



# e-news

from the Photographic Alliance of Great Britain

Issue 149 – Nov 2015

## INTER-CLUB PRINT CHAMPIONSHIP 2015 THE FINAL ENTRY BY JOINT WINNERS - STAFFORD PS



ATS Girl by Brian Dicks,Stafford PS.jpg



Commuter time by Judi Dicks,Stafford PS.jpg



Companions by Noel Bennett, Stafford.jpg



FightingTerns by Anna Warrington, Stafford PS.jpg



Foxy Lady by Judi Dicks,Stafford PS.jpg



Just Another Monday by Anna Warrington,Stafford PS.jpg



Misty Morning Walk by Anna Warrington, Stafford PS.jpg



Nikki in The birdcage at Brighton by Brian Dicks,Stafford.jpg



Pensive by Judi Dicks, Stafford PS.jpg



Radiant Light By Noel Bennett,Stafford ps .jpg



Running For Cover by Noel Bennett, Stafford PS.jpg



The Bothy Elphin by Phil Byrne, Stafford PS.jpg



The Loss Adjuster by Judi Dicks,Stafford PS.jpg



Trio of Silver studded butterflies by Tessa Brammall, Stafford PS.jpg



Winter Solace by Noel Bennett, Stafford PS.jpg



# INTER-CLUB PRINT CHAMPIONSHIP 2015 THE FINAL ENTRY BY JOINT WINNERS – DUMFRIES CC



At Home by Rod Wheelans, Dumfries.jpg



Confrontation by Gordon Rae, Dumfries.jpg



Brothers by Rod Wheelans, Dumfries.jpeg



Brown Bear with Salmon by Gordon Rae, Dumfries.jpg



Dawn on the Hortobagy by Mick Durham, Dumfries.jpg



Frank Godfrey and Friend by Anne Greiner, Dumfries.jpg



Gentle Touch by Tina Lavendar, Dumfries.jpg



Photographers Crack Me Up by Gordon Rae, Dumfries.jpg



Abandoned by Coilin Marr, Dumfries.jpg



Osprey with Catch by Gordon Rae, Dumfries.jpg



My Room, My Rules by Ian Findlay, Dumfries.jpg



Piano Man by Rod Wheelans, Dumfries.jpg



Tin Man by Anne Greiner, Dumfries.jpg



Welcome to Junior Fight Club by Ian Findlay, Dumfries.jpg



My Little Shop of Radios by Rod Wheelans, Dumfries.jpg

*There will be lots more pictures, including the Individual Awards in future issues*

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Remember - Click on most of the photographs to browse them on the e-news website



## THE BACKROOM AWARD at the 2015 Print Championship

This is not one of the Official Individual Awards which we will show in future issues. This was picked by the team of print handlers who sort everything behind the scenes and didn't make a single mistake in presentation. Pretty much the same team having been doing this for nearly two decades, mostly at their own expense. We are very grateful for their efforts. They see all the prints of course and this was their favourite.



Human Reflection by Thasan, Thurrock C.C.

### DIGITAL PHOTOGRAPHY: CREATING AND SHARING BETTER IMAGES

A ten-week online course developed by The Royal Photographic Society and The Open University

**Registration closes on 19 February 2016 for the 5 March 2016 presentation**

#### RPS Membership Offer

Students on the October presentation who are not members of the RPS can become members for the equivalent student rate of £54 for their first year; and those who joined the RPS after 15<sup>th</sup> May 2015 can claim a refund on the difference between what they paid and £54. Full details of the offer will be posted on the Course RPS Forum

For more information please go to [www.rps.org/online-courses](http://www.rps.org/online-courses)

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photographer, lecturer & writer



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## STOP PRESS – EARLY RESULTS FROM THE FIRST GB TROPHY FOR PRINTS

The very first GB Trophy was judged in Pontefract very recently and the Top 10 Clubs in each are shown below. Later issues of e-news will carry more detail including pictures from the Top Clubs and from Individual Award Winners. 52 Clubs entered nearly 1500 prints, which exceeded our expectations for this first run. Congratulations to everyone who took part – you should all have received your scores by now -and particular congratulations to Inn Focus and Chorley.

