



e-news

from the Photographic Alliance of Great Britain

Issue 144 – Aug 2015

The 26th FIAP Colour Print Biennial.

| | Award | Countries | Number of Works | Points for Photos | Points Coherence | Total points |
|----|-------------------|------------------|-----------------|-------------------|------------------|--------------|
| 1 | World Cup | Argentina | 10 | 121 | 60 | 181 |
| 2 | FIAP Gold medal | PAGB | 10 | 122 | 58 | 180 |
| 3 | FIAP Silver medal | Ireland | 10 | 128 | 42 | 170 |
| 4 | FIAP Bronze | Scotland | 10 | 113 | 56 | 169 |
| 5 | FIAP Honourable | Italy | 10 | 106 | 48 | 154 |
| 6 | | Oman | 10 | 104 | 48 | 152 |
| 7 | FIAP Honourable | Vietnam | 10 | 94 | 54 | 148 |
| 8= | | Serbia | 10 | 101 | 37 | 138 |
| 8= | FIAP Honourable | Spain | 10 | 102 | 36 | 138 |
| 10 | | Norway | 10 | 101 | 33 | 134 |

The 26th FIAP Colour Print Biennial competition was judged in June at Smethwick PS's club rooms. PAGB chose the theme "People in their Environment" and, because we were the organisers this year and wanted the widest support, we ran a competition to select our entries. Each of the successful ten authors was awarded a PAGB Gold Medal, suitably engraved. Our co-hosts the SPF and WPF also submitted entries, which they gained from their Federation members.

Each country is allowed to enter a set of 10 colour prints, with only one print from any one author. The set of prints must have a common theme and visual presentation, which FIAP call 'Coherence'.

A total of 26 countries entered and there were three judges, one from the FIAP Directory Board, one from England and one from Scotland. The judging is done in two parts. First, the jury scored each individual print, ordered in a similar way to an international, between 1 and 5. At the end of this round the scores are totalled, but most importantly, are not announced to anyone. It was noticeable that whilst the judges were generous in their marking overall they did use the full marking range with scores ranging from a minimum 3 to a maximum 15.

The Prints were then re-sorted into their country sets and displayed on the walls around the building. The Jury then went round and awarded points for 'Coherence', each member having up to 20 points to award for each country's entry. They were not told which country each entry was from. Again they used the full range of marks available.

At the end of the first round Ireland were in front with 128 marks, with PAGB 2nd on 122 and Argentina 3rd on 121. Scotland was 4th with 113 and Wales a little behind but with a respectable 87. When the coherence marks were added, 59 for PAGB and 60 for Argentina, we had achieved a tie for first place with 181 a piece. Almost a coincidence, but Argentine's theme was "Older Men in their Environment". After some deliberation the judges came down in favour of Argentina and declared them the winners. That means Argentina get the World Cup and PAGB a FIAP Gold Medal. Ireland gained 3rd place (FIAP Silver Medal) with 170 points overall, just pipping Scotland (FIAP Bronze Medal) by one point. Wales were placed 13th with 133 points.

The Judges then turned their attention to the individual awards and our congratulations go to Dave Tucker of Great Barr PS in the MCPF for a FIAP Silver medal for his photo entitled "*Tea Break*". Also worthy of praise are Gavin Forrest (SPF) with "*Pink Dawn*" and, both from WPF, David Edwards with "*Adelie Penguins in Snow*" and Alan Jenkinson with "*Early Tarn*". They were awarded 3 of the 5 FIAP Honourable Mentions permitted.

Any photograph gaining 7 or more points in the first stage (individual judging) is accepted into the ensuing Exhibition, and this means we will have a super exhibition of 220 prints to show as the three venues, Smethwick in September, Wales in October and Scotland in November. The Official opening is on Saturday 5th September at Smethwick, when the President of FIAP, Riccardo Busi will honour us with his presence.

