



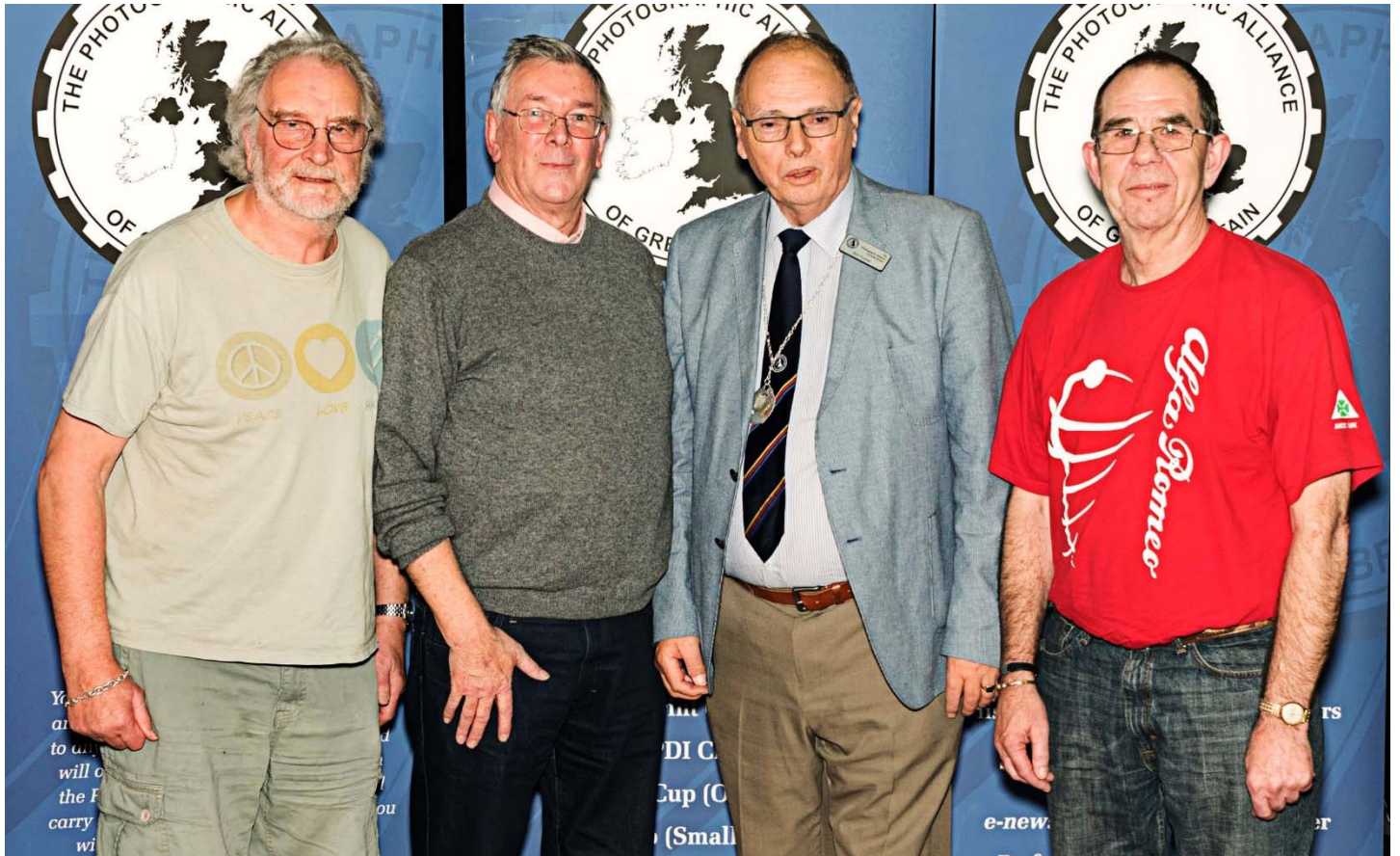
e-news

from the Photographic Alliance of Great Britain

Issue 151 extra – Dec 2015

THREE MORE MPAGB

Colin Westgate MPAGB, Clive Tanner MPAGB, (President Roy Thomas) & Terry Wall MPAGB



The MASTER Award (MPAGB) seeks to recognise the HIGHEST STANDARD OF UK AMATEUR PHOTOGRAPHY

20 Prints or 20 PDI are required. Applicants for MPAGB must have held DPAGB for a least 11 months on the date of the adjudication

The Adjudicators are looking for a very high standard of photography, images which, in their opinion, would enjoy a considerable level of success in International Exhibitions, including consistent, frequent acceptances and Awards. Pictures do not require to have been entered or accepted previously in any International but must be of an exceptional standard.