### Open

1	Inn Focus Group	165
2	Chorley Photographic Society	158
3	Arden Photo Group	155
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5	Smethwick Photographic Society	151
6	Dumfries CC	150
7	Doncaster CC	149
8	Carlisle CC	143
9	Wrekin Arts PC	140
10	Dorchester Camera Club	138
-	Trinity Photography Group	138

### Nature

1	Chorley Photographic Society	162
2	Keswick PS	156
3	Rolls Royce Derby Photographic Society	148
4	Godalming Photographic Club	146
-	Dorchester Camera Club	146
5	Smethwick Photographic Society	142
6	Wrekin Arts PC	141
7	Ross on Wye PS	139
8	Dumfries CC	138
9	Leicester Forest PS	137
10	Doncaster CC	131



The judges for the FIRST GB TROPHY competition

L-R  
Richard Speirs DPAGB APAGB, NCPF,  
Roy Thomas, the PAGB President,  
Duncan SK Hill MPAGB EFIAP, YPU,  
Erica Oram CPAGB, YPU,  
Ian Whiston DPAGB AFIAP, L&CPU,  
Leigh Preston MPAGB FRPS EFIAP MPSA, MCPF,  
Howard Tate, the GB Trophy Organiser,  
Richard Spurdens DPAGB EFIAP/b

# The GB Cup 2016 is OPEN for entry from 15 November 2015 until 17 January 2016



## Entry Fees for Each GB Cup

(to defray costs which are also being subsidised from Sponsorship income)

GB Cup (Open) £7.50 per club

GB Cup (Small Clubs) £7.50 per club

GB Cup (Natural History) £7.50 per club

THE GB CUP 2016 IS SPONSORED BY [www.paperspectrum.co.uk](http://www.paperspectrum.co.uk)

## The Great British Cup (Large Clubs Open)

- 1.1 Each club must submit 15 PDI – ONLINE.
- 1.2 Natural History PDI are NOT permitted and, if included, the judges will be asked to assess them strictly as pictorial PDI, not as Nature. . Please comply fully with this rule.
- 1.3 No photographer may have more than 4 PDIs and there must be at least 6 photographers in the entry.

## The Great British Cup (Small Clubs Open)

- 2.1 Each club must submit 10 PDI – ONLINE.
- 2.2 Natural History PDI are NOT permitted and, if included, the judges will be asked to assess them strictly as pictorial PDI, not as Nature. Please comply fully with this rule.
- 2.3 No photographer may have more than 4 PDIs and there must be at least 4 photographers in the entry.

## The Great British Cup (Nature)

- 3.1 Each club may submit a minimum of 3 and a maximum of 21 PDI – ONLINE.
- 3.2 The Winning Club will be decided on the aggregate of the 10 highest scoring PDIs. If a Club has entered fewer than 10 PDIs it cannot qualify for the Club trophy. Individual awards will be available at the discretion of the judges including “PAGB Nature Photographer of the Year” based on an individual’s best 3 PDIs. You are encouraged to enter even if you have only one Nature photographer in your Club. The judges will recognise all aspects of Nature.
- 3.3 No photographer may have more than 3 PDIs.
- 3.4 Our definition of Natural History is given at Appendix One.
- 3.5 The GB Cup is not a Wildlife Competition but photographs which comply with our Wildlife definition and which are marked (W) may be considered for a Wildlife Individual Award.

For the Full Rules, Explanatory Notes and Entry Form visit

<http://www.pagbcup.co.uk/>



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Image: Paul Hassell

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- **How to see photographically in Spain**

16th - 21st November 2015

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## ANOTHER NEW JUDGE ON THE PAGB APPROVED LIST - LEIGH WOOLFORD AWPf EFIAP

Born in Pontypridd, South Wales, I've been interested in photography for as long as I can remember, my father having been a camera club member. I won my first photo competition in school when I was 11 (in 1969). It was a photo of a polar bear at Bristol Zoo. In the 1980s my photography habit was sustained by my interest in F1 motor racing and I visited Grands Prix all over Europe in the golden era of Mansell, Senna and Prost.

