



e-news

from the Photographic Alliance of Great Britain

Issue 123 August 2014

**The Inter-Club
PDI Championship
is Sponsored by ...**

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PROFESSIONAL INKJET MEDIA & INKS

WINNERS at WARWICK

The Champion Club. Winner of the Darwin Clayton Trophy and a PAGB Gold Medal

Smethwick Photographic Society - MCPF

Second placed Club, awarded a PAGB Silver Medal

Wigan 10 Foto Club – L&CPU

Third placed Club, awarded a PAGB Silver Medal

Arden Photographic Group - MCPF

Fourth placed Club, awarded a PAGB Silver Medal

Duston Camera Club - MCPF

The Plate Competition Winner of the Don Morrison Plate and a PAGB Silver Medal

Cannock PS - MCPF

The Best Individual. Winner of the Practical Photography Trophy and a PAGB Gold Medal

Two Silhouettes

by Barbara Hawthorne of Smethwick Photographic Society - MCPF

The Judges also awarded a PAGB Silver Medal to an Image of their choice

Phil Charnock MFIAP FRPS chose

Waiting for the Countryside by Jeannine King of Zen Photographic Group - WCPF

Graham Hodgkiss MPAGB ARPS AFIAP APAGB chose

Victorious Mo Farah by Harish Chavda of Arden Photographic Group – MCPF

Tony Potter DPAGB EFIAP ARPS chose

Me and Mao by Phil Byrne of Stafford Photographic Society – MCPF

The 15 Federations of the PAGB nominated Two Clubs each to represent them in the Inter-Club PDI Championship plus all 8 finalists from 2013 accepted the PAGB invitation to compete. This gave us 38 clubs to contest the Championship.

Round 1 consisted of 8 PDI per Club, Round 2 of 8 new PDI by each Club and both scores are added together to declare the result. The highest scoring 8 clubs contested the Final whilst the remaining clubs may contest the Plate Competition. The Plate Competition consisted of 8 PDI per Club, of which 4 may have been used in previous rounds. The Final consists of 20 PDI per Club, of which 10 may have been used in previous rounds.

THE FINAL

		Round One	Round Two	R1 + R2	FINAL
Smethwick Photographic Society	MCPF	101	103	204	265
Wigan 10 Foto Club	L&CPU	98	104	202	257
Arden Photographic Group	MCPF	101	103	204	256
Duston Camera Club	MCPF	105	100	205	255
Chorley Photographic Society	L&CPU	106	98	204	254
Carlake Camera Club	SPF	103	100	203	249
Dumfries Camera Club	SPF	105	100	205	248
Stafford Photographic Society	MCPF	106	100	206	244

PLATE COMPETITION

Cannock Photographic Society	MCPF	94	100	194	105
Derby City Photographic Club	N&EMPF	101	92	193	104
Christian Brothers PPU Camera Club	NIPA	95	87	182	104
Rolls-Royce (Derby) Photographic Society	N&EMPF	101	93	194	103
Eryri Photographic Group	NWPA	89	99	188	100
Chichester Camera Club	SCPF	94	89	183	100
Cambridge Camera Club	EAF	88	94	182	99
Catchlight Camera Club	NIPA	93	96	189	99
Amersham Photographic Society	CACC	92	95	187	97
North Cheshire Photographic Society	L&CPU	102	98	200	97
West Wickham Photographic Club	KCPA	88	92	180	96
Llandudno PS Photographic Society	NWPA	89	94	183	96
Inn Focus Group	WPF	101	99	200	96
Zen Photographic Group	WCPF	98	97	195	96
Northallerton Camera Club	NCPF	98	97	195	95
Morpeth Camera Club	NCPF	78	87	165	95
Southampton Camera Club	SCPF	89	88	177	95
Dorchester Camera Club	WCPF	92	92	184	95
Doncaster Camera Club	YPU	88	89	177	95
Bristol Photographic Society	WCPF	92	92	184	95
Poulton-le-Fylde Photographic Society	L&CPU	91	94	185	93
Dundee Photographic Society	SPF	94	94	188	93
Wakefield Camera Club	YPU	90	86	176	93
Beyond Group	EAF	89	98	187	91
Tenby & District Camera Club	WPF	90	96	186	91
New City Photographic Society	CACC	86	89	175	90
Isle of Thanet Photographic Society	KCPA	96	85	181	89
Godalming Photographic Society	SPA	89	91	180	89
Nottingham & Notts Photographic Society	N&EMPF	84	86	170	84
Crawley Camera Club	SPA	88	81	169	82

THE GB CUP 2014 CD LECTURES

Every Club who entered the GB Cup receives a CD of all the best pictures from the competition they entered, enough to fill an excellent evening. The AV shows on CD, one for the GB Cup Open, the GB Cup for Small Clubs and the GB Cup Nature are now complete and you should receive them before the end of August 2014.

