

## e-news

from the Photographic Alliance of Great Britain

Issue 125 -Sept 2014



#### THIRTY SIX CLUBS PARTICIPATING - NEARLY A FULL HOUSE

AMERSHAM PS	CACC	
HARPENDEN PS	CACC	
CAMBRIDGE CC	EAF	2013 8 <sup>th</sup>
BEYOND GROUP	EAF	
WARE & DISTRICT PS	EAF	
EASTBOURNE PS	KCPA	
TONBRIDGE PS	KCPA	
WIGAN 10 FC	L&CPU	2013 2=
NORTH CHESHIRE PS	L&CPU	
CHORLEY PS	L&CPU	
SMETHWICK PS	MCPF	2013 1 <sup>st</sup>
DUSTON CC	MCPF	
STAFFORD PS	MCPF	
ROLLS ROYCE (DERBY) PS	N&EMPF	
DERBY CITY PC	N&EMPF	
SUNDERLAND PA	NCPF	
STOKESLEY PS	NCPF	
CATCHLIGHT CC	NIPA	
CBPPU	NIPA	
ERYRI PG	NWPA	
SOUTHAMPTON PS	SCPF	
CHICHESTER PS	SCPF	

MOLESEY PC	SPA	
GODALMING PC	SPA	
EDINBURGH PS	SPF	
DUNDEE PS	SPF	2013 6 <sup>th</sup>
CARLUKE CC	SPF	2013 7 <sup>th</sup>
PAISLEY COLOUR PS	SPF	
DUMFRIES CC	SPF	2013 2=
DORCHESTER CC	WCPF	
ZEN PG	WCPF	
INN FOCUS GROUP	WPF	2013 2=
EBBW VALE CC	WPF	
TENBY & DISTRICT CC	WPF	
ILKLEY CC	YPU	
HUDDERSFIELD PIC	YPU	

THE 2013 CHAMPIONS WILL BE SEEDED FIRST AND ALL THE OTHER CLUBS WILL BE DRAWN AT RANDOM



#### **THE JUDGES 2014**

#### **Gwen Charnock**

FRPS MFIAP from the L&CPU

#### **Bob Moore**

MPAGB HonFRPS FIPF HonPAGB from the MCPF

#### **Leigh Preston**

MPAGB EFIAP FRPS FIPF from the MCPF

#### THE MEGA RAFFLE

There will be a huge raffle with fantastic prizes, including a top of the range printer from Epson, a big surprise from Canon, Software from OnOne, a camera from Sony, paper from our Sponsors PermaJet as well as Fotospeed and from many more companies who support the PAGB

We are aiming to match the more than 40 prizes at the Print Championship in 2013

<< Photographs - Peter Gennard (1), Barbara Hawthorn (1), Louise Hill (2), Judith Parry (1), Tim Pile (4), Mike Sharples (3) and Peter Siviter (2).

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#### AWARDS FOR PHOTOGRAPHIC MERIT IN AUDIO VISUAL

The PAGB is planning to run an APM/AV Adjudication on Sunday10 May 2015.

Subject to confirmation at the next PAGB Executive meeting, this will be held in the Steventon Hall, Oxfordshire OX13 6RR, ½ mile from the A34 about 10 miles south of Oxford.

Steventon Oxfordshire Village Web

The event is designed to attract applicants from two main groups

**SPECIALISTS IN AUDIO VISUAL PRODUCTION**. At advanced levels this incorporates narrative and may include elements of video, animated graphics or third party images within the limits that are spelt out on the main PAGB website

**GENERAL PHOTOGRAPHERS AND SPECIALISTS**, such as natural history, architectural or travel. Some photographers will submit Photo Harmony work which is very welcome. Here the emphasis is on the visual element. No script or commentary is required but the images must flow in a pleasing progression. The emphasis is on harmony in colour, tone or graphic design. The aim is not to display a collection of single photographs which may be excellent when considered individually but rather a sequence of pictures which blend well with each other and with the sound chosen.