However, I craved something more from my photography and, when I joined Gwynfa Camera Club in the late 80s, I was suddenly exposed to a far wider range of work. As a result I became interested in many other genres and started thinking about how I could make my own additions to the wonderful work I was seeing in club. I began judging around 10 years ago and greatly enjoy that process.

I still enjoy viewing all kinds of photography but landscapes are my passion. In recent years I've been lucky enough to visit Iceland on numerous occasions and have fallen in love with that mad, cold, hot, bonkers, beautiful, ugly island!

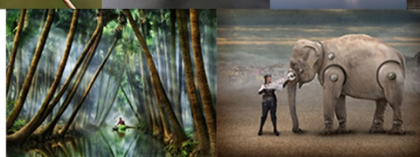
Away from photography my interests include Rugby Union, F1, Jaguar cars and really bad disaster movies.



*Sky Perspective, Vestrahorn, Posing Ponies and Leigh at Jokulsarlon*



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143 awards

[www.corkcameragroup.net](http://www.corkcameragroup.net)

Closes December 1st 2015



Worcestershire CC sent me a link to their newsletter. A very sharp looking production which you can visit, just by clicking on this banner

<http://www.worcestershirecameraclub.co.uk/wcc33/index.php/members-area/newsletters>

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## EAST ANGLIAN FEDERATION OF PHOTOGRAPHIC SOCIETIES



Recently the EAF held an advisory day for the Awards for Photographic Merit, supported by the PAGB APM team of Rod Wheelans, Richard Speirs and Gordon Jenkins), along with Peter Cheetham and our own Andy Hanson who all acted as assessors for the day. A total of 38 applicants and 23 observers/potential applicants attended.

The first session, conducted by Rod, explained in detail how applicants' images are assessed at Adjudications. Display stands held about 45 prints from recent Adjudications and applicants were asked to act as judges, placing these prints according to the scores they thought they might have achieved – from 12 points to 30 points. This proved to be a very popular way of enabling the applicants to interact whilst assessing the prints on display and the audience did a much better job ordering them than they had expected.

In the afternoon, applicants were able to have their own selection of images assessed with advice given on a one-to-one basis about their chances of success and which images could be improved. Most of those attending felt enthused and motivated to move forward in pursuit of distinctions although, inevitably, one or two realised that more work needed to be done before they could be ready to apply.

Overall, it was adjudged to be a very successful day. Everyone agreed that their chances of achieving a PAGB Award could only be improved by such advice and there have already been requests for more such sessions. The EAF will stage a smaller event early in the New Year, when those whose applications have been accepted so far will be able to have their proposed selections of images finally checked before being sent off for assessment at the next PAGB Adjudication Day.

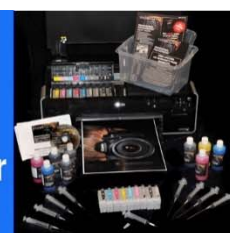
Vic Hainsworth, EAF Awards Secretary



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## AWARDS FOR PHOTOGRAPHIC MERIT (APM)

The next APM are being hosted by the Welsh Photographic Federation on Sat/Sun 28/29 November 2015 in the Nidum Arts Centre, Neath Port Talbot College, Dwr-y-Felin Road, Neath SA10 7RF. (Note that some tickets may have the wrong postcode)

Tickets to attend, if there are any left, from [cliffemery@ntlworld.com](mailto:cliffemery@ntlworld.com)

	No. of Entrants	No. of Photos Saturday	No. of Photos Sunday	Total
Distinction Prints	29	435	--	435
Distinction Projected Digital Image	15	225	--	225
Credit Projected Digital Image	9	90	--	90
Credit Prints	63	--	630	630
Master Prints	7	--	140	140
<b>TOTAL</b>	<b>123</b>	<b>750</b>	<b>770</b>	<b>1520</b>

**APRIL 2016** Currently there are still vacancies at all levels for the APM Adjudication to be hosted by the Northern Counties Photographic Federation on 23/24 April 2016 – but hurry as they're filling fast. However there are, to date, only two applications for MPAGB (both Prints) and we will need at least two or three more for this section to run.

