



e-news

from the Photographic Alliance of Great Britain

FOUR MORE MPAGB



Jane Lines
MPAGB

- 1 The Ostler
- 2 The Journey



Harish Chavdah
MPAGB

- 1 Victorious Mo Farrah
- 2 Chambers Victory



Colin Trow-Poole
MPAGB

- 1 Faithful Friends
- 2 Lonesome



Roger Parry
MPAGB

- 1 Enchantress
- 2 The Keeper

See Page 3 for details

AWARDS FOR PHOTOGRAPHIC MERIT

RESULTS FROM Kegworth 29th & 30th November 2014

46 applications were adjudicated at **CREDIT PRINT** level and the following 34 were successful

Isabella Knight	Suffolk Creative PG	EAF
Carl Kurstein	Welwyn Garden City PC	EAF
Linda Woodward	St Neots & District CC	EAF
Czech Conroy	Bromley CC	KCPA
Janis Spice LRPS	Medway DSLR CC	KCPA
Phil Barnes	Northwich PS	L&CPU
Philip Chrystal	Chorley PS	L&CPU
Stephen Hitchen	Wigan PS	L&CPU
Mike Hudson	Wigan PS	L&CPU
Paul Hudson	Wigan PS	L&CPU
Lilliana Alani	Smethwick PS	MCPF
Warren Alani	Smethwick PS	MCPF
James Gear	Wolverhampton PS	MCPF
Michael Hadley	Worcestershire CC	MCPF
Sally Hammond	Vale of Evesham CC	MCPF
Cheryl Leyser	Smethwick PS	MCPF
David Leighton	Great Barr PS	MCPF
Robin Lister	Newent & District CC	MCPF
Peter Mason	Lichfield CC	MCPF
Adrian Moore	Tamworth PC	MCPF
John Moore	Smethwick PS	MCPF
Graham Wakefield	Cheltenham CC	MCPF
Anthony Bennett	Derby City PC	N&EMPF
Elizabeth Brown	Derby City PC	N&EMPF
Sally Edworthy	Derby City PC	N&EMPF
Jacqui Grafton	Beeston CC	N&EMPF
John Bell LRPS	Mold CC	NWPA
Linda Bell LRPS	Mold CC	NWPA
Steve Woolcock	Horndean CC	SCPF
Janet Miles LRPS	Mid Somerset CC	WCPF
Michael Sherwin	Dulverton CC	WCPF
Linda Wellington	Swansea CC	WPF
Tony Hallam-Cutler	Dearne Valley CC	YPU
Frank Reynolds	Leeds PS	YPU

14 applications were adjudicated at **CREDIT PDI** level, the following 10 were successful

Lynn Mash	Colchester PS	EAF
Ove Alexander	Stockport PS	L&CPU
Philip Barber	Leigh & District CC	L&CPU
Jason Rowley	Alsager CC	L&CPU
Richard Towell	Bolton CC	L&CPU
Anthony P Clay	Nottingham & Notts PS	N&EMPF
Alastair Moore	Melbourne PS	N&EMPF
Gillian Young	Nottingham & Notts PS	N&EMPF
Michael Catania	Mold CC	NWPA
Nick Cambourne	Backwell CC	WCPF

AWARDS FOR PHOTOGRAPHIC MERIT

RESULTS FROM Kegworth 29th & 30th November 2014

35 applications were adjudicated at **DISTINCTION PRINT** level, the following 15 were successful

Malcolm Bumstead	Beyond Group	EAF
Michael Windle	Eastbourne PS	KCPA
Ken Ainscow	Lytham St Annes PS	L&CPU
John Barlow	Chorley PS	L&CPU
Phil Portus	South Manchester CC	L&CPU
Jon Sellers	Wilmslow Guild PS	L&CPU
Alan Storey	Poulton-Le-Fylde PS	L&CPU
Dr Richard Harding	Droitwich Spa PS	MCPF
Paul Jay	Cotswold Monochrome	MCPF
Peter Siviter	Smethwick PS	MCPF
Julie Donovan	Newark & District PS	N&EMPF
Lynne Morris	Llandudno PS	NWPA
Cheryl Wild	Llandudno PS	NWPA
Damian Morris	Overton PC	SCPF
Geoffrey Smith	Ilkley CC	YPU

