



e-news

from the Photographic Alliance of Great Britain

Issue 151 – Dec 2015

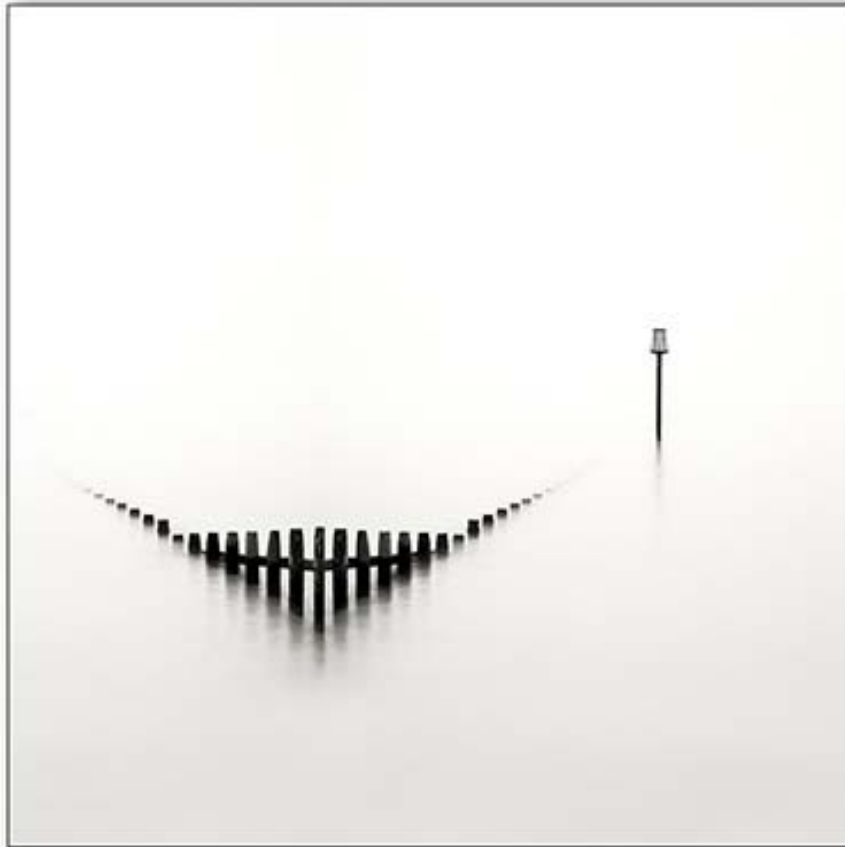
Merry Christmas



Picture by Christine Widdall MPAGB EFIAP ABPE

A Very Happy Christmas to all readers of e-news, and to all the members of camera clubs everywhere, from the President and the Executive Committee of the Photographic Alliance of Great Britain

Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF. rod@creative-camera.co.uk



**The GOLD MEDAL WINNERS
from the INTER-CLUB PRINT
CHAMPIONSHIP 2015**

above

**A Sideways Glance by
Barbara Hawthorne
Smethwick P.S.**

left

**Shaped Groynes by
Susan Brown
Exeter C.C.**



Panoramic view of the Championship during the raffle draw, taken by one of our judges, Gabriel O'Shaughnessy
The raffle raised more than £1000, thanks to the generosity of our sponsors, the hard-working PAGB raffle team and the generosity of our audience.

The GB Cup 2016 is OPEN for entry from 15 November 2015 until 17 January 2016



Entry Fees for Each GB Cup

(to defray costs which are also being subsidised from Sponsorship income)

- GB Cup (Open) £7.50 per club
- GB Cup (Small Clubs) £7.50 per club
- GB Cup (Nature) £7.50 per club

THE GB CUP 2016 IS SPONSORED BY www.paperspectrum.co.uk

For the Full Rules, Explanatory Notes and Entry Form visit
<http://www.pagbcup.co.uk/>

Autumn Colour & Mono Workshops *Learn > Grow > Flourish*

- Snowdonia - "it's all about the light"

27th October - 2nd November 2015

- How to see photographically in Spain

16th - 21st November 2015

[Check your diary now](#)

