



e-news

from the Photographic Alliance of Great Britain

The President and Executive of the Photographic Alliance of Great Britain wish Club members everywhere a



AWARDS FOR PHOTOGRAPHIC MERIT

“Closed” Adjudication held in Dumfries on 14 December 2014

27 applications were adjudicated at **CREDIT PRINT** level and **12** were successful

Andrew Swain	Norwich & District PS	EAF
Martin Snelson	Wigan PS	L&CPU
Laurence Thurlow	Holme & District PS	L&CPU
Louise Walton	Rolls Royce (Derby) PS	N&EMPF
Maurice O’Flaherty	Merville Newtownabbey PC	NIPA
Penny Dewhurst	Conwy CC	NWPA
Ken Ness	Brechin PS	SPF
Ian Tully	Kirkintilloch CC	SPF
Lorna Brown	Chichester CC	SCPF
Roland Tarr	Dorchester CC	WCPF
Patrick Maloney	Dearne Valley CC	YPU
Claire Marshall	Pudsey CC	YPU

29 applications were adjudicated at **CREDIT PDI** level and **11** were successful

Janine Ball	Deal & District CC	KCPA
Peter Larkin	Hoylake PS	L&CPU
Leslie Beardmore	Tamworth PC	MCPF
Howard Broadbent	Newport PC	MCPF
Aleks Gjika	Cheltenham CC	MCPF
Wynne Jones	Wrexham & District PS	NWPA
John Powell Jones	Blaenau Ffestiniog CC	NWPA
Robert Dummer	Gwynfa CC	WPF
Matthew Jones	Ebbw Vale CC	WPF
Chris Wilkes-Ciudad	Calne CC	WCPF
Elizabeth Beattie	Leeds PS	YPU

6 applications were adjudicated at **DISTINCTION PRINT** level and **2** were successful

Gay Biddlecombe	Hailsham PS	KCPA
Michael Boyd	Normanton CC	YPU

8 applications were adjudicated at **DISTINCTION PDI** level and **2** were successful

Gordon Mills	Warrington PS	L&CPU
Alan Grant	Taunton CC	WCPF



Often I see postings on websites and photographic forums stating, quite categorically, that only photos heavily processed in Photoshop can succeed in PAGB competitions, in Salons, and in the Awards for Photographic Merit. I have no idea where this belief comes from and it is unsupported by any empirical evidence. Tim Pile said, in one such blog, "I saw the judging of the Smethwick International a few weeks ago, and the vast majority of all award and major award winners were straight images. I have been quite successful personally, in many exhibitions, all with straight images"

Of course, most photos are post processed in PS or something similar but I spent a long time analysing the work submitted to the April 2014 APM Adjudication and I found that, apart from one section where there was a slight imbalance, relatively straight pictures - "Believable Reality" as the sRGB Group have named it - made up the majority of the entries and this was almost exactly mirrored in the successes.

Now we have had a further Adjudication and, once again we have received letters (5) all claiming to represent the view of the audience in general and all claiming that creative, highly manipulated work or obvious montaged pictures were marked more generously than any other genre, except perhaps Nature. At an Adjudication the audience and the entrants cannot properly assess the prints as they are too far away and all they can judge is the PDI copy submitted by the entrant. Often this is quite different from the print seen by the judges and the team, who unlike the judges can see the print and the projected photograph, were very aware that the PDI was often better than the print. Many pictures which looked bright and full of good contrast as a PDI were flat and dull in print form with burnt out highlights, clogged up blacks and evidence of over-sharpening. This was especially true in monochrome. The Adjudicators are unlikely to reward poorly printed photos even where the content and composition are worthwhile.

As 4 of the letters this time referenced Distinction Prints, I have examined that section in detail (I just don't have time to analyse all the results of the Adjudication although I do keep fairly detailed notes on the day). I know you can prove anything with statistics but the table below shows a breakdown of the results which, on the face of it, seems to suggest a slightly greater success rate for creative pictures.