16 applications were adjudicated at **DISTINCTION PDI** level, the following 6 were successful

Phil Hodson	Poulton-Le-Fylde PS	L&CPU
Angela Tucker	Great Barr PS	MCPF
Christine Hadfield	Northallerton CC	NCPF
Kenneth Hadfield	Northallerton CC	NCPF
Julie Walker	West Cumbria PG	NCPF
Sandie Cox	North West Bristol CC	WCPF

8 applications were adjudicated at **MASTER PRINT** level, the following 4 were successful

Jane Lines	Chorley PS	L&CPU
Harish Chavda	Arden PG	MCPF
Roger Parry	Smethwick PS	MCPF
Colin Trow-Poole	Worcestershire CC	MCPF

TWO WINNERS WILL BE DRAWN IN DECEMBER

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157th Royal Photographic Society International Print Exhibition

22 November 2014 to 10 January 2015

As a showcase of photography in all its genres and styles, The Royal Photographic Society's print exhibition has gained its reputation for excellence going back over 150 years. Beyond London, Banbury Museum will be the only English venue south of Stafford. CREDIT : Masks by Sergey Kiselev (Russia)

"WE HAVE A LONG WAY TO GO" I love all the PAGB events that I am involved with, such as the Inter-Club Print Championship and the Awards for Photographic Merit, but I am often disappointed by people who refuse to stay until the end, not even to hear the results because "we have a long way to go". Unless there are really pressing reasons I think it is bad manners for clubs and individual entrants to demand their prints be returned whilst the (volunteer) helpers are still trying to check everything or when they, themselves, would like to watch the results or the presentations. The timetable is always made clear so everyone knows how to plan their journeys – in any case we nearly always finish early. At the recent Print Championship we found that during the raffle and the results people had invaded the "no-go" print sorting area and had carried off their prints before we could properly check and ensure that each Club got the correct entries back. At the APM a few days ago we had to contend with quite an aggressive queue of people including one belligerent gentleman who insisted that we give him his prints or we could post them back because "I'm leaving now!" We gave him his box but this meant that everyone in the audience had to wait a little longer before we could conduct the "near miss" review. You wouldn't walk out of a theatre before the end of the play unless you wanted to insult the actors. Of course, if people have really pressing or unexpected reasons for leaving early we will always try to help. If you are attending any of our events, we know that you will have a great time – I just hope that you will come prepared to stay until the end.



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AWARD FOR PHOTOGRAPHIC MERIT IN AUDIO VISUAL on 10 May 2015

Steventon Hall, Oxfordshire OX13 6RR, 1 mile from the A34 about 10 miles south of Oxford. [Steventon Oxfordshire Village Web](http://www.steventon-oxfordshire-village.co.uk)

The "London Bus Syndrome" strikes. For quite a while we have been trying to stimulate entries for the scheduled Awards in AV for 10th May 2015, including soliciting help from our friends in the RPS AV group who included an item in their recent AV news Magazine. Suddenly, we are fully booked! Although you are now too late for the May 15 event, we already have 4 interested and we need to know if there are any other potential entrants out there so that we can assess if it is feasible to plan a further Adjudication in 2015 so **please continue to submit your Applications**. We cannot start planning another Adjudication, in 2015 or 2016, until we are sure of your support.