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as a result of the experience in Spain"*

Hilary Kay - Devizes

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✓ Develop an excellent blue print for advancement

✓ Receive significant feedback

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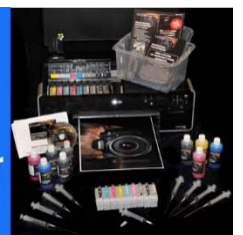
andybeelfrps.co.uk/workshops



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David Keith Jones FRPS EFIAP DPAGB
photographer, lecturer & writer



To learn more about this excellent speaker visit: <http://www.davidkeithjones.co.uk>

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Remember - Click on most of the photographs to browse them on the e-news website



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AWARDS FOR PHOTOGRAPHIC MERIT - WORKSHOP

The NCPF is hosting another PAGB Awards for Photographic Merit Workshop on Sunday 24th January 2016 at Clara Vale Community Centre, Stannerford Road, Clara Vale NE40 3ST, commencing at 10am.

The workshop will be led by Rod Wheelans MPAGB and other members of the PAGB Awards Team and is primarily intended to assess the work of potential entrants for the Adjudication being hosted by the NCPF in April 2016. The workshop will also explain the various PAGB Photographic Awards and the standard of work necessary to achieve the CPAGB, DPAGB and MPAGB categories.

The cost of the event is only £5-00 and will include tea, coffee and biscuits. Please note that no lunch will be provided.

Clara Vale Community Centre is situated between the villages of Ryton and Wylam near to Ryton Golf Club. It is fully accessible for the disabled with defined disabled parking spaces

This is likely to be a popular event and numbers will be limited and early application is recommended.

Download an application form at <http://www.ncpf.org.uk/?p=4149#more-4149>

“JUDGES’ CHOICE” WINNERS FROM THE INTER-CLUB PRINT CHAMPIONSHIP



Clowning by Mike Sharples, Smethwick.



Arctic Fox by Michael Windle, Smethwick



Starling squabble by Roy Rimmer, Wigan 10



9-10 You're Out! by Roger Hance, Ipswich



Tormented by Ian Munro, Inn Focus



Heading for Home by Janet Burdon, Kirkbymoorside

AWARDS FOR PHOTOGRAPHIC MERIT, NOVEMBER 2015 IN WALES



Some of the fantastic 42 people awarded CPAGB in Prints.

The Happy Band of Adjudicators

The results were posted in e-news 150 extra and there will be more information and lots of pictures in future issues



Famous Dave is working on a special Ask Dave Special so if you have any questions unanswered write in soon.

Question 1. Hi Dave . I have a DPAGB in Prints but to go for an MPAGB/AV it looks like I need a DPAGB/AV. Do I have to apply over again at the DPAGB/AV level?

Answer 1. In the more recent APM/AV reincarnation the PAGB has decided to designate its Awards for Photographic Merit in Audio Visual as CPAGB/AV, DPAGB/AV and MPAGB/AV and this has not been universally popular. However it is an entirely different, in many ways more demanding, discipline and the PAGB now think it fair to distinguish the AV Awards, which they didn't do before.

However, the PAGB consider that the DPAGB in any medium qualifies you to apply for the MPAGB in any medium. Unless you are very sure, you are strongly advised to take expert advice to be certain that your work is at the correct level”

Question 2. Dave. Why don't the PAGB say who the judges are for their competitions? I couldn't find a note of the GB Trophy Judges anywhere and it is quite annoying.

Answer 2. I have spoken with the organisers of the GB Trophy and they admitted that they hadn't listed the judges anywhere or published the names in e-news. This was just an oversight and usually the names for all PAGB competitions are published in e-news well in advance and sometimes they appear in the Rules or the Invitation to enter.

But why do you need these names? I guess you think that you can then tailor your entry to suit the judges listed? Most experienced entrants will tell you that this is largely a fruitless exercise and Dave agrees. Just because the individual judge has given a picture a high, or a low, mark in one competition doesn't mean that the same thing will happen in another competition.

