP272\_My Precious .jpg



14\_MP272\_Young Lynx in mid air.jpg



18\_MP272\_Puma in Deep Snow.jpg



06\_MP272\_Mr Whizzy Off Duty.jpg



10\_MP272\_Siberian Tiger.jpg



02\_MP272\_Alpha Male Exerting his Authority.jpg



13\_MP272\_Black Grouse Confrontation.jpg



05\_MP272\_Puma Stalking its Prey.jpg



Modesty



The She Warrior



## ALAN WALKER MPAGB EFIAP ARPS contd.



01\_MP272\_Golden Eagle and Hare .jpg



04\_MP272\_Eagle Owl Hunting.jpg



07\_MP272\_Three against One.jpg



08\_MP272\_The Three Amigos.jpg



11\_MP272\_Tern through the Iceberg.jpg



15\_MP272\_Protecting his Fish.jpg



16\_MP272\_Gentoo in Snow storm.jpg



17\_MP272\_Golden Eagle with Kill.jpg



20\_MP272\_Wolf Attack.jpg

Alan said "It was very stressful with just the thought of achieving an average of 22.5 marks for every image, but in the end came through with marks to spare. Ironically although my nature images did well it was my portraits that held my marks up, just shows you never can tell." <http://www.keswickphotosoc.co.uk/koken/sets/members-panels/>

## INTER-FEDERATION ANNUAL COMPETITION AND EXHIBITION 2016

Judging of the Print & PDI Competitions will take place on Saturday 18<sup>th</sup> June 2016 at Ashfield Girls High School, Holywood Road, Belfast hosted by the Northern Ireland Photographic Association. The Organising Secretary is Alastair Jack who will be responsible for accepting the Print entries and arranging the judging day.

The judges will be Des Clinton MFLAP FIPF FRPS, Ross McKelvey MPAGB FIPF EFIAP/b and Rod Wheelans MPAGB MFLAP FIPF HonPAGB HonSPF.

The official opening of the Print & PDI Exhibition will take place on Saturday 9<sup>th</sup> July at 1.30 pm at the Mid Antrim Museum, The Braid, Bridge Street, Ballymena.

Watch out for your free e-news 165 with all the Federation and Individual results

### DO NOT MISS

THE BIGGEST CHALLENGE - THE EXHIBITION WHERE JUST ONE ACCEPTANCE IS AN ACHIEVEMENT

154th Edinburgh International Exhibition of Photography 2016

THE SALON IS NOW OPEN FOR ENTRY - CLOSING DATE 15 JUNE 2016. <http://www.edinburghphotosalon.org/>

# ROY ESSERY MPAGB

Colchester P.S. East Anglian Federation



Roy Essery\_Hard Times



Roy Essery\_Start Of Another Day

My photographic interest and style lies very much in the making of images having a strong pictorial bias, whether wholly created “in camera” or subsequently during the post capture digital process. See more at <http://www.shuttershot.co.uk/>



# ROY ESSERY MPAGB Contd.



Roy Essery\_After The Fire.jpg



Roy Essery\_Boy at 26.jpg



Roy Essery\_Contessa.jpg



Roy Essery\_Discarded.jpg



Roy Essery\_Force9.jpg



Roy Essery\_Handout.jpg



Roy Essery\_Man of Havana.jpg



Roy Essery\_Mother and Her Youngest Son.jpg



Roy Essery\_Morning Wash.jpg



Roy Essery\_Nutter.jpg



Roy Essery\_Patience.jpg



Roy Essery\_Rejected.jpg



Roy Essery\_Times of Great Sadness.jpg



Roy Essery\_Similarities.jpg



Roy Essery\_RockClimber.jpg



Roy Essery\_Sisters.jpg



Roy Essery\_World of their Own.jpg



Roy Essery\_Unionist.jpg





## GET IT RIGHT

It has been discovered recently that one of the Top 20 Clubs in the 2016 GB Cup had used at least two pictures that they had entered in 2015 and that one of them had won an award in both years. There is absolutely no suggestion that this was a deliberate action. A new competition secretary had been appointed and no record of the previous entry was available to him. Nor does any blame accrue to the individual photographers. This is an entry by the Club and it is their responsibility to ensure that they have complied with the rules. Both photographs have, of course, been disqualified and the Award has been withdrawn. This has had a detrimental effect on the finishing position of the Club but luckily this has had little impact on anyone else. A Judge's Choice Certificate, having been withdrawn, cannot now be granted to anyone else which means that another photographer has been robbed of the opportunity.

It is vital that your Club has a procedure in place to prevent mistakes of this kind. You must keep proper records and check carefully that you are not using pictures which have been entered previously. You should also ensure that your members are fully aware of all the rules and definitions and, ideally, should provide a statement to that effect.

The PAGB Organisers will do the best they can to weed out such errors at the entry stage but it is extra work we don't need. If it slips through and is discovered after the judging, then the consequences can be catastrophic. **Get It Right** so that your Club is not embarrassed and penalised for breaking the rules.