SOLD OUT

Applications should be submitted via your Federation PAGB Awards Officer - listed in your Federation Directory or Website
You can download the Notes for Guidance for an application from <http://www.thepagb.org.uk/merit.htm>

RUSHCLIFFE P.S – REG HALE

Rushcliffe PS is very proud to have within its membership our very own centenarian, Reg Hale, who celebrated his 100th Birthday on 28th February 2014, and who has been an active member of the Society since he joined 5 years ago. He is a regular contributor to club competitions and events and outings and has travelled with the club on its annual photographic holidays - to Anglesey, Northumbria and Norfolk.

He started by taking and developing black & white photos and has always had a great interest in photography. He has a considerable collection of photographs taken over the years. Reg hasn't stood still though, and is now fully committed to his digital darkroom.

He maintains his independence and lives life to the full.

His daughter, Elaine, lives in Germany and he thinks nothing of jetting off on his own to visit her. Someone help him with the heavy work in the garden but Reg still cooks for himself, does the housework and continues to drive his car. The Society was delighted to bestow Honorary Membership on Reg in 2013, not only for his continued commitment to the Society, but as a tribute to his energy and enthusiasm shown to photography – a fitting tribute to a gentleman who proves that photography as a hobby has no age limit and can be enjoyed throughout a lifetime. Andrew Wainwright, Chairman, Rushcliffe PS



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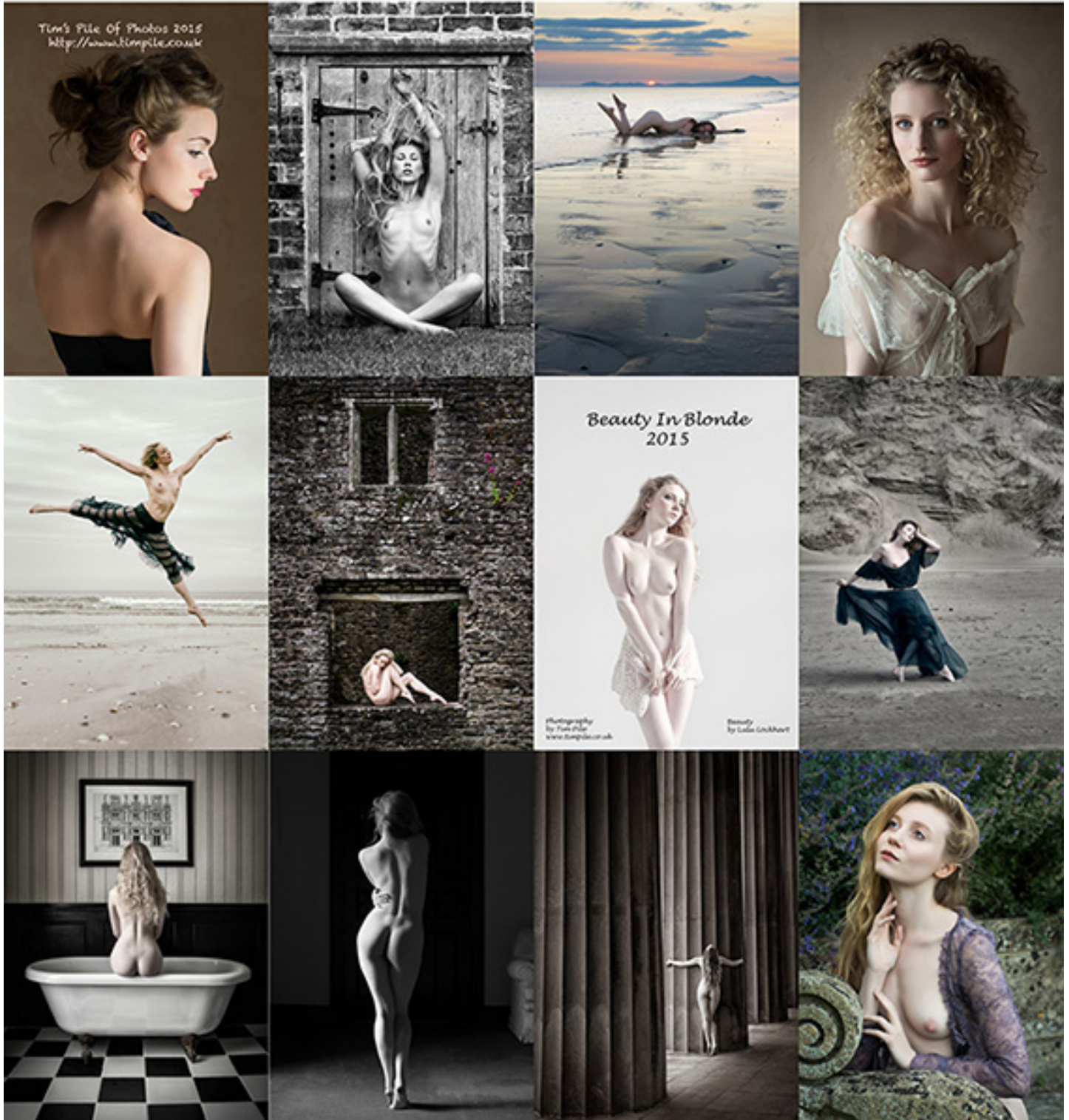
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Tim's Pile of Photos - A nude is not just for Christmas!