Our thanks must go to so many people that it would be difficult to name them all here, including members of the FIAP sub-committee for organising the event and Smethwick PS for loaning their premises. Special thanks must also go to several other people who supported us so well, especially to Patricia Platt for her computer skills, Judith Parry (and her helpers) for the lunch and dinner that she provided for everyone. We must also thank the three judges who did such splendid job; I don't think anyone present could have questioned their fairness and objectivity.

Dave Coates ARPS ESFIAP EFIAP/p APSA EPSA MPAGB APAGB. FIAP Liaison Officer (PAGB)



The 26th FIAP Colour Print Biennial is organised by the Photographic Alliance of Great Britain and is co-hosted with the Scottish Photographic Federation and also the Welsh Photographic Federation who are both separately affiliated to FIAP

THE WORLD CUP 2015 FOR COLOUR PRINTS WAS AWARDED TO THE FEDERACION ARGENTINA DE FOTOGRAFIA



| | | |
|----|-----------------|---------------------------------------|
| 1 | Enry Bonanna | Don Remigio |
| 2 | Luis Franke | Mi charito |
| 3 | Raul Acuña | En el galpon |
| 4 | Hans Muller | El Vasco |
| 5 | Jorge Scilipoti | El tornero |
| 6 | Ariel Gonzalez | Gomero |
| 7 | Pablo Elia | Gaucha argentino |
| 8 | Hugo Lorenzo | Antonio, fue un gusto conocerle II |
| 9 | Isabel Garcia | La hora del mate |
| 10 | Gabriel Neme | Horacio |

10 FIAP SILVER MEDAL

Although Argentina did not quite achieve the highest individual scores for their photographs they were awarded a Maximum 60 points for Coherence which secured them the FIAP World Cup Trophy.

e-news IS SPONSORED BY PermaJet



Remember - Click on most of the photographs to browse them on the e-news website

THE GOLD MEDAL 2015 FOR COLOUR PRINTS WAS AWARDED TO THE PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN



1



2



3



4



5



6



7



8



9



10 FTAP SILVER MEDAL

| | | |
|----|------------------------|--------------------------------|
| 1 | Warren Alani | At Home |
| 2 | Hillary Roberts | Entrance Hall of Old Mansion |
| 3 | Roger Hoyle | Ironing the Altar Cloth |
| 4 | Chrissie Westgate | Storehouse Worker - Varanasi |
| 5 | Peter Gennard | In The Workshop |
| 6 | Davide Agnelli | Aldo |
| 7 | Robert Millin | Turkish Salesman |
| 8 | Roy Morris | Shop Keeper |
| 9 | Stuart Crump | Post No Bills |
| 10 | Dave Tucker | Tea Break |

The PAGB submitted a very similar theme to Argentina but there was little doubt that, with the addition of the coherence points, these were the best two entries. The PAGB lost just two coherence points between the three judges or they might have won! Perhaps one or two pictures didn't sit quite perfectly with the rest. It is a very subjective decision but I thought that number 9, although it is a terrific picture, didn't quite fit with the others which are all taken indoors.

INDIVIDUAL AWARDS. Although this is primarily a competition between National Federations the 3 jury members were delighted to make some individual awards.

| FIAP Gold Medal | Ireland | Gabriel O'Shaughnessy | IBB'S |
|-----------------------------------|------------|----------------------------|-------------------------|
| FIAP Silver Medal | Argentina | Gabriel Neme | Horacio |
| FIAP Silver Medal | England | Dave Tucker | Tea Break |
| FIAP Bronze Medal | Ireland | Brendon Tumilty | Who's Next |
| FIAP Bronze Medal | Sri Lanka | Henry Rajakaruna | Observation |
| FIAP Bronze Medal | Oman | Muhannad Al Badawi | The Traveller |
| FIAP Honourable Mention | Luxembourg | Jean-Jacques Grethen | Philharmonie Luxembourg |
| FIAP Honourable Mention | Oman | Hamed Al Ghanboosi | Train |
| FIAP Honourable Mention | Scotland | Gavin Forrest | Pink Dawn |
| FIAP Honourable Mention | Wales | David Edwards | Adelie penguins |
| FIAP Honourable Mention | Wales | Alan Jenkinson | Early Tarn |
| PAGB Gold Medal by Bob Moore | Bulgaria | Krasimir Matarov | Night |
| SPF Gold Medal by Rod Wheelans | Sri Lanka | Harsha Maduranga Jaysekara | To Nibbana |
| WPF Gold Medal by Herbert Gmeiner | Ireland | Ros McKelvey | The Grey Hat |