The photograph will be up against a whole different range of pictures, perhaps of much better quality or, whisper it quietly, the judge might just change his/her mind. In any case, in competitions like the GB Trophy, the judge is only one of three and the other two judges may not agree.



Olive Baboons, Tanzania by Richard Hall

This picture was published in the catalogue of the Sony Inter Federation Competition 2015, but, unfortunately, Richard's name was shown incorrectly.

CLICK HERE for e-news 142 Extra with all the Individual Awards from the 2015 Inter-Federation Competitions

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make.believe



THE FIRST GB TROPHY COMPETITION FOR PRINTS

The first Winners of the GB Trophy (Open) are the Inn Focus Group who meet in Blaina, Gwent. Their Top 12 pictures, including the required minimum four monochrome prints, are show below. (Click on the pictures to view them more comfortably on our website.)



Bryns Pride and Joy by Gareth Jenkins



Hunter or protector by Gerwyn Williams



Lost Love by Gareth Jenkins



Out of Season by Kathryn Scorah



Pride and Joy by Coltrane Koh



The Hermatic Alchemist by Nick Walton.



The Irony Of Ironing by Ian Munro



The Journeyman Ponders by Ian Munro



The Punk by Kathryn Scorah



Turmoil by Nick Walton



Watching You Watching Me by Ian Munro



We Don't Play Anymore by Coltrane Koh



< The "Irony of Ironing" by Ian Munro

Best Humour Print in the GB Trophy 2015



DIGITAL PHOTOGRAPHY: CREATING AND SHARING BETTER IMAGES

A ten-week online course developed by The Royal Photographic Society and The Open University

The next presentation starts on 5 March 2016. Registration closes on 19 February 2016. For more information please go to www.rps.org/online-courses



Lynda Morris LRPS, Gothic Big Ben

THE BASICS

- available worldwide.
- costs £200.

WHAT'S THE COURSE ABOUT?

Whether you are new to digital photography or want to improve your existing skills, this course will change the way you see the world. Learn to take and share digital images you are proud of as part of a vibrant and supportive online community of enthusiasts. Develop your technical and visual skills as you learn the principles of digital photography and image

editing.

Weekly hands-on assignments to encourage you to practice the skills you learn, and to create a portfolio of photographs to be proud of.

WHO IS THE COURSE FOR?

The course is suitable for the beginner and does not assume any knowledge of photographic techniques or digital photo-editing skills. It will also appeal to those who want to top up their skills.

WHAT COULD I DO AFTER THE COURSE?

The course provides a foundation that allows you to continue to create and share images that you are proud of as your photographer's eye develops.

If your images are of a high standard, you may wish to try for a qualification or distinction in photography. The course has been designed to give you the necessary basic skills to tackle the Royal Photographic Society Licentiate Distinction (LRPS) in still photography

RPS Membership Offer

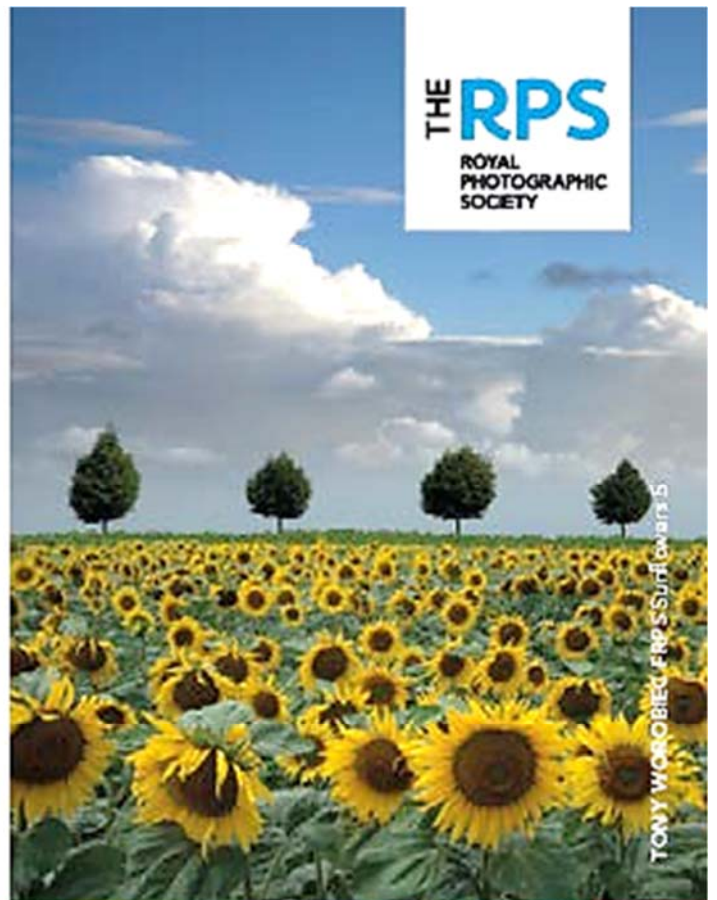
Students on the March 2016 presentation who are not members of the RPS can become members for the equivalent student rate of £55 for their first year; and those who joined the RPS after 2 October 2015 can claim a refund on the difference between what they paid and £55. Full details of the offer will be posted on the Course RPS Forum