DPAGB ADJUDICATION NOVEMBER 2014	Believable Reality (So far as I can tell)	Creative + Montaged + Heavily treated	Nature (not domestic animals)	Total Prints	Total Entrants
TOTAL PHOTOS IN ALL PANELS	220 (includes 1 specialist)	194 (includes 3 specialists)	111 (includes 3 specialists)	525	35
TOTAL PHOTOS IN PASSING PANELS	78 (35%)	96 (49%)	36 (32%)	210 (40%)	14
TOTAL PHOTOS IN FAILING PANELS	142 (65%)	98 (51%)	75 (68%)	315 (60%)	21

This could, of course, just mean that the quality of those pictures was better than others but, in fact, the raw numbers are misleading. There were 3 DPAGB Print entrants who submitted only creative pictures and almost all of these were well above the required standard. Indeed at least two people were only visiting DPAGB on the way to MPAGB. When the results for these "specialists" are removed, along with 3 people entering only Nature pictures and one entering only monochrome landscape, the results look very different with "believable reality" photos performing better than "creative". All of which seeks to prove that what many people "see" at an Adjudication isn't necessarily accurate.

DPAGB ADJUDICATION NOVEMBER 2014	Believable Reality (So far as I can tell)	Creative + Montaged + Heavily treated	Nature (not domestic animals)	Total Prints	Total Entrants
TOTAL PHOTOS IN ALL PANELS	205	149	66	420	28
TOTAL PHOTOS IN PASSING PANELS	78 (38%)	51 (34%)	6 (55%)	135 (32%)	9
TOTAL PHOTOS IN FAILING PANELS	127 (62%)	98 (66%)	60 (45%)	285 (68%)	19

It is also worth noting that only 10 or so of the 80 pictures in the four successful MPAGB Entries could be described as creative – all of the remainder were Believable Reality.

In PAGB competitions and in the Awards for Photographic Merit there is no bias for, or against, creative pictures – or anything else. But don't take my word for it. Hire one of the excellent Awards DVDs from our Recorded Lecture Service and see the mix for yourself.

Rod Wheelans APM Chairman

See Tim Pile's MPAGB Panel at <http://timpile.co.uk/mpagb/>
 Enter the sRGB Exhibition at <http://srgbphotogroup.co.uk/exhibition-information/as-shot/>
 Book a recorded lecture at <http://www.thepagb.org.uk/lectures.htm>

The genre which can dominate national competitions is Nature, so much so that the PAGB feel it necessary to restrict such entries in the PAGB Print and PDI Championships. Nature has sometimes made up nearly half of the work received in particular sections of the APM at C and D level. With digital technology, more attainable high end cameras and lenses together with the growth in exciting "pay and display" nature opportunities there is likely to be even more good Nature work in the future. Of course, this only causes difficulty when there is no specific Nature competition such as there is with the GB Cup but, even then, the organisers receive a significant number of Nature entries in the Open section. This is permissible of course, as they may be manipulated pictures not meeting the Nature definition, although the "Open" rules do politely try to discourage nature entries.

The 1st AVON VALLEY SALON

and the 1st International Triptych section

plus Colour, Monochrome, Creative and Travel - 5 Digital Sections total

More than
75 Awards

Previous Acceptances Eligible as part of a Triptych entry

On-Line

Early Bird discounts from December 1st to Dec 31st. Salon Closes March 1st

Entry with
PayPal

Click here for all information and to enter



<http://www.avonvalley.photography/salon.html>



JUDGES GB CUP NATURE SAT 7 FEB 2015

John Chamberlin MFIAP FRPS APAGB	WCPF
Sandy Cleland AFIAP FRPS	SPF
Ian Whiston DPAGB	L&CPU

