



e-news

from the Photographic Alliance of Great Britain

Issue 153 extra – Jan 2016

THE FIRST GB TROPHY COMPETITION

THE winners

Inn focus GROUP – gb Trophy Open

CHORLEY P.S. – GB Trophy Nature



Open		
1	Inn Focus Group	165
2	Chorley PS	158
3	Arden PG	155
4	Cannock PS	153
5	Smethwick PS	151
6	Dumfries CC	150
7	Doncaster CC	149
8	Carlisle CC	143
9	Wrekin Arts PC	140
10=	Dorchester CC	138
10=	Trinity PG	138

Nature		
1	Chorley PS	162
2	Keswick PS	156
3	Rolls Royce Derby PS	148
4=	Godalming PC	146
4=	Dorchester CC	146
6	Smethwick PS	142
7	Wrekin Arts PC	141
8	Ross on Wye PS	139
9	Dumfries CC	138
10	Leicester Forest PS	137

**The GB TROPHY
Exhibition is
sponsored by**

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A GREAT SUCCESS

The very first GB Trophy was judged in Pontefract with 52 Clubs entering nearly 1500 prints. This well exceeded our expectations for this first run. Hopefully even more of you will enter next time. Congratulations to everyone who took part and particular congratulations to the Inn Focus Group and to Chorley PS. Plus a great double triumph for Paul Hassell of Cannock in the Individual Awards

Online entry worked very well and the judging weekend proved to be a relaxed and, pleasant occasion.



The judges for the FIRST GB TROPHY competition

L-R

Richard Speirs DPAGB APAGB, *NCPF*,
Roy Thomas, the PAGB President,
Duncan SK Hill MPAGB EFIAP, *YPU*,
Erica Oram CPAGB, *YPU*,
Ian Whiston DPAGB AFIAP, L&CPU,
Leigh Preston MPAGB FRPS EFIAP MPSA, *MCPF*,
Howard Tate, the GB Trophy Organiser,
Richard Spurdens DPAGB EFIAP/b

INN FOCUS GROUP, WPF. WINNERS GB TROPHY OPEN



Bryns Pride and Joy by Gareth Jenkins



Hunter or protector by Gerwyn Williams



Lost Love by Gareth Jenkins



Out of Season by Kathryn Scolah



Pride and Joy by Coltrane Koh



The Hermatic Alchemist by Nick Walton.



The Irony Of Ironing by Ian Munro



The Journeyman Ponders by Ian Munro



The Punk by Kathryn Scolah



Turmoil by Nick Walton



Watching You Watching Me by Ian Munro



We Don't Play Anymore by Coltrane Koh

INDIVIDUAL AWARDS IN THE GB TROPHY - OPEN

A Simple Life	Paul Hassell	Cannock PS	Best Colour Print
My Race	Harish Chavda	Arden PG	Best Colour Sport
Twinkletoes	Anne Greiner	Dumfries CC	Best Colour Travel
Ooops!	Libby Smith	Carlake CC	Best Colour Creative
The Old Kitchen	Bob Moore	Arden PG	Best Colour Environmental
The Irony of Ironing	Ian Munro	Inn Focus Group	Best Colour Humour
Blue Chair	Christine Hart	Colchester PS	Best Colour Interior
My Precious	Alan Walker	Keswick PS	Best Colour Portrait
Beach Buddies	Geoff Walsh	Chorley PS	Best "Like George" Award
Clowning	Mike Sharples	Smethwick PS	Erica Oram Colour Award
Breakfast at No 8	Damian Morris	Overton PC	Leigh Preston Colour Award
Relic	Adrian Lines	Chorley PS	Richard Spurdens Colour Award
The Player	Paul Hassell	Cannock PS	Best Mono Print
Clear Jump	Larry James	Ilkley CC	Best Mono Action
Three Generations	Denise Kinch	Arden PG	Best Mono Environmental
A Certain Look	Andy Polakowski	Mold CC	Best Mono Portrait
Out for the Count	Louis Dawson	Chorley PS	Best Mono Sport
The She-Warrior	Alan Walker	Keswick PS	Erica Oram Mono Award
Ribblehead Viaduct	Geoff Smith	Ilkley CC	Leigh Preston Mono Award
Pub Brawler	David Byrne	Cannock PS	Richard Spurdens Mono Award