NEW PHOTOGRAPHY WORKSHOPS FOR 2016 JANUARY – JUNE

If you are thinking of learning a new skill or just want to brush up on some old ones, the RPS workshops offer something for everyone.

Open to non member and members of The Society.

[CLICK TO SEE FULL LISTINGS](#)





**DISTINCTION OF THE
WELSH PHOTOGRAPHIC
FEDERATION**



**A day in the Life
of a Farrier**

by

**DEREK TERRY AWPf
of the
Western Valley C.C.**

8th November 2015
Talbot Green



Uniquely amongst the Member Federations of the PAGB, the Welsh Photographic Federation have their own distinctions. The distinction is assessed annually and is open to members of all clubs that are themselves members of the W.P.F., or members of clubs in other federations by invitation. This report of their most recent assessment is from John Cooke ARPS AWPf DPAGB EFIAP/b (WPF Distinctions Secretary).

2014 had been a good year for our Distinction day, but it was surpassed by this year's tremendous turnout and fabulous result. Some excellent work was presented at the Talbot Green Community Centre. There were 24 entries, 22 in prints and 2 in PDI and 19 AWPf awards were made - a 79% success rate all in prints. Congratulations.

- | | | |
|---------------------|-------------------|---|
| John Bell | Mold CC | Capture the Moment, Oulton Park |
| Philip Chadwick | Llandudno PC | 36 Hours in Madurai India |
| Matthew Jones | Ebbw Vale CC | Creative Portraits |
| Susan Clark | Conway CC | Along and Around Route 66 |
| Moirra Evans | Swansea CC | Dragonflies & Damselflies |
| Gary Shinner | Trostre CC | The Science Park (Valencia) |
| Jennifer Ellis | Swansea CC | Portraits of Children |
| Derek Terry | Western Valley CC | A Day in the Life Of A Farrier |
| Adrian Lant | Gwynfa CC | Motor Sport Action |
| Angela Deroy-Jones | Gwent PS | Cathedral Interiors |
| Linda Bell | Mold CC | Floral Mosaic |
| David Bathard Frome | Selwood PS | Everyday People of Northern India |
| John Clark | Conway CC | Finding Clues to a Lifestyle |
| Johnnie Rogers | Gwent PS | Dyffryn House and Gardens |
| Terry Mills | Deudraeth CC | My Generation |
| Gareth Jenkins | Dwyfor | Welsh International Rugby |
| John Goff | Ar Agor PC | Sections of Abstract Buildings |
| Lynne Morris | Wigan 10 FC | Creative Visual Interpretation of Popular Music |
| Bill Grey | Morryston CC | Photographing Things of Little Consequence |



APAGB AWARD to Richard Yerby APAGB CPAGB of Amersham PS by their President John Minter



(above) Best Mono Print in the GB Trophy
See e-news 151 extra for details



There were 52 YPU club members in attendance at the Annual Keighley Day held on 14 November in Pontefract.