As a personal challenge to the readers of **e-news** – how many with awards in still photography have the ability to sustain the standard required across the greater number of pictures needed for an AV award? I'd be delighted to be proved wrong in my assumption! **Robert Albright FRPS** 

Applications should be submitted via your Federation PAGB Awards Officer who should be listed in your Federation Directory or Website.

You can download the Notes for Guidance for an application from http://www.thepagb.org.uk/merit.htm



#### AWARDS FOR PHOTOGRAPHIC MERIT - WORKSHOPS

When I enquired about Rod's availability to do a workshop in Kent it became obvious that free weekends are rare in the Wheelans household. "I could manage late August 2014 or January 2015 if that is helpful". Although short notice the August date was agreed, of course we forgot that it was a Bank Holiday weekend! Never the less Rod arranged for Anne Greiner, Richard Speirs and Gordon Jenkins to join him as the PAGB Hit Squad.



Photos taken mostly with the PAGB official event camera, Canon Powershot

The KCPA formed a small sub-committee to organise the weekend for their clubs and members and other local federations were invited. As the PAGB party was travelling the length of the country, the workshop took place on Saturday and Sunday in case there was a large number of participants or to give a reasonable time for comments and advice if there was a lesser attendance. As it happened there were more than twenty on each day with another twenty as observers.

As a prelude to each day, Rod gave a presentation about the procedures and standard of work required for a PAGB award. This was liberally illustrated with pictures from successful panels, mainly at CPAGB level but with some DPAGB and MPAGB prints also, and the audience felt this was most informative and gave a splendid base for the commentary on their work when it was presented. Viewing conditions for the presented prints were such that all the observers got a good view of the work.

In addition to the PAGB team, four KCPA judges sat in and were invited to add their comments and to gain experience of the process. After two days of concentrated effort, much thought and reasoned comment, the participants and observers went home happy with the critique of their pictures and the PAGB team expressed their satisfaction with the arrangements and the quality of work they had viewed. Thankfully the return journey was rather faster than the twelve hour drive from Dumfries to Maidstone.

The KCPA are very grateful to the PAGB and, hopefully, this workshop will encourage and help those who intend to apply for a PAGB Award and it may have laid the foundations for a KCPA mentoring scheme.

The PAGB now offer an "introductory" APM Workshop to each Federation approximately two years prior to that Federation's hosting of an Adjudication. The purpose is to publicise the Adjudication by explaining how the APM work, what standard of work is required and how applications can be made. Delegates will be asked to bring a small selection of work (5 or 6) for a preliminary assessment by APM "experts" to advise them which level of Award (CPAGB, DPAGB or MPAGB) they should be working towards.

#### **Sunday 21 September in the Welsh Photographic Federation**

Now fully booked

Saturday 11th October 2014, hosted by the SPF Saturday 18th October 2014, hosted by the NCPF

http://www.scottish-photographic-federation.org/ Northern Counties Photographic Federation - NCPF

These Workshops are open to interested prospective Applicants from other Federations. In 2015 we hope to see similar PAGB Workshops organised in Surrey and East Anglia.

Further APM Workshops are organised by Federations, normally restricted to their own Club members, and these workshops are supported, on request, by members of the PAGB Awards Team.

Saturday 8 November 2014 in the Yorkshire Photographic Union.

Saturday 10 January 2015 in North & East Midlands Photographic Federation.

www.ypu.org.uk www.nempf.org

#### THE 2014 PDI INTER-CLUB PLATE WINNING ENTRY FROM CANNOCK PS









CN04\_P Reynolds\_Madurai Market Man.jpg

CN06\_M Davies\_ Fox in snow.jpg

CN07\_D Byrne\_Just Two Houses.jpg

CN08\_P Hassell\_The Player.jpg









CN09\_P Hassell\_Dust Riders.jpg

CN15\_D Byrne\_Arab Camel Trader.jpg CN17\_M Pearce\_Wolf Spider with Egg Sack.jpg

CN34\_P Clark\_Frozen Trees.jpg

## Great Northern Festival

5th - 7th
December 2014
Closing Date 1st Nov

#### The 20th Great Northern Festival

Will be held on Friday to Sunday, 5th to 7th December 2014 at The Hough End Centre, Mauldeth Road West, Manchester M21 7SX

Just off the M60 Motorway and near the end of the M56

Closing Date for Entries & Booking - 1st November 2014

We are keen to encourage newcomers into our hobby and have set up The New Horizons Competition open only to those who have NOT won an award in a National or International AV Competition.