Let us introduce to you: "Global Photographic Union", shortened as GPU ADVERT

At the outset, it must be said that GPU is not a replacement for local "club" photography where photographers attend on a regular basis and take a full and active role in their "club" or for regional, federation or national level photography.

GPU is formed for those photographers who wish to take part in a truly international organisation where photographic art allows and encourages cultural exchange.

GPU does not seek to replicate the work of PSA or FIAP - both organisations do a valuable job in the promotion of photography.

GPU operate its own distinctions scheme where photographers collect points from acceptances, mentions and awards in international exhibitions ; members can apply for GPU "crowns" without further submission of work or gaining more "acceptances".



©Alex Ingle from UK Winner Open Smile 2016 Sony World Photography Award

Sony World Photography Awards



Photograph courtesy of  
[www.silvershotz.com](http://www.silvershotz.com)  
The Contemporary Photography Magazine



# Photography news

Camera Club  
OF THE  
**YEAR**  
—★—  
2015-2016

**"WE'VE ONLY GONE AND DONE IT!"**



**Ayr PS have emerged victorious** in a National competition as "The Photography News Camera Club of the Year 2015-16." Following a series of 5 monthly competitions earlier in the year and last month's Final involving the submission of 20 images, covering four different themes, we emerged clear winners over the other 4 UK clubs with a portfolio of consistent high quality images.

This is a huge boost for an Ayrshire Photographic Club and firmly places us into the higher echelons of the UK photographic arena.

*Eddie Telford*



*My Grandchildren by Bill Ryder*

*In Flight Meal by Eddie Telford*

*The Glance by Alistair Swan*



<http://www.ayrps.com/>



extract from the Bradford

# Telegraph & Argus

## Bradford Photographic Society makes history with appointment of its new president



Rais Hasan receiving the President's jewel from retiring president Tom Heggie

BRADFORD Photographic Society has made history with the appointment of its new president.

Rais Hasan, the latest president of one of the oldest photographic societies in the UK, has earned his place in the record books as the first Asian president of the society.

He is also believed to be the first Asian president of any photographic society in the UK.

Mr Hasan, 60, from [Shipley](#), has been a member of the society for six years, and said that he is very proud to be chosen as the next president.

He said: "Just to become the president is breathtaking really, firstly to be nominated and get the full approval of committee, and to be the first one of Asian origin makes me proud.

"I don't really have any special plans for the year, I just want to make sure that the photographic society continue to progress and develop the photography skills of the members of the public who join us.

"I also want to do plenty of work with disability groups as well."

Mr Hasan first started to get involved with photography as a way to get over a serious brain tumour, and he has been involved with the Brain Tumour Research and Support charity ever since.



## What Happens Next? by David Byrne MPAGB

See David's MPAGB entry  
in e-news 165 COMING SOON



Tallaght Photographic Society  
International Salon of  
Photographic Art 2016

Online Entry Available @ [www.tpssalon.com](http://www.tpssalon.com)

Closing Date for Entries is 24th of September 2016



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David J Severn DPAGB LSWPP EFIAP BPE5\* LISSLP <http://www.studio3bysevern.com/>



I first started taking photographs in the 70's. Being a shy 13-year-old, it was a great icebreaker when talking to girls. But it was more than that. It was a way of getting out and doing something. I joined Beeston (Notts) Camera Club as a teenager and I've been a member, more or less, ever since. In fact, they gave me the honour of being Life Vice President in 2014.

I've been a full time photographer for about 6 years and in 2011 realised my ambition to have my own premises - Studio 3 by Severn. The studio gives me scope, not only to build my business, but also to indulge my hobby of photography. I still love trying new ideas and taking pictures that interest me. I also still like getting out and about - although these days chatting up women is not a motive! My favourite subject is sport, mainly equestrian, but rugby and cycling are also high on the list.

When I'm photographing or lecturing I hope the main thing that comes across is that **it's about having fun**. Even though I earn a living as a photographer I still do it because I enjoy it. Some people take it far too seriously. If you don't win a gold medal, is it the end of the world? If no one has ever heard of you, does it change their life when they meet you? We just take pictures.

On my walls around the studio we have these sayings.