JUDGES GB CUP OPEN SUN 8 FEB 2015

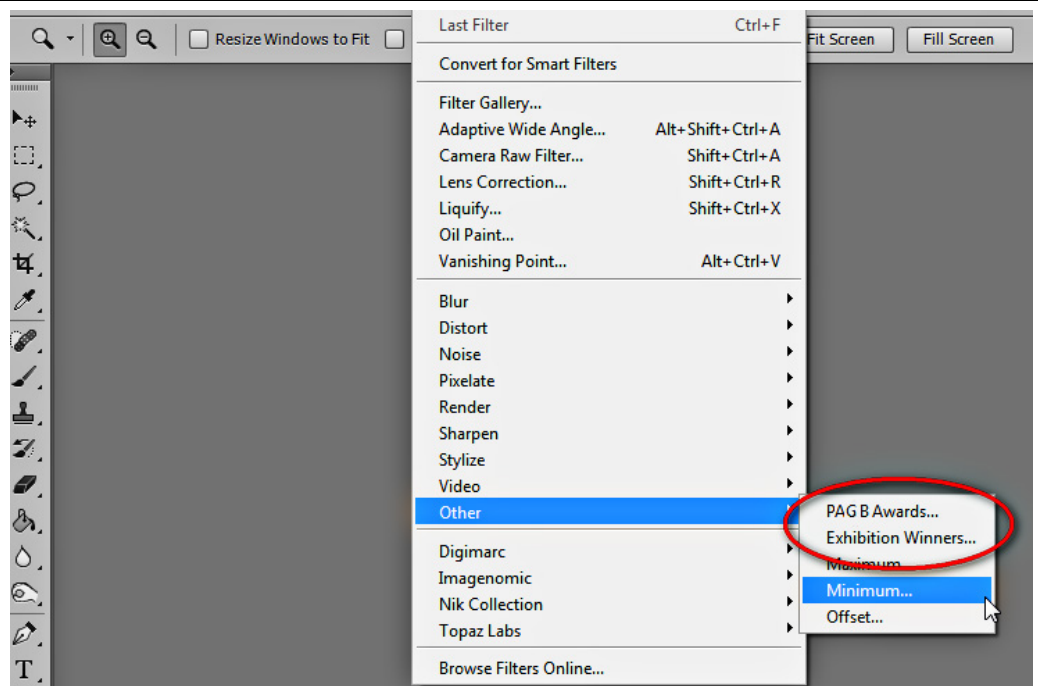
John Chamberlin MFIAP FRPS APAGB	WCPF
Gordon Jenkins APAGB	L&CPU
Niamh Whitty FIPF	ROI

JUDGES GB CUP SMALL MON 9 FEB 2015

Gordon Jenkins	L&CPU
Hunter Kennedy MPAGB EFIAP ARPS	SPF
Niamh Whitty FIPF	ROI

Did **you** get the latest Photoshop upgrade for Christmas? Great new PAGB and Exhibition Filters.....

Screenshot supplied by David Steel, Cambridge CC
<http://www.minds-eye.org.uk/>



ONLY A FEW DAYS LEFT TO ENTER THE GB CUP 2015

at <http://www.pagbcup.co.uk/> until 18 January 2015



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THE **RPS**
ROYAL
PHOTOGRAPHIC
SOCIETY



"It's all about knowledge"

Sunday 20 September 2015

*Keep that date free
in your diary.
More information
coming soon.*

~ THE GB CUPS 2015 ARE NOW OPEN ~

There are **THREE GB CUPS**

The Great British Cup (Large Clubs Open)

Each club must submit 15 PDI - ONLINE

The Great British Cup (Small Clubs Open)

Each club must submit 10 PDI - ONLINE

The Great British Cup (Nature)

Each club may submit a minimum of 3 and a maximum of 21 PDI – ONLINE

Large Club and Small Club does not mean the number of members you may have but relates to your ability to make up a satisfactory entry, which complies with the rules about number of PDI, number of authors, etc. You should decide for yourself which competition you wish to enter

Clubs of any membership may enter EITHER competition but NOT BOTH. The choice is entirely yours but it is anticipated that you will strive to enter the competition most appropriate to your size, strength and reputation.

Both Large and Small Clubs may enter the GB Cup Nature or you may enter the Nature only.

EVERY PAGB Club can enter, whatever your membership, whatever your ability. The GB Cup is probably the largest Inter-Club competition in the World so please don't let your Club miss out. The PAGB has decided once again to use money donated by our Corporate Sponsors to subsidise the entry fee so that each entry will be charged at less than half price.

This is too good to miss!

FULL RULES AND ONLINE ENTRY AT -

<http://www.pagbcup.co.uk/>

**ONLY A FEW DAYS LEFT TO
ENTER THE GB CUP 2015**



Irish Photographic Federation

Serving both the Amateur and the Professional

If you remember Sean Casey, founder of the Irish Photographic Federation, and I know many of you were touched by him, please visit -

<http://irishphoto.ie/index.php/2014/12/sean-casey-your-thoughts-please/>

THIS IS THE UK EVENT FOR ASPIRING PHOTOGRAPHERS

The Photography Show

21-24 MARCH 2015
THE NEC, BIRMINGHAM

With an incredible line-up of leading brands, show bargains, live demos and inspirational speakers, you'll enjoy a great day out dedicated to all things photography. And you can get a great deal on tickets by booking through the PAGB. Entrance is £18 if you pay on the door but just £13.95 if you pre-book. BUT - Quote the PAGB Code **PAGBTPS15** and you will get your ticket for just £10.95 each.