All New Horizon entrants will receive feedback from the Judges

Richard Brown FRPS APAGB, Linda Gibbs MPAGB AV-AFIAP & Tony Collinson LRPS DPAGB

The Great Northern Festival is a weekend of Entertainment, Competition and Learning for anyone interested in Audio Visual - telling stories by combining images (still and moving) with sound.

Why not come for part or for the whole weekend to see what it is like More details Brochure & Booking Form available on our website

www.gnfestival.org.uk

#### FOTO ALPUJARRAS WORKSHOP - Southern Spain

#### 17th - 22nd Nov 2014

- > Sierra Nevada National Park
- > The authentic Spain
- > Post-Processing Tuition
- > Small group

Book online now at -

www.andybeelfrps.co.uk

#### Andy Beel FRPS



Morning Fires – Orgiva, Granada December 2013 Learn Grow and Flourish



The Yorkshire Photographic Union invites entries to the Yorkshire International Salon of Photography 2014

The Salon is recognised by the Photographic Society of America (PSA) and benefits from Patronage of the Federation International de l'Art Photographique (FIAP) – **Patronage No 2014/260**. The Salon will award PSA and FIAP Gold, Silver and Bronze Medals for each section along with a multitude of ribbons from each organisation. Acceptances and Awards will count towards PSA and FIAP ratings and awards.

#### **CALENDAR**

Closing Date – 6<sup>th</sup> December 2014 Judging – 20<sup>th</sup> and 21<sup>st</sup> December 2014 Despatch of Report Cards – 29<sup>th</sup> December 2014 Despatch of Awards – 2<sup>nd</sup> March 2015 Despatch of Catalogues – 2<sup>nd</sup> March 2015

#### **SELECTORS**

AFIAP

# OPEN Margaret Salisbury FRPS EFIAP APAGB Ray Brammall ARPS DPAGB APAGB Richard Spurdens DPAGB EFIAP

# ALTERED REALITY Jan Cawley EFIAP/s Andrea Hargreaves DPAGB EFIAP BPE2\* Les Forrester BAHons ARPS AFIAP

## TRAVEL Val Duncan ARPS DPAGB AFIAP BPE2\* Phil Hargreaves CPAGB AFIAP Dave Robson LRPS

# NATURE Jenny Hibbert MPAGB AFIAP Stephanie Cook LRPS DPAGB EFIAP Duncan Hill MPAGB EFIAP



<<< One of the most entertaining MFIAP successes of recent years



Above – two ways of looking at Travel by Chris Forster and Paul Keene 2014

#### You can look at every photograph in every MFIAP Panel this century here

#### http://www.fiap.net/mfiap.php?id=AL&lang=en

This means you cannot see the photographs of Ian Platt 1989, Colin Westgate 1991, Peter Gennard 1993, Hugh Milsom 1993, John Law 1998, Barrie Thomas 1998, Dave Butler 1999 but you <u>can</u> see Hilary Roberts 2003, John Baker 2003, John Simpson 2006, John Chamberlin 2007, David Cantrille 2007, David Wheeler 2007, Rod Wheelans 2008, Gwen Charnock 2009, Phil Charnock 2009, Margaret Salisbury 2009, Colin Harrison 2010, Margery Maskell 2012, Richard Pugh 2013, Paul Keene 2014 and Chris Forster 2014

#### PAGB INTER-CLUB PRINT CHAMPIONSHIP 2014

Sponsored by Darwin Clayton (UK) Ltd & Permajet Ltd.

The Club Print Championship will be held at

Edge Hill University, St Helens Road, ORMSKIRK, L39 4QP <a href="http://www.edgehill.ac.uk/location">http://www.edgehill.ac.uk/location</a>

Saturday 25 October 2014 starting at 9.30a.m.