Dream it. See it. Do it.  
It's more about the inches behind the camera than the millimetres in front





Bamburgh Dawnlight



Tight Turn



Water Jump

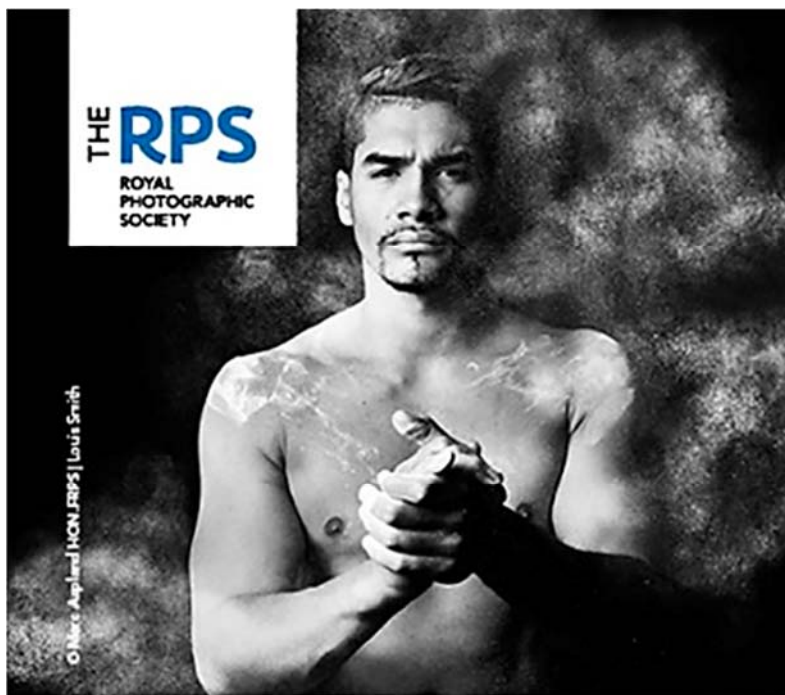


Dawn's Early Light

***"On my favourite T-shirt: always be yourself, unless you can be Batman. Then Always Be Batman!"***

Photographs by David J Severn. [Click on the pictures to view these and more photos, more comfortably on our website.](#)





**MARC ASPLAND HON.FRPS**  
 Chief Sports Photographer, The Times Newspaper

*I still pinch myself about being a member of The Society, to win an award, any award, makes me the most happiest snapper. It's a true honour to be recognised by the Royal Photographic Society.*



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- Create an online portfolio to promote your work
- Enter members monthly 365 competition, winners published in our Journal



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## DON WHITLEY APAGB LRPS



**Don Whitley receiving his APAGB certificate and badge from the YPU President, Andrew Pell.**

Don has been a tremendous servant to photography enthusiasts for many years with service to Keighley and District PA and The RPS but he is particularly known for his work with The Yorkshire Monochrome Group, of which he was co-founder. The Yorkshire Monochrome Group was one of the first in the North devoted to promoting Monochrome Photography and has evolved and updated to include all forms of medium and has encouraged and inspired other Monochrome Societies to be formed in many other parts of the Country, particularly in the Counties around Yorkshire.

Don has served on the Y.M.G committee since the foundation and has been Chairman for several years.



Bookings are currently being taken for the **Lampeter Convention** over the weekend of 3/4 Sep 2016.

- Terry Wall EFIAP/p MPAGB ARPS BPE4 ( <http://www.terry-wall.com/> )  
 Wendy Conway EFIAP/g PPSA DPAGB ( <http://www.terry-wall.com/> )  
 Adrian Lines MPAGB FBPE EFIAP ARPS ( <http://adrianlines.com/> )  
 Jane Lines MPAGB BPE5\* LRPS ( <http://www.janelines.com> )

You don't have to be Welsh to enjoy a really good photographic weekend and, if you can't make the whole week-end, why not come for a day? [http://thewpf.co.uk/?page\\_id=18174](http://thewpf.co.uk/?page_id=18174)



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**LANDSCAPE**  
PHOTOGRAPHER OF THE YEAR

TAKE A VIEW

The search is now on to find the next winner of one of the nation's most exciting photographic competitions, founded by renowned landscape photographer, Charlie Waite. Could you be the tenth holder of the title, 'Landscape Photographer of the Year' and win the top prize of £10,000?

Entrants have until the 10<sup>th</sup> of July to enter the 2016 Awards by submitting their photographs of the British landscape. The competition is open to everyone and you can enter up to 25 photographs across the four categories. The prize fund is worth £20,000, with £10,000 for the overall winner and there is also a special class for those under 17, so the whole family can get involved.

All entries to the Awards must be uploaded via the competition website, [www.take-a-view.co.uk](http://www.take-a-view.co.uk) and the closing date is 10th July 2016. Entry fees apply. Full terms and conditions can be found on the site.



**1947  
AND ALL THAT**

Dumfries C.C. was founded in 1947 and we think this photograph was probably taken in that same year by a Jack Johnston

Patricia Lockhart, at 17 years old, is being photographed by my Great Uncle Simon Reid, Eustace Senior and Les Armstrong, whom she later married. In 1956 they emigrated to the USA, where Les became a photographer for the Congress. He died in 2003 but Patricia, now McInnis, lives in San Diego and is looking forward to her 87<sup>th</sup> birthday. *Margaret Elliot Dumfries C.C.*

Eustace Senior served as President of the PAGB from 1967-1969 and his Past President's badge is held now in the archives of Dumfries Camera Club. *Ed.*



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