THE BIENNIAL JURY Rod Wheelans MFIAP FRPS MPAGB HonPAGB (Scotland), Herbert Gmeiner EFIAP HonEFIAP (FIAP) Bob Moore EFIAP HonFRPS MPAGB HonPAGB (England)



<< **Who's Next?**
by
Brendon Tumilty LIPF
Ireland



Comhghairdeas ar thrí
dámhachtainí Éireannacha



WPF GOLD MEDAL
<< The Grey Hat by
Ross McKelvey
EFIAP/b MPAGB FIPF ARPS
Ireland



HM
Philharmonie Luxembourg by
Jean-Jacques Grethen
Luxembourg



HM
Train by
Hamed Al Ghanboosi
Oman



The Traveller >>
by
Muhannad Al
Badawi
Oman



FIAP Silver Medal - Horacio by Gabriel Neme, Argentina



PAGB Medal by Bob Moore; Night by Krasimir Matarov, Bulgaria



SPF Medal by Rod Wheelans; To Nibbana by Harsha Jaysekara, Sri Lanka

COHERENCE For this judgement, each collection is presented as a whole and judged globally for its coherence as well in the inspiration and the conception as in the realisation and the presentation. The print collections have to be presented either on display panels, or on tables. The collections have to be judged country by country in the order of the entry-form. Each of the 3 members of the jury has 20 points at his disposal for the whole of the collection. The number of points of each collection results from the addition of the points of the 3 members of the jury (with a maximum of 60). The organiser and the person representing the Directory Board will have to ensure that the coherence is judged according to objective and specific criteria.

Extract from the FIAP Biennial rules at http://www.fiap.net/docs_biennales.php



FIAP GOLD MEDAL – BEST INDIVIDUAL PHOTOGRAPH
ibbs by Gabriel O'Shaughnessy MFIAP EFIAP/b FIPF FRPS, Ireland



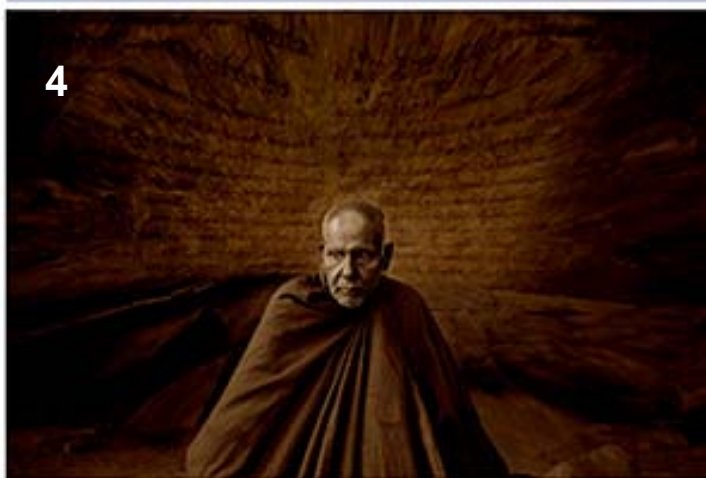
| | | |
|----|-----------------------|----------------|
| 1 | Freddy McArdle | The Red Hat |
| 2 | Seamus Costelloe | Model No. 2 |
| 3 | Barry McGreevey | Girl With Vase |
| 4 | Ross McKelvey | The Grey Hat |
| 5 | Gabriel O'Shaughnessy | IBBS |
| 6 | Hugh Wilkinson | Hard Times |
| 7 | Vladimir Morozov | Cala Lily |
| 8 | Brendan Tumilty | Who's Next? |
| 9 | Paul Reidy | Rapaella |
| 10 | Vadim Lee | Tony |



