



e-news

from the Photographic Alliance of Great Britain

Issue 148 31 Oct 2015



Rikki O'Neil - www.rikoart.com

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Inter-Club Print Championship Joint Champions 2015

DUMFRIES C.C. & STAFFORD P.S



Representatives of the 8 Finalist Clubs, but missing Sue Moore from Arden who was apparently fighting her way through the crowd!
Pictures and a further report in future issues of e-news

2015 FINAL	Fed.	Score	Place
DUMFRIES C.C.	<i>SPF</i>	194	1 st =
STAFFORD P.S	<i>MCPF</i>	194	1 st =
CANNOCK P.S.	<i>MCPF</i>	193	3 rd
CHORLEY P.S.	<i>L&CPU</i>	192	4 th =
WIGAN 10 F.C.	<i>L&CPU</i>	192	4 th =
INN FOCUS GROUP	<i>WPF</i>	190	6 th
ARDEN P.G.	<i>MCPF</i>	189	7 th
CARLUKE C.C.	<i>SPF</i>	187	8 th

Third Place
CANNOCK P.S.

See the Round One and Plate Competition scores on Page 15

<p>Plate Winners PAGB Silver Medal</p>	<p>SMETHWICK P.S. (<i>MCPF</i>)</p>
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<p>Best "Rookie" Rod's Award</p>	<p>THURROCK C.C. (<i>EAF</i>)</p>
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Best Colour Print - PAGB Gold Medal

<p>The Sideways Glance by Barbara Hawthorne <i>Smethwick P.S.</i></p>

Best Monochrome Print - PAGB Gold Medal

<p>Shaped Groynes by Sue Brown <i>Exeter C.C.</i></p>

Phil Charnock Personal Choice - PAGB Silver Medals

<p>Colour</p>	<p>Mono</p>
<p>Tormented by Ian Munro <i>Inn Focus Group</i></p>	<p>Arctic Fox by Michael Windley <i>Smethwick P.S.</i></p>

Gabriel O'Shaughnessy Personal Choice - PAGB Silver Medals

<p>Colour</p>	<p>Mono</p>
<p>Clowning by Mike Sharples <i>Smethwick P.S.</i></p>	<p>Heading for Home by Janet Bordon <i>Kirkbymoorside C.C.</i></p>

Richard Walton Personal Choice - PAGB Silver Medals

<p>Colour</p>	<p>Mono</p>
<p>Starling Squabble by Roy Rimmer <i>Wigan 10 F.C.</i></p>	<p>9, 10, You're Out by Roger Hance <i>Ipswich & District P.S.</i></p>

PHOTO HARMONY – WHY NOT HAVE A GO?

Photo Harmony – I've heard it described as "a different way of showing your pictures." Yes, that's often how it starts, but it can be developed to be so much more satisfying than that. More satisfying for both producer and viewer.

I've also heard it described as "A basic form of Audio-Visual." I think that's underselling it. There is no reason why a well-constructed PH sequence cannot be on a par with a good A-V sequence. There may be differences in structure, but it can be just as good.

The "photo" bit is obvious – the key word is "harmony." According to my dictionary that means "The just adaptation of parts to each other so as to form a complete, symmetrical or pleasing whole" - which seems to be exactly what we're setting out to do.

Firstly, you need to discard your photographic mind-set. Stop thinking about individual pictures. Instead you need to think about the whole set of pictures and how they work together and in which order they will work best etc. Then you need to think about how the pictures will fit with your chosen music.

Unlike A-V, in PH we're not trying to tell a story, we're trying to create an enjoyable viewing experience. There is no requirement for the pictures to be related "logically," but it is vital that they are related pictorially. They should be selected so as to produce a pleasing transition from one to the next. Lighting, colour balance etc should be similar so that nothing jars or seems out of place. If strong shapes (eg trees, buildings, mountains) in one picture are similar to shapes in the next picture, then the pictures will seem to "melt" one into the next, rather than merely "change." Choosing a transition with a geometry sympathetic to strong shapes in the pictures can further enhance this process.

The horizon in one picture should align with the horizon in the next. If this is not possible, then go via an intermediate picture with no horizon. A good stock of close-ups can be very useful for this. Like everything else, success comes with practice. Keep trying and you will start to get a "feel" for pictures which are likely to work together and ones which probably won't. If you find yourself considering how a picture might work in a sequence even as you are taking the picture, you are well on the way to producing excellent PH sequences.