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FOR DETAILS ON HOW TO ORDER PLEASE SEE BELOW



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or e-mail tim.pile@gmail.com

They hung out the flags for this very well attended workshop in Clara Vale near Newcastle and lots of club members came with their photographs to get advice from a range of experts

FREE ADVISORY WORKSHOP-DUMFRIES

Prior to the “closed” Adjudication in Dumfries some of the judges will be available to look at your work on **SATURDAY 13 DECEMBER 2014**. The workshop is free to anyone who wants to attend.

rod@creative-camera.co.uk for a place.



(Famous Dave has proved popular but please remember that his opinions are purely his own and do not necessarily represent the views or policies of the PAGB)



Hi Dave. I lectured at a Club last night and they made a video of my performance to show to members who could not be there on the night Should I be flattered or annoyed?

This should NOT have been done without **your** prior permission and it is strongly recommended that Clubs discuss this with their guests BEFORE they confirm the booking. I know of two cases where such recordings have been sold or given to

other Clubs and you might find the risk to be quite unacceptable. Besides this is a live performance and you cannot know how it will translate to a TV or as a projection at the Club. You cannot even know if it will be edited or how secure your pictures will be. Famous Dave is not prepared to risk his masterful photographs being stolen or misused

On a related subject, many Clubs now photograph the Prints during a Judging or a Lecture in order to project them for the benefit of those sitting further back. Again, this requires **your** permission. It is unlikely that anyone will object to Clubs doing this for a competition when it is their own Club work being copied. However many lecturers will take the view that you asked for a Print Lecture so why do you want to show PDIs? These do not properly represent the print, especially when subjected to the varying degrees of “capture” skill shown by Clubs. Many lecturers only permit this where there is a very large audience. Clubs should make provision for their members to see prints by providing display stands or even encouraging the use of binoculars! FD recommends that any lecturer who does permit their prints to be copied should insist, and should verify, that the copies are deleted immediately after the show.

Dear Dave. In the Print Championship recently one Club used two pictures which were almost identical. Do the PAGB need to add something along the lines of most international exhibitions that you cannot enter “an image which is substantially similar to another, irrespective of title”?

Well I have read the rules and they do have a rule which states that “any photograph by the same author that has been used at any previous PAGB Inter-Club Print Championship, or any image so similar as to be considered by the organisers as nearly identical, is ineligible and may be disqualified at the time or after the Championship”. Now that doesn’t cover them if one person enters two near identical prints in the same round but that isn’t what happened. The two prints you are thinking of were from the same Club but they were taken by different photographers. In fact, from my vantage point, I saw at least three instances of near identical photographs from different photographers in different Clubs. One even had an almost identical title. It is hard to see any fair way of preventing this – the Clubs don’t necessarily know what the others will enter and why should they give up their photograph just because someone else has been there?