INDIVIDUAL AWARDS IN THE GB TROPHY - NATURE

Three Against One	Alan Walker	Keswick PS	Best Overall
Black-Winged Stilts Mating	Paul Keene	Smethwick PS	Best Bird Award
Mating Marbled Whites	Neil Malton	Peterborough PS	Best Insect Award
Breaching Humpback	David Moxon	Godalming PC	Best Mammal Award
Siskin Dispute	John Barlow	Chorley PS	Best Action Award
Zebra in a Sea of Wildebeest	Alan Walker	Keswick PS	Duncan Hill Award
Wildebeest Migration Masai Mara	Arun Mohanraj	Chorley P	Ian Whiston Award
Bullfinch on a frosty morning	Gianpiero Ferrari	Rolls Royce Derby	Richard Speirs Award

A Simple Life by Paul Hassell - Best Individual Colour Print



CHORLEY P.S., L&CPU. WINNERS GB TROPHY NATURE



Little Owl Marching Forward by John Barlow



Wildebeests migration Masai Mara by Arun Moh



Siskin Dispute by John Barlow



Royal terns Mating by Geoff Walsh



sandwich terns by Michelle Walsh



willet dispute by Geoff Walsh



Cheetah with Cubs by Arun Mohanraj



German Wasp Drinking by Phil Kirk



Female Blackbird Tossing Berry by John Barlow



Harvest Mouse by Adrian Lines



Gator with bass by Michelle Walsh



Shags on Nest by Adrian Lines

Leigh Preston Award - Ribblehead Viaduct by Geoff Smith



GB TROPHY TRAVELLING EXHIBITION OF PRINTS

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311 Prints have been accepted for the GB Trophy Travelling Exhibition. All of the top scoring pictures, including at least one from every club. These have been collected into six A3 display binders, which will be housed in our new waist level display racks.

These will be shown at every PAGB event with an audience, including the Inter-Club PDI Championship at Warwick, the Inter-Club Print Championship at Ormskirk, each judging of the Inter-Federation Competitions. We will also take them to every Awards for Photographic Merit (APM) Adjudication and to as many APM Workshops as we can manage.

They will also be made available for Federation Events - no charge except, of course, for delivery & return. Ask for them for your public events in 2016. hgtate@icloud.com



Leigh Preston Award - Breakfast at No 8 by Damian Morris

All of the participating Clubs were sent a notification of their detailed results within a day or so and the Overall Club Results and Individual Awards are listed at - <http://www.thepagb.org.uk/competitions/gb-prints/>



Best Mono Environment, Three Generations by Denise Kirsch



Best Mono Portrait, A Certain Look by Andy Polakowski



Best Bird Black-winged Stilts Embrace by Paul Keene



Best Environment, The Old Kitchen by Bob Moore



Best Overall, Three against One by Alan Walker



Jon Whitton Award, White-swallow Migration Overlaid Here by Jon Whitton



Richard Spurdin Award, Pub Brewer by David Byrne



Best Competition, My Race by Helish Choudhary



Erica Oram Award, Clown by Mark Sharples



Best Interior, Blue Chair by Christine Hart



Best Col Portrait, My Precious by Alan Walker



Best Insect, Mating Marbled Whites by Neil Mallon



Best of Wildlife, Clear Jump by Alan Walker



Best Action, Siskin Computer by John Barlow



Best Mammal, Breaching Humpback by David Maxon



Keswick, Zebra in a sea of wildebeest got the Duncan Hill Award



Best Creative, Oops! by Libby Smith



Erica Oram Award - The She Warrior by Alan Walker



Richard Spurdin Award, A Finch on Snow by Jonathan Farrant

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“An inkjet paper
that captures and
holds all of the shadow
and highlight detail
we demand”

*Trevor
Faye*

As traditional darkroom printers, it has taken us many years to discover the right inkjet paper for our images that captures and holds all of the shadow and highlight detail we demand.

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- Trevor and Faye Yerbury



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