Normally the soundtrack is a single piece of music - quite simple technically. The key word here is "appropriate." The music must be appropriate to the pictures. It must convey a similar mood – bright and sunny, dark and foreboding, mysterious etc. Don't use a piece of music just because you like it (unless

it just also happens to be appropriate) and don't get carried away by the title. I remember one sequence of beautiful images of wide open beaches, absolutely crying out for some long slow horizontal wipes and "big sky" type music. What did we get? A fast-moving piece of pop music that ruined the whole effect. When I asked why the author had chosen it, he replied "It's called 'On the beach.'" It might have been suitable for fast-cut pictures of Blackpool pleasure beach – roller coasters etc, but it ruined his pictures of the Outer Hebrides. You get the idea.

Picture transitions should be sympathetic to the music. Not always changing with the beat in a predictable and boring way, but having sympathy. Never use the "auto-fit" function as, if you do, there can't be any relationship between the picture changes and the music. You will have produced a slide show, not a sequence

STEPS TOWARDS BETTER PHOTO HARMONY SEQUENCES.

Keep practicing with your photography. Good original photography is as important in PH as in any other genre of photography.

Develop your Photoshop skills. Whilst there is no substitute for a perfect original image, in the real world most images can be improved by slight adjustment.

There is no requirement to use the whole image "as taken." Selective cropping can often improve an image (but preserve the aspect ratio – see below.)

There is no reason why composite images consisting of elements from a number of original images can't be used

Composite images open the possibility of changing just part of an image rather than the whole. This can further increase the sense of "flow." I don't recall seeing this technique used in PH, but I'm not aware of anything in the rules that says you mustn't do it.

Contd.

Preparing images for projection is a bit different from preparing images for printing. It's usually a good idea to "tame" heavy shadows or bright highlights a bit – but be gentle. (Photoshop again.)

All images should be of the same pixel dimensions (1400 x 1050 for example) – ideally the native resolution of the projector you are going to use. However, if you've ticked all the right boxes it will resize automatically to match whatever projector you are using.

All the above processes are demonstrated on "Audio-Visual Step By Step."*

Never mix formats. A portrait image in the middle of a run of landscape images creates a discontinuity and ruins the visual flow. If you really, really, must, there are ways of incorporating portrait images unobtrusively ("Audio-Visual Step By Step"* again.)

Importing a single piece of music shouldn't present too many problems – you probably already have a method of doing it. However there are many pitfalls for the unwary because a typical consumer

computer is not designed with high quality audio in mind. If you are having trouble, or your audio doesn't sound quite right, then "Soundtracks And Computers"* should guide you through the maze and help you sort things out.

A common mistake is padding out a sequence with inferior images because "the music was a bit longer than I really needed." If you are ever in this situation, shorten the music. There are various ways of doing this, some more successful and unobtrusive than others. (Worked examples on "Audio-Visual Step By Step"*) If this is done well, the viewer will be completely unaware of what you've done. All he will see is a better sequence.

Look at as much good quality PH (and A-V) as you can. Go to major events and see what others are doing, what is winning awards. By all means look at what is available on line, but please remember that at least 95% of the so-called "sequences" on line are really slide shows thrown together by members of the public who have no knowledge of PH or A-V techniques.

Just have a go. It can be great fun and immensely rewarding.

I have a series of tutorial CD-ROMs available – private tuition at your own computer. The two most relevant to PH are "Audio-Visual Step by Step" and "Soundtracks and Computers." Others in the series are "Audible Photography," "All About Microphones" and "Understanding Audio." If you'd like a handbill giving details of each one, just drop me an e-mail.

Howard Gregory chairman@wilmslowguildav.org.uk



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WELCOME TO THREE NEW PAGB JUDGES

The PAGB maintains a list of the very best judges in the UK and being appointed to this list is considered as a mark of real quality.

See the PAGB Handbook, pages 113-116).

These are the judges who will be used for PAGB events including the Inter-Club PDI and Print Championships and their Awards for Photographic Merit. At the October Executive meeting the PAGB were delighted to add three new names to this "simply the best" list.

Leigh Woolford AWPf EFIAP – WPF
Jenny Hibbert MPAGB AWPf AFIAP – WPF
Peter Siviter DPAGB EFIAP – MCPF

Whilst the list is compiled for PAGB Competitions we encourage and recommend these judges for exhibitions and competitions with PAGB patronage and, indeed, for any big competition you may be running. If you think there is a notable judge missing from this list please contact the Judges@ subcommittee Chairman, Roger Parry, through the contact form at www.thepagb.org.uk/

Wrekin Arts Photographic Club

Invites Photographers To Enter

THE WREKIN SALON 2015

Four Sections: Colour PDI, Mono PDI, Nature PDI, Travel (Trad) PDI.