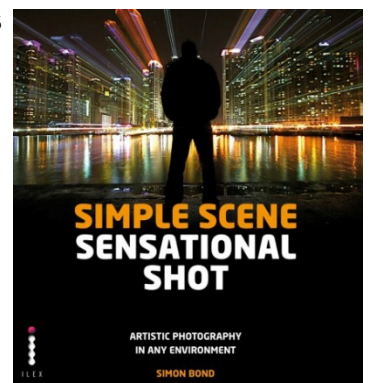
FREE eBook

<http://www.ilexinstant.com/pagb-deal>

Ilex Photo, who have kindly donated a selection of photography books as raffle prizes for this season’s events, are also offering a free eBook to members of Clubs affiliated, via their Federation, to the PAGB.

To claim your free digital edition of Simple Scene, Sensational Shot by Simon Bond, follow [this link](#) and add the free book to your cart.

With a host of transformative techniques, ranging from how to get the most from a composition, through camera techniques to digital editing tricks, all explained in accessible step-by-step guides, “Simple Scene, Sensational Shot” will inspire and help you develop your photographic eye to make the everyday extraordinary.



INTER-CLUB PRINT CHAMPIONSHIP 2014

< Representatives from the various Clubs, not always the actual winner, picking up individual awards

> Corp de Ballet and inset is Neil Scott receiving the coveted "Backroom Award", chosen by the print handlers who work hard behind the scenes and who get to choose a favourite picture. John McVie who heads up the Team presents the trophy which they buy themselves





Mike Cullis ARPS at www.mhcphotography.co.uk

Mike has a new presentation, a personal account of his adventures in Bird Photography which includes some spectacular images taken in the UK and abroad, including Kenya, Florida and The Arctic. The presentation starts in his back garden and progresses to his trips abroad; including planning, preparation, equipment and photographic techniques he has acquired. Mike has had articles in several photo

magazines, BBC Wildlife Magazine, National newspapers and was a finalist in the 2012 BBC Wildlife Photographer of The Year Competition. Mike lives in Tenby, Pembrokeshire, but presents to camera clubs all over the UK. (PAGB Handbook page 88) e-mail him at mikecullis@hotmail.com



We provide Liability Insurance for Member Federations and affiliated Clubs as well as Trustee Liability, Clubs 'All Risks' and Members 'All Risks' policies.

For full details visit our website www.darwinclayton.co.uk

Contact Robert Barden at robert.barden@dcuk.co.uk

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PAGB - PUBLIC LIABILITY INSURANCE

Public Liability Insurance is designed to protect you against legal costs and compensation resulting from injuries, or damage to property, to third parties or members of the public caused by you, or any of your members.

If you injure someone or damage their property, it is not unlikely today that they will make a claim against you. Most public liability claims are small and are settled at relatively low values. For example, knocking your cappuccino into someone's laptop may cost hundreds of pounds rather than thousands.

However, there are a great many misfortunes which could occur in your Club which might present a much greater risk with almost limitless potential costs. Injury to your members or any injury caused by your members to others and damage to premises or damage to property may all provoke costly claims.

In addition, administration costs for claims are increasing and Lawyers' fees are escalating as awards for injury and damages are increasing and this all contributes to higher claim costs.

With this in mind, the PAGB have negotiated an increased limit of Public Liability to £5,000,000 for all Clubs and Federations. Our insurance brokers, Darwin Clayton (UK) Ltd., have advised that this is the correct course of action to protect our members' interests more robustly against public liability claims.

Most clubs will find that, even with this increase in cover, they will pay the same, or even less than last year. Some larger clubs will see an increase of up to £5 but there will be a saving of over £500 in the "national" bill. For further information please contact Robert Barden at - Robert.Barden@dcuk.co.uk

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