If your Club did not enter, or if you wish to see one of the other GB Cups, these can be hired from the PAGB Recorded Lecture Service at

<http://www.thepagb.org.uk/lectures.htm>



Inauguration of MCPF President 2014 - 2016

at Annual General Meeting 7th June 2014



Ralph Duckett MPAGB EFIAP APAGB handing over to Ian Bailey FCCA LRPS CPAGB

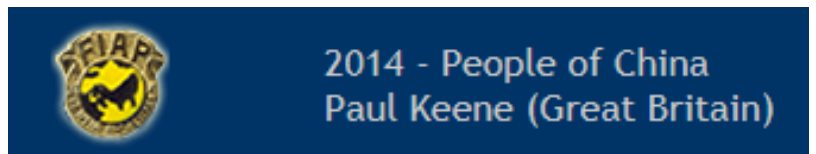


Nordic Beauty by Roger Parry

AWARDS FOR PHOTOGRAPHIC MERIT (APM) WORKSHOPS

These APM Workshops are being organised by Federations and they may be restricted to their own Club members. Most will be supported by members of the PAGB Awards Team.

Two Days - 23/24 August 2014, KCPA at Detling. <http://www.kcpa.co.uk/2014/05/apm-workshop/>
[Sunday 31 August 2014](#) in the East Anglian Federation. [The Foxton Village Hall, Hardman Road, Foxton, Cambridgeshire, CB22 6RN, commencing at 10.00 am.](#) [Further details at www.eaf.org.uk](http://www.eaf.org.uk)
Saturday 8 November 2014 in the Yorkshire Photographic Union. } Watch e-news for
Saturday 10 January 2015 in North & East Midlands Photographic Federation. } details



Paul Keene MFIAP

<< Elementary School, Lhasa, Tibet

Paul's successful MFIAP entry is shown in full on the next page >>>

The second recent successful MFIAP application from the PAGB by Chris Forster MFIAP will be fully featured in a later issue of e-news.



PAUL KEENE
MFIAP





HAVE YOU STOPPED BUYING PHOTO MAGAZINES?

Photo magazines have declined dramatically in popularity in the last decade or so but some, at least, are responding to the challenge. I have recently received the All New AP plus the RPS Journal from a new publisher.

Both magazines have undergone a complete transformation with better articles, more photographs, more interesting content and both magazines are even using better quality paper.



Amateur Photographer

In its first new look issue AP had lots of good articles including an excellent introduction to macro photography, great photography of Horses, an extensive Readers' Portfolio, Technique tips by Martin Evening as well as camera Group Tests and technical reviews. I haven't taken AP for a while but I was favourably impressed with the new format and content. I particularly enjoyed Phil Hall and Andrew Sydenham's step-by-step re-creation of an iconic David Bailey photograph of Jean Shrimpton. The next issue is also packed with interesting material and came with 15 tutorials of a DVD by some of the best known "gurus" around. An interview with Dixie Dixon, fashion photographer, was worth reading whilst a friend was grateful for the comparison of the six best A4 photo printers which showed that you didn't necessarily need to buy the most expensive one to get great results. You can even subscribe to an online version of AP at amateurphotographer.co.uk.