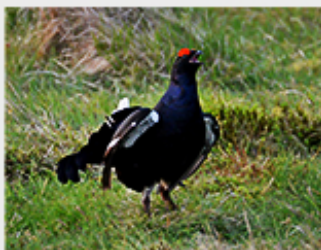
Organise a Club outing and it could be even cheaper. If you book 10 or more tickets using our exclusive PAGB Code **PAGBGRP15**, you will get them for £9.95.

The Photography Show sponsors the PAGB and we would like to thank them by becoming the biggest reseller so every ticket purchased using these codes, not only saves you money, but helps the PAGB too. Read more and book tickets at -

photographyshow.com

GJ Wildlife Photography

(Sales - Tuition - Hide Hire - Photography Tours)



Black Grouse Hide

For more information

Gordon Rae DPAGB

Jo McIntyre DPAGB

(tel :- 07825 129113)

e-mail - gjwildlife@gmail.com

www.gjwildlifephotography.co.uk



Squirrel hides from £75pp/day
Based near Lockerbie in South
West Scotland and within easy
reach of M74 motorway.



Vale of Evesham Camera Club – National Digital Internet Exhibition Photo2015

Accepted images on website from 10 April 2015

Vale of Evesham Camera Club proudly announces the staging of our 26th Annual and 17th National Exhibition which has both BPE and PAGB patronage.

The Exhibition is open to 4 Digital Categories:-

Colour Images
Monochrome Images

Experimental/Creative Images
Natural History Images

SELECTORS:-

Sandy Cleland FRPS, AFIAP: Experimental, Mono, Natural History

Karen Berry FRPS, AFIAP: Colour, Mono, Natural History

Peter Gennard MFIAP, EFIAP/p: Colour, Experimental, Natural History

Graham Hodgkiss ARPS, MPAGB, APAGB, AFIAP: Colour, Mono, Experimental

Entry can be made easily online, our preferred option, or entry forms downloaded for postal CD entry from the exhibition website www.eveshamphoto.net. (Please note new website address)

photo 2015

**VECC
National
Internet
Exhibition**
The Vale of Evesham Camera Club
Affiliated to the British Photographic Exhibition Group

KEY DATES:-

Exhibition Website opens for entries
1st January 2015

Last date for Entries: Wednesday 25th February 2015

Selection: Saturday 7th and 8th March 2015

Accepted images will be viewable on the exhibition website www.eveshamphoto.net from 10th April 2015 until the following years' exhibition.



Dear Dave, The PAGB Cup rules say to send our PDI at 96ppi. Don't they know that it makes no difference to how the projection looks?

You are correct of course so I had to ask them. They make DVD shows of the best pictures and, apparently, it is a lot easier to overlay a title if they are all set at the same PPI. 96ppi is just a number plucked from the air.



NEW "TRAIN TO PRINT"

A UNIQUE WEEKEND OF PHOTOGRAPHIC LEARNING

The PermaJet Print Academy is teaming up with TimeLine Events to offer a unique weekend of photography & learning focused around a key site of English Heritage.

- 21st - 22nd February 2015!
- Hosted at Didcot Railway Centre - Oxfordshire.
- The spiritual home of the Great Western Railway.
- Enjoy dinner, an overnight stay & breakfast.
- Print to perfection after Sunday's print workshop.



TimeLine Events
IDEA | CAPTURE | MEMORY



PLACES ARE
LIMITED SO
BOOK NOW FOR
JUST £295!

BOOK & MORE INFO:

WWW.PERMAJET.COM/ACADEMY
01789739200

Arena Weekend Seminar 2015

at the Riviera Hotel, Bournemouth 13th - 15th March

Saturday 14th March

Cathy Roberts (Arena Member)

John Bulmer, Paul Kenny

'Print Walk'

(A chance for visitors and Arena members to show their work – limited space please book in advance)

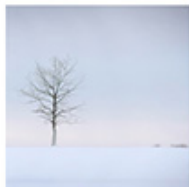


Photo by Cathy Roberts



Photo by John Bulmer



Photo by Paul Kenny



Photo by John Gould

Sunday 15th March

John Gould (Arena Member)

Paul Goldstein, Giles Duley

Plus a chance to win a print in our free raffle.