Typically, only 2 or 3 have succeeded in any single year and, including those who have achieved the award in Audio Visual there are fewer than 150 holders of the MPAGB.

<http://www.thepagb.org.uk/awards/apm-awards/>

COLIN WESTGATE

MPAGB FRPS MFIAP APAGB

This is Colin's successful MPAGB entry from November 2015



01_MP265_DestitutionRoadScot.jpg



02_MP265_SpotlitMountainIceland.jpg



03_MP265_InTheAshCloudIceland.jpg



04_MP265_SeljalandsfossIceland.jpg



05_MP265_RefreshmentStopSkye.jpg



06_MP265_LaigBayIsleofEigg.jpg



07_MP265_IslandInTheMist.jpg



08_MP265_LonelyRoad.jpg



09_MP265_LadyOfCambodia.jpg



10_MP265_LifeBoatCallNewhaven.jpg



11_MP265_StormySeasNewhaveny.jpg



12_MP265_DoreenInHerKitchen.jpg



13_MP265_BeachHutsInTheSnow.jpg



14_MP265_SquallSevenSisters.jpg



15_MP265_SkardsfjordurIceland.jpg



16_MP265_LightInTheMountains.jpg



17_MP265_SunriseAtJokulsarlon.jpg



18_MP265_BeggarBoyWithRice.jpg



19_MP265_BlackBeachJokulsarlon.jpg



20_MP265_EyeOfTheStorm.jpg

<http://www.questphoto.co.uk/>



above
**Skardsfjordur,
Iceland**



**Doreen In Her
Kitchen >>**

Colin Westgate commenced his interest in photography in 1959, and it quickly became an essential part of his life. He works mainly in the landscape, in colour and monochrome, and was awarded FRPS in 1976. He has exhibited throughout the world, gaining many awards, and in 1990, obtained MFIAP - at the time only the second British photographer to earn this distinction. He is a Member of the London Salon, the Arena group, Eastbourne Photographic Society and United Photographic Portfolios. He lectures and judges at Camera Clubs throughout the U.K., and has been a selector for many International exhibitions.

TERRY WALL MPAGB EFIAP/p BPE4*

This is Terry's successful MPAGB entry from November 2015



01_MP266_Kingfisher.jpg



02_MP266_Jackdaws.jpg



03_MP266_Moorhen.jpg



04_MP266_Roller landing.jpg



05_MP266_Gerenuk.jpg



06_MP266_Snow Monkeys Grooming.jpg



07_MP266_Goldfinch.jpg



08_MP266_River Crossing.jpg



09_MP266_Bee-eater landing.jpg



10_MP266_Wildebeest Mara River.jpg



11_MP266_Red-footed Falcon.jpg



12_MP266_Tanglewood.jpg



13_MP266_Starlings bathing.jpg



14_MP266_Great Bustard.jpg



15_MP266_Red-footed Falcons.jpg



16_MP266_Japanese Macaque.jpg



17_MP266_Bee-eater catching bee.jpg



18_MP266_Bonelli's Eagle.jpg



19_MP266_Kingfisher taking off.jpg



20_MP266_You're Mine!.jpg

<http://www.terry-wall.com/>



above
Starlings Bathing



<< You're Mine!

After a lifetime in industry **Terry Wall** re-invented himself and now works full time as a Wildlife Photographer. In 2010 he achieved the EFIAP/platinum, only the twelfth photographer in the UK to gain such a distinction. Favourite destinations include the USA and Kenya only surpassed by a journey to Japan. He and Wendy Conway offer a huge range of Illustrated Talks to Camera Clubs. Recent trips saw them photographing in the stunning countryside of Bulgaria followed by Hungary. This year, however, surpassed all their previous European journeys with a visit to Spain for the marvellous Bonelli's Eagle.

CLIVE TANNER MPAGB FRPS

This is Clive's successful MPAGB entry from November 2015



01_MP269_WINCHESTERBEAUFORT.jpg 02_MP269_PETERBOROUGHDEACON.jpg 03_MP269_DURHAMBEDETOMB.jpg 04_MP269_GLOUCESTERCLOISTER



05_MP269_CANTERBURYWOOTON.jpg 06_MP269_HEREFORDPEWEND.jpg 07_MP269_STALBANSORGANCASE.jpg 08_MP269_BRISTOLPULPITUM



09_MP269_CANTERBURYMARTYRS.jpg 10_MP269_PETERBOROUGHFONT.jpg 11_MP269_WINCHESTERWAYNE.jpg 12_MP269_SANDWICHLADYCHAPEL



13_MP269_PETERBOROUGHRETRO.jpg 14_MP269_CANTERBURYPIGRIM.jpg 15_MP269_NORWICHNAVEALTAR 16_MP269_COMPTONSANCTUARY.jpg



17_MP269_CANTERBURYPULPIT.jpg 18_MP269_ELYNAVEFRONPULPIT.jpg 19_MP269_GLOUCESTERLAVATORUM.jpg 20_MP269_WELLSCHAPTERSTEEPLE

<http://maidstonecameraclub.org.uk/Galleries/Membersportfolios/Clivetannerspics/index.html>



Although, perhaps, better known by some for his enthusiastic administration of KCPA and PAGB activities, **Clive Tanner** is an accomplished photographer, primarily of church architecture.