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<http://www.wrekinarts.com/Salon%202015/salon.htm>

CLOSING DATE 9 NOVEMBER



41st Smethwick International Exhibition of Photography



FIAP Patronage
2015/348



PSA Patronage
PSA 2015-258



UPI Patronage
L150058/M8G



RPS Patronage
2015/59



PAGB Patronage
35/2015

<http://www.smethwickphotographic.co.uk/SPS-International.html>

SPECIAL ENTRY RATE FOR CLUB ENTRIES info@spsinternationalexhibition.com for details

**See Page 13 for great discounts on Canon Printers for
Camera Club members only.**

Autumn Colour & Mono Workshops *Learn > Grow > Flourish*

- Snowdonia - "it's all about the light"

27th October - 2nd November 2015

- How to see photographically in Spain

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*"I feel my photography has moved forward
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✓ Gain new photo core strengths & realise your aims

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andybeelfrps.co.uk/workshops

Under Rule 20 of the Inter-Federation Competition images by the same author which have been entered in any previous Inter-Federation Competition are not eligible and an image entered as a print cannot be entered as a PDI or vice versa. New software is now in place to detect duplicate names and duplicates images and, as a result several breaches of rule 20 have been discovered in both the Colour Print and Open PDI Competitions. The marks scored by the duplicated entries have been disallowed and the Results Table for both Competitions has been amended accordingly. It has been accepted that these breaches were simply administrative errors and no further penalty is required. No Individual Awards have been changed.

The Arthur Downes Trophy for 1st place in the Open PDI Competitions now goes to the East Anglian Federation of Photographic Societies, whilst Lancashire & Cheshire retain 1st place in the Colour Print Competition being awarded the Stirling Trophy. All the trophies for the four Inter-Federation Competitions will be awarded at The Inter-Club Print Championship at Ellesmere Port on Sunday 25th October 2015.

Inter-Federation Open PDI Competition 2015.

Amended Results Table Oct 2015

	Average Score	Total Score	Number Entered
1 The East Anglian Federation of Photographic Societies	10.952	(460.00)	(42)
2 The Midland Counties Photographic Federation	10.919	(404.00)	(37)
3 North Wales Photographic Association	10.900	(109.00)	(10)
4 The Lancashire and Cheshire Photographic Union	10.875	(348.00)	(32)
5 Western Counties Photographic Federation	10.800	(378.00)	(35)
6 The North and East Midlands Photographic Federation	10.687	(171.00)	(16)
7= The Northern Counties Photographic Federation	10.471	(178.00)	(17)
7= Surrey Photographic Association	10.471	(178.00)	(17)
9 Southern Counties Photographic Federation	10.428	(219.00)	(21)
10 Yorkshire Photographic Union	10.087	(232.00)	(23)
11 The Kent County Photographic Association	10.000	(160.00)	(16)
12 The Chilterns Association of Camera Clubs	9.929	(139.00)	(14)
13 Northern Ireland Photographic Association	9.900	(99.00)	(10)
14 Welsh Photographic Federation	9.882	(168.00)	(17)
15 Scottish Photographic Federation	9.467	(284.00)	(30)

Inter-Federation Open Colour Print Competition 2015.

Amended Results Table Oct 2015

	Average Score	Total Score	Number Entered
1 Lancashire and Cheshire Photographic Union	11.406	(365.00)	(32)
2= The Northern Counties Photographic Federation	11.000	(187.00)	(17)
2= The East Anglian Federation of Photographic Societies	11.000	(462.00)	(42)
2= Scottish Photographic Federation	11.000	(330.00)	(30)
5 North Wales Photographic Association	10.800	(108.00)	(10)
6 The Midland Counties Photographic Federation	10.784	(399.00)	(37)
7= Western Counties Photographic Federation	10.714	(375.00)	(35)
7= Southern Counties Photographic Federation	10.714	(225.00)	(21)
9= The North & East Midlands Photographic Federation	10.688	(171.00)	(16)
9= The Kent County Photographic Federation	10.688	(171.00)	(16)
11 Northern Ireland Photographic Association	10.400	(104.00)	(10)
12 The Chilterns Association of Camera Clubs	10.214	(143.00)	(14)
13 Welsh Photographic Federation	10.118	(172.00)	(17)
14 Yorkshire Photographic Union	9.739	(224.00)	(23)
15 Surrey Photographic Association	9.176	(156.00)	(17)