Photo by Giles Duley



Photo by Paul Goldstein

Refreshment and buffet lunch for all attendees

BOOK NOW TO AVOID DISAPPOINTMENT

Please download the booking form from Arena's website

For more information please contact Kathy Harcom at kathy@kathyharcom.com

www.arenaphotographers.com



THE MAN OF MANY HATS

Gordon Jenkins, PAGB EC Member from the L&CPU and, amongst many other things, the Hon. Treasurer of the Awards for Photographic Merit, toured NE Turkey with Anne Greiner, Rod Wheelans and a few others and appropriately for the man with so many jobs, was captured every day for a fortnight in a different hat!

Photographs by Anne Greiner MPAGB



Gordon's Hats

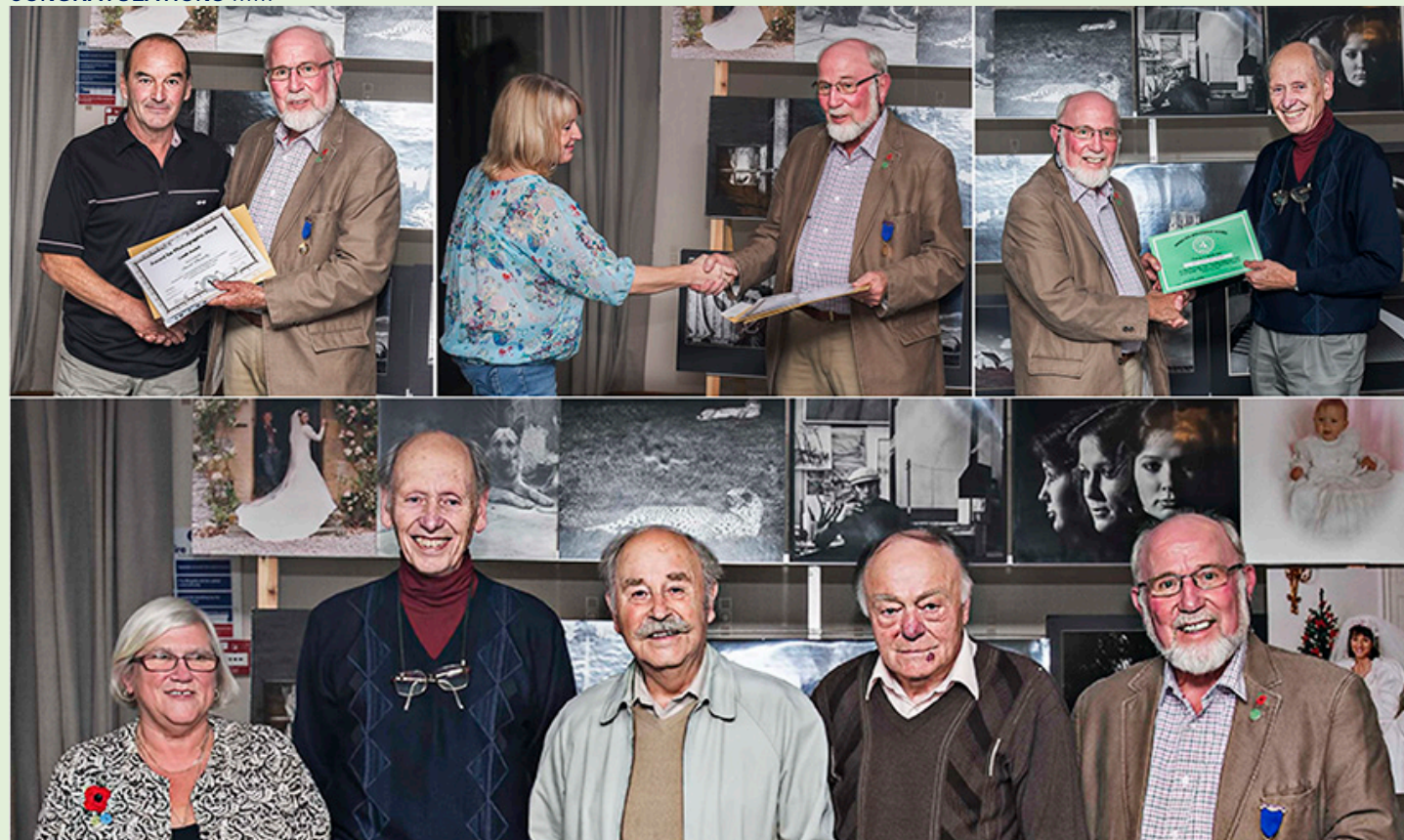


Find out more about Gordon's adventures at <http://www.journeyanatolia.com/>

Bolsover Camera Club recently held a night in honour of Peter Cordery who was presented with his APAGB certificate by Peter Cheetham representing both the PAGB and N&EMPF. Peter has just completed 50 years of continuous service to the BCC and, to celebrate, Peter was subjected to a "This is Your Life" event which climaxed with his APAGB presentation, together with a commemorative book inscribed by all his friends at the club. For the photo call, we were fortunate to have present 5 recipients of the APAGB award including Peter and Carol Cheetham, Mr John Middleton club founder, Mr Cliff Paulson and the newly honoured Peter Cordery. On the same evening club members Dave Wharmby and Christine Roe were presented with their CPAGB certificates. The excellent evening was wrapped up with a pea and pie supper and an exhibition of Peter's prints.

Phil Newman ARPS, BCC President

CONGRATULATIONS



Top CPAGB for Dave Wharmby, CPAGB for Christine Roe and the APAGB for Meritorious Service to Peter Cordery.



"Devil's Brew" from the successful MPAGB submission by Colin Trow-Poole. Watch for further MPAGB photos in future e-news

RPS FOTOSPEED LECTURERS DAY 2015



WE ARE PLEASED TO ANNOUNCE A FOTOSPEED LECTURERS DAY ON SUNDAY 25 JANUARY 2015

FROM 9.30AM AT THE SMETHWICK PS CLUB ROOMS [IN ASSOCIATION WITH THE CENTRAL REGION OF THE ROYAL PHOTOGRAPHIC SOCIETY](#)