**NOVEMBER 2016** The 26/27 November 2016 Adjudication will be hosted by the Scottish Photographic Federation. Details from your Federation Awards Officer.



01\_CE237\_Blue Azures Mating



02\_CE237\_Girl Power



03\_CE237\_Grasstrack Racer



04\_CE237\_Great Crested Grebes



05\_CE237\_Lady in Red



06\_CE237\_My Ball



07\_CE237\_On The Edge



08\_CE237\_Silver Studded Blue



09\_CE237\_Splashdown



10\_CE237\_Wavemaker

**This is a successful panel for CPAGB in Projected Digital by Tom Jones, Nantwich**  
Browse them more comfortably on the e-news website

**YOU ARE INVITED** to apply for an Adjudication to be held on Sat/Sun 21/22 May 2016 for a **PAGB AWARD FOR PHOTOGRAPHIC MERIT IN AUDIO VISUAL** Steventon Hall, Oxfordshire OX13 6RR, 1 mile from the A34 about 10 miles south of Oxford. <http://www.steventon.info/villagehall.html>  
Applications must be submitted via your Federation PAGB Awards Officer - listed in your Federation Directory or Website



It came as no surprise that on 24 October representatives from all 15 Federation had arrived early and that the meeting started 15 minutes ahead of schedule. It was a **Judges Organisers' Seminar** - an exploratory meeting to look at, and exchange views about how we find, train and look after our judges.

The meeting was well organised by Howard Tate and chaired by Roger Parry. The PAGB was also represented by Rod Wheelans and the PAGB President, Roy Thomas. The agenda seemed to include every conceivable subject and everyone was given plenty of opportunity to speak up.

**Recruitment of new judges** was first up. Most Feds are always on the lookout for new judges. A general conclusion was that younger people are not as readily available for either this, or even to join clubs, due to pressures of work, travel and family commitments. It was accepted that judges who were not members of clubs could still be listed although a number of Feds require judges to be members of a "bona fide" club. Inter-fed transfers were usually listed in the new Federation immediately, but some were required to attend the next training session available.

**Classification of judges** was next. Some Federations have only one combined list, while others have carefully managed lists A, B and C style classification. Promotion up and down the classes was done by some, but this is seen as difficult to introduce where it is not already an established practice.

**Re-training and development** was an interesting subject covering a wide variety of approaches. Some Feds do very little because the judges who needed it most were the ones who would not attend. Others had planned development and, in some cases, development sessions are mandatory for promotion to the next level. "Accreditation", awarded, for example, after attendance a development forum, could be a means of introducing a new class or a promotional route. It was proposed that visits to PAGB exhibitions and Salons should be "enforced", but this was met with concern about the "breadth" of photography selected for these events. It was mentioned that the some of "best" judges were those with a wider exposure to the Arts, and so visits to more general exhibitions seemed acceptable. Mandatory attendance at any prescribed development forums or refresher seminars could be a way of retaining judges on lists, or de-listing them.

**Feedback and Complaints about judges** was bound to come up and a long discussion followed. It covered the setting of standards for judges through to controlled feedback forms along with the validity of a complaint and what was best done with the information. We agreed that different judges have different qualities and different clubs have differing requirements. In the end it was agreed that the matter was self-regulating because clubs could choose not to re-invite. It is a data protection requirement that written feedback forms and complaints need to be available to the judge if he/she asks (see PAGB web for details) but more importantly the meeting felt that any feedback should be given to the judge for self-improvement and development purposes. We wondered if we might be able to come up with a "Best Practice" for judging or a standardised "rating" method, but it looked like the vagaries of judges and clubs' opinions will make this too difficult.