I am relatively new to photography and we are having a nature competition at my local photographic club. I am wondering if I can enter pictures of garden roses, (macro), raspberries (from our allotment), blueberries and onion in flower. *Unni*

Hi Unni. Clubs are free to make up their own rules and definitions so I'm afraid your competition secretary needs to answer your question. We have a PAGB

Nature Definition, used also by the RPS, FIAP, PSA, most Federations and most exhibitions, but local Clubs don't need to use it. Download it at <http://www.thepagb.org.uk/services/advice-to-federations-clubs/>

ANOTHER CPAGB SUCCESS (Nature is our most popular APM genre)



01_CP1399_Waxwing.jpg



02_CP1399_Great Grey Owl in flight.jpg



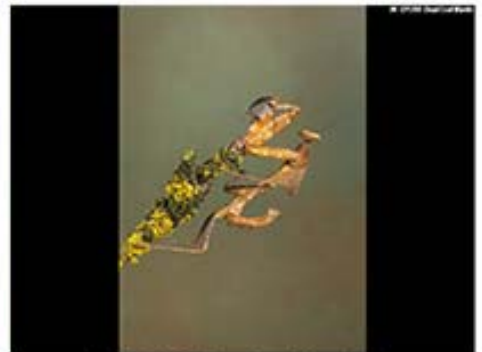
03_CP1399_Beeeater confrontation.jpg



04_CP1399_Kingfisher with fish.jpg



05_CP1399_Falcons mating.jpg



06_CP1399_Dead Leaf Mantis.jpg



07_CP1399_Hunting Owl.jpg



08_CP1399_Beeeaters kissing.jpg



09_CP1399_Kingfisher resting.jpg



10_CP1399_avocet.jpg



Conor Molloy, Macclesfield CC comfortably achieved the CPAGB award with this excellent entry of nature prints in August 2015.

Click on these pictures to view them larger on the e-news website and you can see them, or you can view them, with other successful Distinction entries, on the Macclesfield CC website.

<http://www.macclesfieldcameraclub.org.uk/accreditations/>

Wise Productions

**Antony Penrose Lectures:
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Model, muse, photographer, artist,
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This talk will coincide with a major exhibition of her work at the
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Our chosen charity for this event is Doctors for Nepal.

www.doctorsfornepal.org

Tickets are £12, or £10 for RPS and Camera Club members

DO YOU EDIT AN ONLINE NEWSLETTER FOR YOUR CLUB OR FEDERATION?



I already receive links to newsletters for some Federations and even some Clubs. This is excellent for keeping us in touch with your local activities and has, several times, led to an article for **e-news**. Would you like to see publications from other Clubs and Federations?

Send me a link to your newsletter and, if you are interested, give me your e-mail address so that I can ask other Editors to add you to their circulation list.

If you are circulating to your members, or to member clubs, you should always offer the option to unsubscribe, unless you have made this a condition of membership. Failure to do so puts you at risk of being seen as a "spammer" and, if too many mark you as spam, then you might find it difficult to continue your distribution. Truthfully, if you are sending people newsletters, or links to news, which they haven't asked for, then you are sending spam.

David Keith Jones FRPS EFIAP DPAGB
photographer, lecturer & writer

To learn more about this excellent speaker visit: <http://www.davidkeithjones.co.uk>



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AWARDS FOR PHOTOGRAPHIC MERIT (APM) ADVISORY WORKSHOPS

The PAGB is delighted to be able to support Federation APM Advisory Days, sending a car load of “experts” to advise on the suitability of your work in 1:1 sessions as well as showing lots of work of the correct standard, plus some that isn't. You can find more detail about these in APM Leaflet No. 7 which can be downloaded at <http://www.thepagb.org.uk/awards/apm-awards/>



Pictures, by Paul Radden (above), Daphne Hanson & Richard Speirs (below), show the team and the delegates in action at an EAF Workshop in Cambridgeshire on 11 October. The event was well organised, the enthusiastic delegates brought lots of great pictures, the venue was superb and everyone seemed to have a good time – even if the comments were sometimes a little less positive than some delegates might have hoped for.



Thanks go to EAF Awards Officer, Vic Hainsworth and his team for a job well done.