Tea Break >>
 by
Dave Tucker AFIAP DPAGB
PAGB



| | | |
|----|------------------|-------------------------------|
| 1 | Mark McColl | Meander through snow |
| 2 | Jim Stevenson | Rannoch Dawn |
| 3 | Gavin Forrest | Pink Dawn |
| 4 | John Ross | Hoar Frost |
| 5 | Peter Paterson | Winter Birch |
| 6 | Hazel Marr | Winter Mersehead |
| 7 | Hunter Kennedy | Moorland Dawn |
| 8 | Robert Fulton | Light & Shade |
| 9 | Clive D Turner | Lochan nah-Achlaise in Winter |
| 10 | Ivy-Mae McIntosh | After the Storm Golden Glow |



| | | | | |
|---|-------------------------|-----------|------------------|-----------------|
| 1 | FIAP Honourable Mention | Wales | Alan Jenkinson | Early Tarn |
| 2 | FIAP Honourable Mention | Scotland | Gavin Forrest | Pink Dawn |
| 3 | FIAP Honourable Mention | Wales | David Edwards | Adelie penguins |
| 4 | FIAP Bronze Medal | Sri Lanka | Henry Rajakaruna | Observation |

SONY

Full-frame. Pioneering size.

The world's smallest 35mm full-frame interchangeable lens cameras*¹ with a body half the weight of leading DSLRs.

Introducing the **α7** range from Sony



α7R

Superior detail
for professionals

- 36.4 megapixel Exmor™ CMOS full-frame sensor
- No optical low-pass filter

α7

Full-frame
for everyone

- 24.3 megapixel Exmor™ CMOS full-frame sensor
- Ultra fast hybrid autofocus

α7II

Ultra stable
for professionals

- World's first full-frame camera with 5-axis image stabilisation*²
- 24.3 megapixel Exmor™ CMOS full-frame sensor

α7s

Ultra sensitive
for professionals

- Sensitivity up to ISO 409,600*³ with supremely low noise
- 12.2 megapixel Exmor™ CMOS full-frame sensor

Discover more at www.sony.co.uk/electronics/cameras

*¹ Among interchangeable-lens digital cameras equipped with a 35 mm full-frame image sensor. Information correct as of April 6, 2014. *² Among interchangeable-lens digital cameras equipped with a 35 mm full-frame image sensor. Information correct as of November 20, 2014. *³ Standard ISO range: 100-102400 for stills and movies. Expandable ISO range: 50-409600 for stills, 100-409600 for movies.

'Sony', 'α' and their logos are registered trademarks or trademarks of Sony Corporation. All other logos and trademarks are the property of their respective owners.

Sponsored by Darwin Clayton (UK) Ltd & PermaJet

The Inter-Club PRINT CHAMPIONSHIP



TICKETS ON SALE NOW

164 Whitby Rd, Ellesmere Port, Cheshire CH65 6EA

THEATRE SEATING

The Chatfield Theatre has the total capacity to seat up to 305 audience members on a comfortable professional raked seating giving the audience a perfect view of the stage from anywhere they sit in the auditorium.



Sunday 25th October 2015

With the unexpected loss of our previous venue we had to book an alternative venue very quickly. The Chatfield Theatre in the University Academy at Ellesmere Port, just off the M53, is delightful and promises a great day of photography and fun! The down side is that we only have **300 seats** to sell. All ticket applications will be serviced in order of receipt so please don't delay! The school is fully accessible and wheel chairs are welcome although a little advance notice will allow us to reserve a parking space, etc. The booking form should be completed and returned with cheques, payable to PAGB, plus a stamped addressed envelope or an additional 60p.

✂
to **Christine Langford, Ty-Ni, Gwydryn Drive, ABERSOCH, LL53 7HU (01758 713572)**

Please send me..... Print Championship tickets at £10.00 each. Total enclosed £

Block Capitals Please

Name Members of Club

Address

Postcode Telephone

e mail

Dietary or mobility requirements

NOTE. FIVE tickets have been reserved for participating Clubs until 12 September when, if not already purchased, FOUR will be released for general sale.