**Appointment to the PAGB list.** More PAGB judges are needed now and this attracted the question of how Feds should select candidates. Rod clarified by suggesting that Federation committees ask "is this judge as good as or better than many of those already on the PAGB list?" Rod also clarified the purpose of the PAGB list, as "those judges whom the PAGB will call upon to judge at PAGB events". Obviously appointment to the PAGB list carries a prestige and other exhibitions and organisations may well look to use them. It is implicit that these judges are fully familiar with the standard of PAGB competitions and exhibitions and capable of doing well in them themselves. It was noted that Exhibitions requiring PAGB Patronage are now required to have 2 judges from the PAGB Approved List or, with PAGB agreement, judges of similar quality.

**Complaints about clubs** for their handling of judges was not reported as being as bad as some might have expected. Some Federations are introducing feedback forms about clubs. This, like complaints about judges was thought to be self-regulating.

**Scoring ranges and maximum number of images to present to a judge** came up but it was generally agreed that no general rules can be set and it was up to the club and the judge to reach agreement at the time of booking.

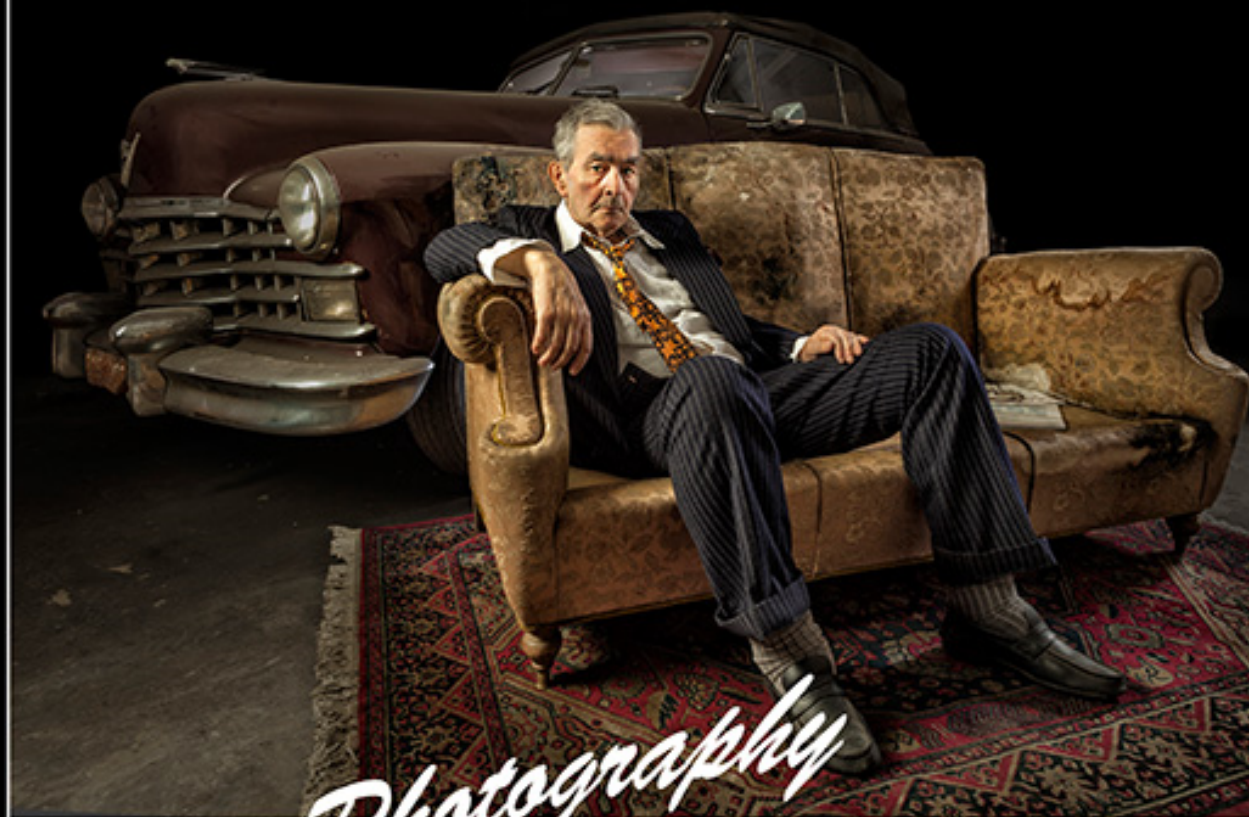
**At the end of the meeting** it appeared that everyone got something out of it, the discussion had been informative and most participants had picked up at least one new idea to take back to base.