CYNTHIA CHLOE HAIGH –JOHNSON MBE FRPS EFIAP APSA 1920 - 2015

It is with great sadness that we report the death of one of the L&CPU Honorary Life Members, Miss Chloe Johnson. Chloe was internationally known and respected as an exceptionally talented photographer with a keen eye for colour and composition.



Born in Wakefield in the west riding of Yorkshire, to Robert Haigh-Johnson and May. Chloe's father was a business man in the Yorkshire woollen trade and her mother was an accomplished amateur painter in oils. Chloe became an exceptional mathematician who rose very rapidly in the civil service and was recognised by the Queen with an MBE.

Her achievements in the world of photography were legion. She was made a fellow of the Royal Photographic Society and gained the award of Excellence of the Federation Internationale de l'Art Photographique, (EFIAP). She possessed a deep knowledge, both technical and aesthetic, of the photographic art form and was in much demand as both an exhibitor and judge. These competitions required Chloe to travel much, including to Australia and Canada, and to the USA, to collect a prestigious award from the Photographic Society of America.

She was lifelong member of the RPS and, also, a long-time member of Blackpool P.S., until its closure in 2001 when she joined Poulton-le-Fylde P.S., where she was subsequently honoured by being made an Honorary Life member of that Society. She regularly attended meetings at the club, well into her eighties.

Chloe is a great loss to the world of Amateur Photography, in this country and across the world.

A fond farewell from Marion Stockley (Chloe's Relation) Robin Brown, Patricia Caitlin, Eileen Dean (Chloe's good Friends) with a contribution from Ray Wilson and Joan Gaffiney (Poulton le Fylde PS)

PETER JAMES SIVITER DPAGB EFIAP

I started judging in 1986 when I was asked to judge the Lancashire and Cheshire Photographic Union knockout at Ellesmere Port, where I was the sole judge. I judged this competition again, several years later, in Manchester. I have been judging continually since 1986 including a variety of exhibitions and club competitions and I really enjoy visiting and supporting local camera clubs.

I have been lecturing from the middle of the 80's and have travelled widely in the England, Scotland and Wales. My talks include Print, DPI's and AV's

In 1982 I started entering FIAP International and British exhibitions, winning my first medal in 1982. A Smethwick judge's medal for a slide called "Fade to Grey", this went on to win both FIAP and PSA gold medals and now I have 5 images that have won both FIAP and PSA gold medals. I was awarded my EFIAP in the early 90's and my DPAGB in prints in 2014. I continue to support FIAP exhibitions in the UK and specialise in both street photography and creative images. I also really enjoy the creative side of audio visual.

I enjoy all types of photography and travel worldwide several times a year, taking travel images and images for backgrounds in my creative work,

I was born in Smethwick and feel at home in Smethwick Photography Society where I support all the external and internal competitions. I have joined the committee this year. As a member of Smethwick I have won the best Slide at the PAGB slide championships at Warwick twice but I have to admit was several years ago.

See Peter's pictures on the next page or visit <http://www.smethwickphotographic.co.uk/Smethwick-Gallery-P-Siviter/index.html>



Argentine Tango



Lad of the Black Country

* Peter Siviter *

GB CUP CD SHOWS 2015

A few people have reported difficulty playing the 2015 CDs although in several cases this was trying to play it from the CD rather than copy it to a laptop and playing it from there. Mark Buckley-Sharp offered to investigate and his report follows.



"I have a set of CDs from 2008 to 2015, although not every category for every year. The icons for the 2008 and 2009 CDs are different from those for 2010 to 2015, suggesting a different version of Pictures to Exe (PTE) was used. The icons for 2013-2015 are the same as for 2010-2012, although there may have been a version change in 2013.

I have examined the contents using a hex editor, but there is no record inside the files of the PTE version used.

All the images have been set up at 1400x1050. The 2008-09 CDs play at that size maximum. Later CDs expand if the user's screen is larger. I have a Full-HD screen and they play at 1080 height. All will play at reduced size on smaller screens.

All the CDs play on my Windows7 PC (NVIDIA GT530, Full-HD screen), and all play on my Windows 7 laptop (Intel Integrated Graphics, WXGA screen). I have not tested all years on our Club's new Windows 8.1 laptop (Intel Integrated Graphics, Full-HD screen) but the 2015 set worked, and I would expect the earlier ones to be the same.