The audience were professionally educated and entertained by Bob and Sue Moore in the morning and by Adrian and Jane Lines in the afternoon. Bob and Sue had the audience spellbound, with their A2 prints and anecdotes of their globetrotting adventures.

In the afternoon, Adrian and Jane inspired the audience with a demonstration of how they produced the images used in their recent successful MPAGB submissions.

Howard Tate, who organised the event, reports that every single person who spoke to him expressed nothing but praise for the presentations. Bob Moore even gave a demonstration of his, now famous, 360° panoramas, photographing the assembled and eager audience see below.

A few years ago the YPU sold the Keighley Collection to the National Media Museum and the monies realised were invested so that the income can be used to subsidise the Keighley Days. With current interest rates, income is now minimal and the fund is becoming depleted. However, this is the first time for many years that the event has made a profit, thanks in large part to the speakers who attracted such a large audience.



The Keighley Day Audience by Bob Moore

Silvershotz™

The Contemporary Photography Magazine



Volume 10 Edition 3

December 2015

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We encourage officers and the public to be vigilant against terrorism but recognise the importance not only of protecting the public from terrorism but also promoting the freedom of the public and the media to take and publish photographs.

Guidance around the issue has been made clear to officers and PCSOs through briefings and internal communications. The following advice is available to all officers and provides a summary of the Metropolitan Police Service's guidance around photography in public places.

Members of the public and the media do not need a permit to film or photograph in public places and police have no power to stop them filming or photographing incidents or police personnel.

Terrorism Act 2000 Photography and Section 44 of the Terrorism Act 2000. The power to stop and search someone under Section 44 of the Terrorism Act 2000 no longer exists. Police continue to have the power to stop and search anyone who they reasonably suspect to be a terrorist under Section 43 of the Terrorism Act.

Officers have the power to stop and search a person who they reasonably suspect to be a terrorist. The purpose of the stop and search is to discover whether that person has in their possession anything which may constitute evidence that they are a terrorist.

Officers have the power to view digital images contained in mobile telephones or cameras carried by a person searched under S43 of the Terrorism Act 2000 to discover whether the images constitute evidence that the person is involved in terrorism. Officers also have the power to seize and retain any article found during the search which the officer reasonably suspects may constitute evidence that the person is a terrorist. This includes any mobile telephone or camera containing such evidence.

Officers do not have the power to delete digital images or destroy film at any point during a search. Deletion or destruction may only take place following seizure if there is a lawful power (such as a court order) that permits such deletion or destruction.

Section 58A of the Terrorism Act 2000 covers the offence of eliciting, publishing or communicating information about members of the armed forces, intelligence services or police where the information is, by its very nature, designed to provide practical assistance to a person committing or preparing an act of terrorism.

Any officer making an arrest for an offence under Section 58A must be able to demonstrate a reasonable suspicion that the information was, by its very nature, designed to provide practical assistance to a person committing or preparing an act of terrorism.

It would ordinarily be unlawful to use section 58A to arrest people photographing police officers in the course of normal policing activities, including protests because there would not normally be grounds for suspecting that the photographs were being taken to provide assistance to a terrorist. An arrest would only be lawful if an arresting officer had a reasonable suspicion that the photographs were being taken in order to provide practical assistance to a person committing or preparing an act of terrorism.

There is nothing preventing officers asking questions of an individual who appears to be taking photographs of someone who is or has been a member of Her Majesty's Forces (HMF), Intelligence Services or a constable so long as this is being done for a lawful purpose and is not being done in a way that prevents, dissuades or inhibits the individual from doing something which is not unlawful.



**<Twinkletoes by Anne Greiner MPAGB, Dumfries CC
Best Travel Print in the GB Trophy 2015**

<https://www.facebook.com/groups/photodistinctions/>

**A useful, but unofficial
group you might like to
visit on Facebook >>**



AWARDS FOR PHOTOGRAPHIC MERIT - UPDATE

A very successful Adjudication was held in Neath, hosted by the Welsh Photographic Federation who did a splendid job in running the event. We congratulate Vince Penticost and his team for a job well done. It was cheering to see so many successful entrants in the audience (despite the VERY inclement weather) who were able to collect their badge. Badges for those unable to attend have now been posted and certificates will be sent to Federations when they can be printed.