Report by Stan McCartin CPAGB LRPS APAGB.

Chairman, Chilterns Association of Camera Clubs

Federation Internationale de l'Art Photographique (FIAP)

# 26th COLOUR PRINT BIENNIAL EXHIBITION



*Great Photography  
from all over the world*



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28 Edinburgh Rd, Dumfries DG1 1JQ  
7th – 22nd November. Tue-Sat 10.00am-4.00pm

The hugely successful FIAP Colour Print Biennial Exhibition ends its run in Scotland



# The KCPA Ross Cup 2015

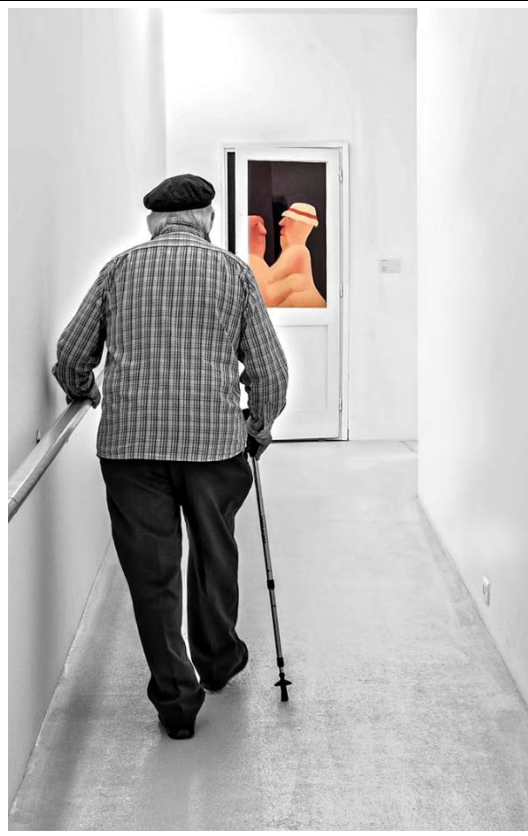
The Ross Cup has been an important part of the photography calendar of Kent since 1951 and is always a closely fought competition amongst the 40 or so clubs in the federation.

Tonbridge CC last won in 2011 and secured top spot again this year making their 20<sup>th</sup> win.

The Runners-Up were Eastbourne PS with Sevenoaks CC in Third Place

<< "Memories" by Jennie Clark of Tonbridge scored a maximum 20 points

<http://www.kcpa.co.uk/2015/10/ross-cup-2015-the-results/>



## THE INTER-CLUB PRINT CHAMPIONSHIP 2015 AT THE UCEA, ELLESMERE PORT

The venue was terrific for the event but, unfortunately, too small so we will have to relocate next year.

Left: The Judges, Phil Charnock, Richard Walton & Gabriel O'Shaughnessy with high-heid-yin, Rod Wheelans.  
Right: Gabriel getting to grips with Gwen Charnock, acting Chief Photographer for the day, and Patricia Platt, Chief Scorer



# AND FINALLY

The next issue is e-news 150 with 150 photographs from 150 photographers.

Watch out for it!



At the end of the Print Championship we found a wrap type garment left in the theatre – anyone want to claim it?