None of the CDs (2008-2015) play initially on our Club's old laptop which has Windows XP (Radeon M1400 Graphics, XGA screen) but which, otherwise, does have the CPU speed, RAM size, Graphics memory and Direct X requirements advertised for PTE. I should qualify 'play', because it is apparent that the PTE files do run, as evidenced by the music. It is just that the images do not appear and the screen is blank.

Windows XP has an advanced display control to adjust the degree of hardware acceleration used by the graphics system. This has 6 settings, with 6 as default. Reducing the setting to 3 (listed as disabling all Direct X acceleration) or lower, allows the 2008-2012 CDs to display the images. No setting of the acceleration allows the 2013-2015 CDs to display any images, suggesting that there was a PTE version change in 2013.

Obviously I cannot generalise these observations to all possible systems, and there may well be Windows XP systems of a later date, or with other graphics hardware, which can display the images at all acceleration settings. We just need to be aware that some clubs will have a problem with some, or all, of these CDs. The CDs themselves are not faulty, although a faulty batch was reported (*and corrected*) in 2010." Mark Buckley-Sharp CPAGB ARPS APAGB (PAGB Executive Member)

Note that Pictures to Exe is not yet available for MAC and although it is possible to save a version which can be played on MAC, it would be administratively time consuming and we do not intend to produce such a version. I regret that, if your Club uses MAC for projection, you will need to make different arrangements. Rod Wheelans

** FIAP BIENNIAL OPENING IN SCOTLAND **

You are cordially invited to the Scottish Opening of the 26th FIAP Colour Print Biennial in Dumfries at 12.00 on Saturday 14th October in Gallery 2, Gracefield, 28 Edinburgh Rd, Dumfries DG1 1JQ

An unmissable opportunity to see some wonderful photographs - -



Exhibition will run from 7th – 22nd November. Tue-Sat 10.00am-4.00pm

THE FIAP BIENNIAL EXHIBITION IN WALES was opened, on Sat 10th Oct, by the Assembly Member for the Welsh Government for Newport East, John Griffiths. Pictured (left) with Dave Edwards receiving an Hon Mention for his picture of Adele Penguins and pictured (right) with the WPF President, Vince Penticost, and the PAGB President, Roy Thomas.



Get the best out of your photography

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Canon Pixma Pro-1 with voucher code **CCPRO1**

Usual price £629
Price inc. Voucher £429

Save £150*



Canon Pixma Pro-10s with voucher code **CCPRO10**

Usual price £529
Price inc. Voucher £379

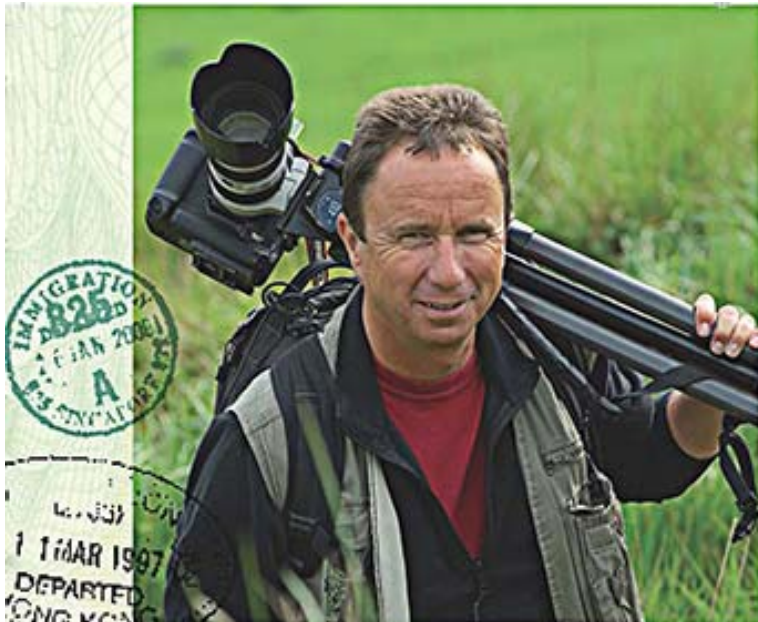
Save £100*



Canon Pixma Pro-100s with voucher code **CCPRO100**

Usual price £375
Price inc. Voucher £275

*T&C voucher promotion runs from until the 30th November 2015, while stocks last. These voucher codes can only be used once. Voucher codes cannot be used in conjunction with any other Wex offer or voucher code. We reserve the right to cancel the voucher code at any time. The discount cannot be applied to multiple purchases of the same item, added retrospectively and cannot be used on any items that are used, e-Bay only, open boxed, ex-demo or from bargain basement. Use of this voucher code is subject to our general voucher Terms & Conditions please visit our website for more details.