April 2016 Adjudication - Gateshead

I am still receiving a steady flow of applications and am hopeful that the Credit Sections will be full before the closing date 31st January, 2016 Please note that I hope to be sending out the Entry Information packs to all those already entered prior to this date to give them as much time as possible to prepare. The Distinction sections are filling but there are still plenty of spaces. We are eager to receive a couple more Master Print applications so that this section can run.

November 2016 - Scotland

I am already receiving notice of interest in entering this event and will open the books asap.

Awards in AV - May 2016

Again I have been promised at least two further entries and can cope with a few more.

SECRETARY TO THE AWARDS: LEO RICH ARPS, EFIAP/g DPAGB, APAGB

The Full results for the November Adjudication were published in e-news 150 extra at

<http://www.pagbnews.co.uk/newsletter/issue-150-extra>



The Landscape © Paul Wakefield

This photograph by Paul Wakefield is from his truly beautiful new book, "The Landscape".
Sourced via Silvershotz



The PAGB is unable to recommend any particular projector or laptop for your club but perhaps this article in e-news 152, by our projection expert, Libby Smith, may be of some assistance.

[CLICK ON THE PROJECTOR TO SEE e-news 152](#)

Does your club need a new projector?

and there is news of a special PAGB DISCOUNT on an XEED WUX 500 from ProjectorPoint.co.uk



[CLICK ABOVE FOR e-news 151 extra with more of these magnificent MPAGB photographs](#)

The Photography Show

19-22 MARCH 2016
THE NEC, BIRMINGHAM

The PAGB will once again have a Stand at the Photography Show

The Show, taking place at NEC Birmingham from 19-22 March 2016, has confirmed the line-up for *The Live Stage* and *Behind the Lens*, both of which are included in the entry price.

The Live Stage will host a range of experts, demonstrating the techniques behind taking unique images in a variety of environments, from posing new-borns to capturing the illusion of magic and fun at the circus. Food Photographer, **William Reavell**, will appear, presenting styling tips for beautiful food photography. Other speakers will include Street Photographer, **Matt Hart**, on photography as therapy, Fashion Photographer, **Steve Howdle**, on syncing flash at high speed and **Vicki Churchill**, on turning the everyday into the spectacular. **Melanie East** will share her tips about photographing babies.

Behind the Lens will see a range of professionals lead sessions covering everything from wildlife to travel to landscape and more. **Ram Shergill**, known for photographing public figures such as Amy Winehouse and Dame Judi Dench, will give insight into working with designers in the world of fashion. **Paul Colley** will reveal the art of successful underwater photography, and **Ian Cook**, will look at sports photography in the modern era. **Tom Stoddart**, is a photojournalist whose work includes poignant images of situation of crisis, who will tell audiences about his own photography.

The Photography Show offers something for everybody and visitors can discover the latest techniques, spark their creativity, hear from photography heroes, find fantastic deals and get hands-on with the latest kit from over 200 exhibitors. The exhibitor line-up includes **Canon, Nikon, Panasonic, Olympus, Fujifilm, Sony, Leica, Manfrotto, Blackmagic, Epson, Ricoh Imaging** and **Serif**, and many more.

Book tickets [here](#) and use promotion code **PAGBTPS16** to claim a special PAGB discount. Choose your tickets and enter the promotion code just before you pay

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Awards Dinner
Welcome Party
Prize Draw Announcements

MASTERCLASSES

Don't miss out on the chance to start off the year with inspiration from some of the world's best photographers.

200 hours of Masterclasses have been confirmed for the 2016 Convention.

Masterclass Tickets

Day Pass from £50
4 Day Full Pass from £150

"Absolutely inspiring as always. Really good speakers as always. The selection of classes and variety of things to see and do are first class. Most important is the generosity of other photographers to share their experience." – Vicki Sharp

Register for your tickets today! www.swpp.co.uk/convention/

*Pre-register before 15 January 2016 to avoid £10 entry fee to Trade Show.