This photographic experience welcomes some of the country's best and well-loved Photographers from all over the UK. The most significant, talented and entertaining photo lecturers to present illustrated talks of their most up-to-date images. Additionally, Fotospeed will be displaying their latest photographic media and offering selected items at special discounted prices. The day will be co-ordinated by Dave Yates and Margaret Salisbury who will show attendees around an exhibition of the Fotospeed Photographers work. The speakers will include members of the RPS, the London Salon of Photography and other prestigious UK photography groups.

<http://www.rps.org/events/2015/january/25/rps--fotospeed-lecturers-day>



Simon Allen, Margaret Salisbury, Sue Moore, Anne Greiner, Gwen Charnock & Dave Gibbins APM Judges at Kegworth
Standing. Leo Rich, PAGB President and APM Secretary and Rod Wheelans APM Chairman



52nd Exhibition of Midland Photography
MidPhot 2015

Mar 25th - 29th

The Old Schoolhouse
 Churchbridge, Oldbury B89 2AS

Closing date Feb 27th for entries
 see MCPF website www.mcpf.co.uk for details, entry form and rules

**CLOSING DATE
 FEBRUARY 2015**

<http://www.mcpf.co.uk>

and finally ...

Richard Speirs is the Event Co-Ordinator for the Awards for Photographic Merit and Gordon Jenkins is the Treasurer. They hire a van to bring all the equipment we need, from a lock-up in the L&CPU to the venue, so we know them as "Lift" and "Shift". *They bought their own rather fetching overalls.*



and finally, finally ...

We asked for comment on the new venue for the Inter-Club Print Championship in October and we received a number of criticisms of the walking involved and the catering arrangements. We will consider these points carefully for 2015. We also received lots of nice comments including this one. I particularly like the last few words.

"I attended the Inter-Club Print Championship at Southport and thought it was a fantastic day; I learnt lots, loved watching the process of scoring the prints and thought the venue was perfect. I didn't mind the walking back and forth as it meant you got some fresh air. My husband was a little shocked when I returned home and admitted I'd bought an Epson R3000 from one of the Trade Stands. It did cross my mind to pretend that I had won it in the raffle...."