The logo for 'Chasing Light the ROAD SHOW' features a stylized green landscape with trees above the text. The text 'DAVID NOTON' is in a small font above 'ChasingLight' in a large, blue, sans-serif font. Below that, 'the ROAD SHOW' is written in a smaller, red, sans-serif font, with 'ROAD SHOW' in all caps and 'the' in lowercase. The entire logo is enclosed in a hand-drawn, black oval border.

DAVID NOTON
ChasingLight
the **ROAD SHOW**

TUESDAY 24TH NOVEMBER 2015

Chasing the Light Roadshow 2015, is no ordinary talk on photography.

Join David Noton on a journey around the world. Sharing in his experiences behind the lens in a diverse range of situations and environments, he will take you on a trip of a lifetime. The show combines his stunning high definition pictures, with satellite imagery, music, video clips, anecdotes and humour to cover 30 years of globetrotting photography.

BBC Wildlife magazine said David's images were "a collection of jaw-droppingly beautiful views of some of the most spectacular places on earth".

CHEQUER MEAD THEATRE

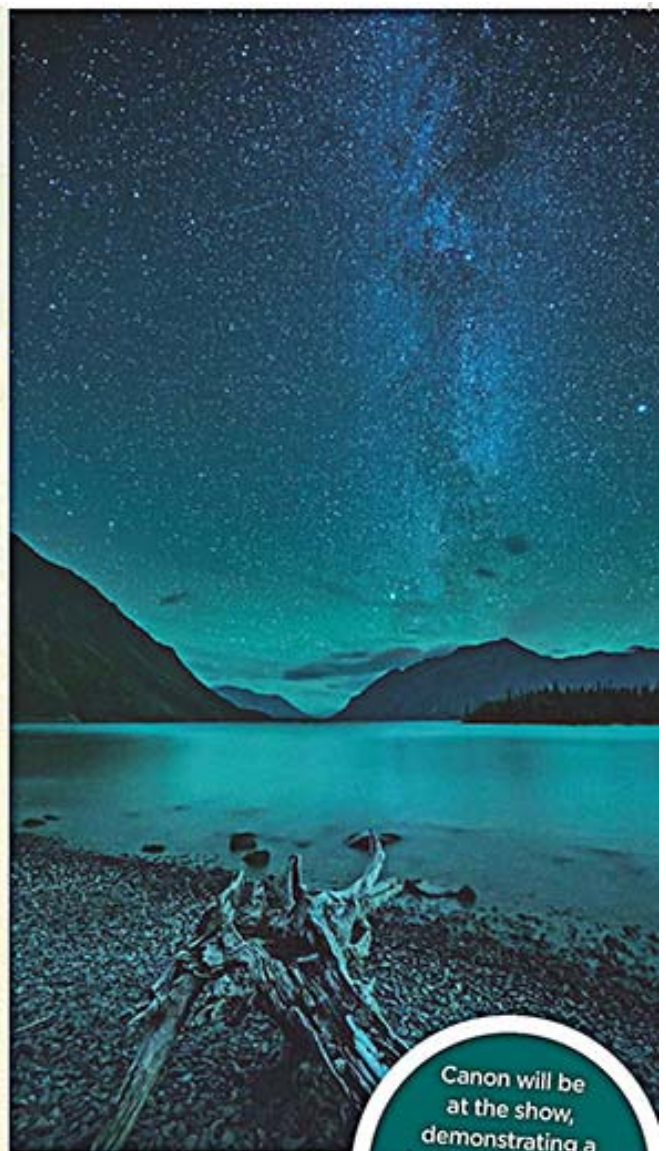
De La Warr Road, East Grinstead West Sussex RH19 3BS

Tickets £15. Concessions for f11 members and groups
Book direct at www.chequermead.org.uk/whats-on/theatre/ or call Box Office: 01342 302000



David Noton
Photography

www.davidnoton.com



Canon will be at the show, demonstrating a selection of DSLR's and lenses from their latest line-up before and after the show!