Edge Hill University is located just off the M6 near Ormskirk, a little further north than Connah's Quay but a much quicker journey from all points North and South – except North Wales! The venue is magnificent and we promise a great day of photography and fun! All ticket applications will be serviced in order of receipt. We have 384 seats to sell and it is quite likely that admission will be limited to pre-booked & paid tickets only. Please don't delay! The campus is fully accessible and wheel chairs are welcome although a little advance notice will allow us to reserve a parking space, etc. The booking form should be completed and returned with cheques, payable to PAGB, plus a stamped addressed envelope or an additional 60p.

allow us to reserve a parking space, etc. The booking form should be completed and returned w cheques, payable to PAGB, <u>plus</u> a <u>stamped</u> addressed envelope <u>or</u> an additional 60p.  to Christine Langford, Ty-Ni, Gwydryn Drive, ABERSOCH, LL53 7HU (01758 713572)				
Name				
Postcoc	e Telephone			
e mail				
Dietary	or mobility requirements			

# THE INTER-CLUB PRINT CHAMPIONSHIP IS SPONSORED BY Permalet

If you would like more information about the Inter-Club Print Championship at Edge Hill check out the Edge Hill Special Issue of e-news at -

http://www.pagbnews.co.uk/e-news/en121010814 EdgeHillSpecial.pdf

If you enclose a stamped, addressed **A5 envelope** when you order your tickets for the Inter-Club Print Championship we will send you a printed copy of this **e-news Special**.

### MCPF SEMINAR 2014

Sunday 19<sup>th</sup> October 2014 10.45am – 4.45pm Hosted by Smethwick Photographic Society at The Old Schoolhouse, Churchbridge, Oldbury, B69 2AS

Come and enjoy a memorable day with two award-winning photographers

### Leigh Preston FRPS EFIAP MPAGB Chris Palmer FRPS AFIAP DPAGB APAGB

Tickets: £10.00 only. For more information, visit <a href="http://www.mcpf.co.uk/">http://www.mcpf.co.uk/</a>





## Leigh Preston FRPS EFIAP MPAGB Chris Palmer FRPS AFIAP DPAGB APAGB present



Seeing Pictures & Locations

Photographic rapport with subject

Design & use of picture elements, tone, meaning & use of space, perspective & line

Direction - what to do with your images once they are taken & made - club comps, exhibitions, PAGB & RPS distinctions, publication & building a portfolio

Both award winning photographers will share us, their wealth of experience and expertise, as we follow them through their workflow and personal take on photography.



### RPS Members' Award JUDITH PARRY DPAGB AFIAP HonPAGB

Given to an ordinary member of the Society who, in the opinion of the RPS Council, has shown extraordinary support for The RPS over a sustained period.

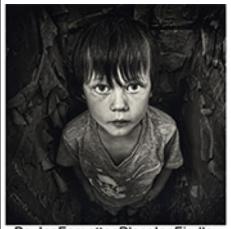
Judith, the Queen of Smethwick PS, is seen receiving her certificate from the President of the RPS, Derek Birch ASIS HonFRPS.

Your Editor was unable to attend the Awards but, by all accounts it was a grand event - very well organised by Jo Macdonald and her team. Congratulations to all.



Who is that man with Maureen Allbright?

You can see all the Awards at http://www.rps.org/news/2014/september/rps-awards-2014



BoylnaForgottenPlacelanFindlay



NordicBeautyRogerParry



SoftTouchDinahJayes



WaitingAnnMcDonald



YellowstoneWinterRobertFulton



GroupBedsitBobMoore

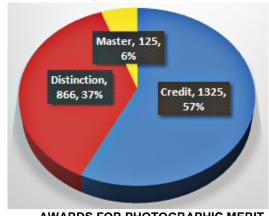
#### **COMMENDED PHOTOS IN THE INTER-FED MONO PRINT COMPETITION 2014**



Every Club who entered one of the GB Cups should now have received their DVD If you didn't enter but you would like to see any of the three shows at your Club then visit -

http://www.thepagb.org.uk/lectures.htm





AWARDS FOR PHOTOGRAPHIC MERIT THE FIRST 20 YEARS

www.Dingwallcameraclub.com