He provides several lectures, including an enthralling evening with his print lecture, "Divine Light", combining his early "career" in photography and his passion for church photography.

Having started with a 5x4 view camera, Clive now uses a combination of tilt-shift lenses, HDR and detailed attention to every part of his images. You will seldom have seen a better collection of prints on the subject than his MPAGB entry.

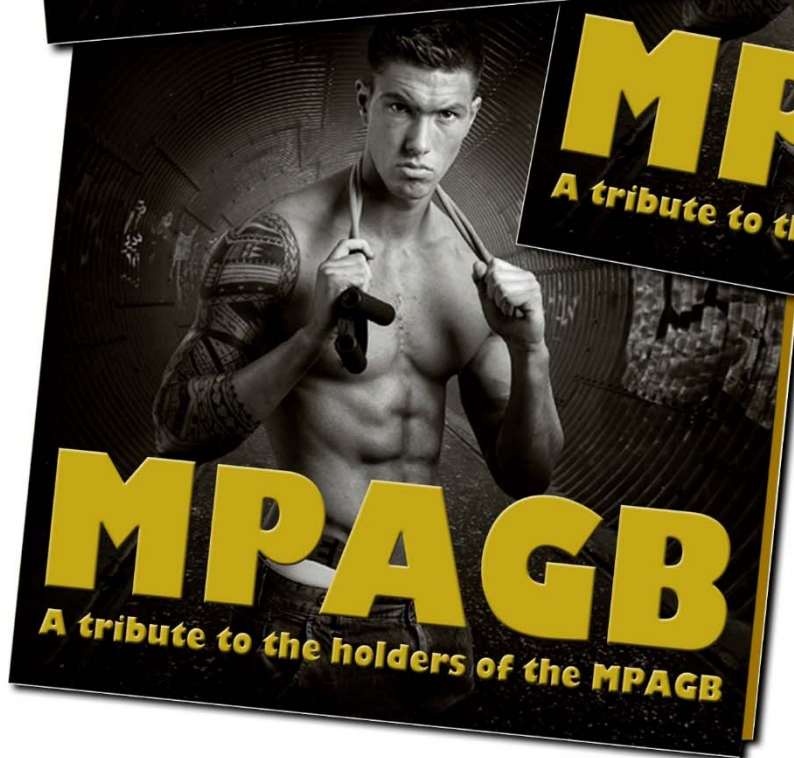
He has judged and lectured widely, mainly to Clubs in the South East.





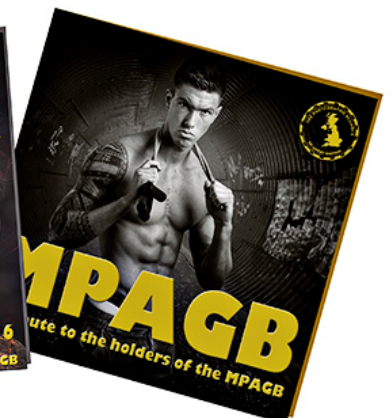
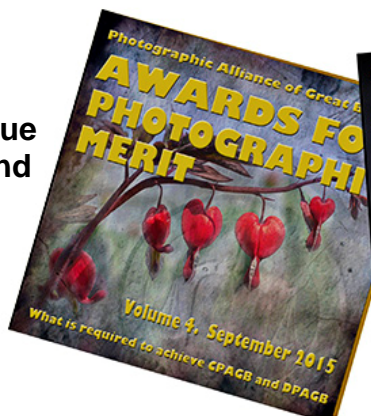
Sub-Titled " NOT QUITE IMPOSSIBLE" this superb PAGB Recorded Lecture on DVD will very happily fill a Club evening, showing just how great an achievement an MPAGB is.

Dozens of Great Pictures from Great Photographers



Although this show does not yet include the work of our three most recent MPAGB, it represents a wonderful archive of the very best of UK amateur photography in the last two decades and your Club members will love it!

More information, including a full catalogue of lectures, can be found on the PAGB website at -



<http://www.thepagb.org.uk/services/recorded-lectures/>