Canon

PAGB INTER-CLUB PRINT CHAMPIONSHIP 2015

Scores in Round One and in the Plate Competition

			ROUND 1	PLATE
1	DUMFRIES CC	SPF	151	FINALIST
2	NORTHALLERTON CC	NCPF	129	62
3	INN FOCUS GROUP	WPF	152	FINALIST
4	ROLLS ROYCE (DERBY) PS	N&EMPF	141	60
5	THURROCK CC <i>R</i>	EAF	139	62
6	CHORLEY PS	L&CPU	155	FINALIST
7	SEVENOAKS CC <i>R</i>	KCPA	135	57
8	WIGAN 10 FC	L&CPU	151	FINALIST
9	CARLUKE CC	SPF	152	FINALIST
10	DONCASTER CC	YPU	138	62
11	NORTH CHESHIRE PS	L&CPU	134	61
12	ARDEN PG	MCPF	150	FINALIST
13	TYNEMOUTH PS	NCPF	124	60
14	HARPENDEN PS	CACC	134	65
15	SMETHWICK PS	MCPF	143	67
16	DORCHESTER CC	WCPF	134	63
17	RICHMOND & TWICKENHAM PS	SPA	123	57
18	SOUTHAMPTON CC	SCPF	128	62
19	IPSWICH & DISTRICT PS	EAF	136	59
20	BEYOND GROUP	EAF	143	66
21	EXETER CC	WCPF	136	62
22	BEESTON (NOTTS) CC	N&EMPF	131	65
23	CATCHLIGHT CC	NIPA	147	66
24	LLANDUDNO PS	NWPA	133	59
25	AYR PS <i>R</i>	SPF	135	64
26	AMERSHAM PS	CACC	139	65
27	CANNOCK PS	MCPF	151	FINALIST
28	STAFFORD PS	MCPF	151	FINALIST
29	BRIDGEND & DISTRICT CC	WPF	133	60
30	DUSTON CC	MCPF	129	57
31	NEW FOREST CC <i>R</i>	SCPF	124	59
32	CONWY CC	NWPA	119	58
33	MID SUSSEX CC <i>R</i>	SPA	127	53
34	KIRKBYMOORSIDE CC	YPU	138	64
35	TENBY & DISTRICT CC	WPF	143	59
36	APERTURE WOOLWICH PS <i>R</i>	KCPA	131	60
37	SOUTHPORT PS	L&CPU	134	59

THE 2014 CHAMPIONS WERE SEEDED FIRST AND ALL THE OTHER CLUBS WERE DRAWN AT RANDOM
R indicates "Rookie" – a club competing for the first time in this Championship.
The top EIGHT CLUBS qualified to compete in the Final

EXCITING NEW SHOWS FROM THE PAGB RECORDED LECTURE SERVICE

SVALBARD, KINGDOM OF THE ICE BEAR

featuring images by Pam Lane ARPS DPAGB EFIAP and Eddy Lane ARPS, DPAGB, EFIAP

Narrated by Eddy Lane and Produced by Robert Albright FRPS



This DVD has many images of Svalbard but concentrates on an extended expedition aboard the historic icebreaker "MV Stockholm". It features short video clips plus some images that have received major awards. The frozen landscapes and seabirds are included, but the focus is on the iconic Polar Bear, with very close encounters in unique situations.

'ALTERED REALITY... BETTER THAN THE REAL THING'

by Adrian Lines MPAGB EFIAP ARPS FBPE

De-constructions of some of my successful (and less successful but favourite) montages. Includes raining fish, people with animal heads, naked girls and much, much more!



A PRESENTATION BY PHIL, GWEN AND CHRIS CHARNOCK



This compilation of images charts Phil and Gwen's photographic journey from their first entry in club competitions to their venture into the commercial world of running a successful business and photographic studio. The pictures show how imagination and creativity can work with film, and digital enhancement using Photoshop. Their stunning photographs have won them more than 500 awards and illustrate their creativity and wide range of techniques.

Their son Chris, brings an added dimension with his sporting images.

Note that whilst this lecture is provided on a CD it does not include an audio commentary. (Written comments on individual images are displayed on-screen)

You can download a catalogue and order lectures at - <http://www.thepagb.org.uk/services/recorded-lectures/>



We used to often feature Clubs in e-news but you just stopped sending information. So we were delighted to run an article on Bristol P.S. in the last issue.

If you would like to tell us about your Club, send 200 – 300 words and a few pictures - at PDI size - and then just wait for your moment of fame. Lots of readers are interested! rod@creative-camera.co.uk



and Finally

Jane Lines and Christine Widdall on behalf of the L&CPU receiving the Sony Inter-Federation trophies for the Colour Print Open & Nature PDI competitions from the PAGB President, Roy Thomas.