The RPS Journal

This is not intended to be a comparison since you can only get the RPS Journal if you are a member of The Society and it is written as a members' magazine. However, in a recent survey, members said that The Journal was one of the most important benefits of their membership. It is good to see that the RPS have taken this to heart and, with a new publisher and editor, have moved the magazine forward. Now an 80 page bound magazine, with high quality photographic reproductions and a comprehensive Members' Area, the features in the first issue were indeed inspirational. A superb Travel Fellowship by Steve Smith with his commentary, six pages of Alison McCauley's wonderful photographs of the transgender hijra, India's legally recognised "third gender", award winning wildlife photographer, Ben Osborne, talking about some of his best shots and even a history of the "selfie" starting in 1839. The Royal Photographic Society - Home - RPS



"No Mates"
by Alan Brown CPAGB

from his successful APM application in the April 2014 Adjudication, hosted by the KCPA.

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---- You've been to Warwick, now try Edge Hill ----
PAGB INTER-CLUB PRINT CHAMPIONSHIP 2014

Sponsored by Darwin Clayton (UK) Ltd & Permajet Ltd.

The Club Print Championship will be held at
Edge Hill University, St Helens Road, ORMSKIRK, L39 4QP

<http://www.edgehill.ac.uk/location>

Saturday 25 October 2014 starting at 9.30 a.m.

Edge Hill University is located just off the M6 near Ormskirk, a little further north than Connah's Quay but a much quicker journey from all points North and South – except North Wales! The venue is magnificent and we promise a great day of photography and fun! All ticket applications will be serviced in order of receipt. We have 384 seats to sell and it is quite likely that admission will be limited to pre-booked & paid tickets only. Please don't delay! The campus is fully accessible and wheel chairs are welcome although a little advance notice will allow us to reserve a parking space, etc. **The booking form should be completed and returned with cheques, payable to PAGB, plus a stamped addressed envelope or an additional 60p.**

✂.....
to Christine Langford, Ty-Ni, Gwydryn Drive, ABERSOCH, LL53 7HU (01758 713572)

Please send me..... Print Championship tickets at £5.00 each. Total enclosed £

Block Capitals Please

Name Members of Club

Address

Postcode Telephone

e mail

Dietary or mobility requirements

THE INTER-CLUB PRINT CHAMPIONSHIP

IS SPONSORED BY **PermaJet**



If you would like more information about the Inter-Club Print Championship at Edge Hill check out the Edge Hill Special Issue of e-news at -

http://www.pagbnews.co.uk/e-news/en121010814_EdgeHillSpecial.pdf

If you enclose a stamped, addressed **A5 envelope** when you order your tickets for the Inter-Club Print Championship we will send you a printed copy of this **e-news Special**.

AWARDS FOR PHOTOGRAPHIC MERIT IN AUDIO VISUAL

We have so far received only limited interest from anyone wishing to apply for an APM/AV and it is unlikely that there will be an Adjudication in 2014. We are still very keen to organise an AV Adjudication early in 2015 so please contact your Federation Awards Officer if you think you might like to apply. Awards Officer should inform the APM Secretary, Leo Rich, even if the interest is only speculative.

CREDIT AWARD OF THE PAGB IN AV (CPAGB/AV)

The standard is that of an Audio Visual Sequence which might win an annual competition in a club with several AV producers. This category encourages, Photo Harmony productions. The entry fee is £60.00. One sequence or more is required, with a total running time not less than 10 minutes and not more than 15 minutes. Overlong sequences will be disqualified. **Competent original photography is required.**

DISTINCTION AWARD OF THE PAGB IN AV (DPAGB/AV)

The standard is that of Audio Visual Sequences which might win an annual Federation AV competition. Photo Harmony productions are permitted but should be of exceptional standard. The entry fee is £75.00 Application can be made for the DPAGB Award without first gaining the CPAGB. Two or more sequences are required with a total running time of not less than 15 minutes and not more than 20 minutes. Overlong sequences will be disqualified. **At least competent original photography is required.**

MASTER AWARD OF THE PAGB IN AV (MPAGB/AV)

The standard is the very best of UK AV production and Audio Visual Sequences are required which are likely to win major national or international competitions. The entry fee is £95.00. Applicants for MPAGB must have held DPAGB for at least 11 months on the date of the adjudication. Three or more sequences required with a total running time of not less than 20 minutes and not more than 30 minutes. Overlong sequences will be disqualified. **A proportion of better than competent original photography is required.**

Further details at <http://www.thepagb.org.uk/merit.htm>

INDIVIDUAL AWARDS FROM THE 2014 INTER-CLUB PDI CHAMPIONSHIP



Me and Mao by Phil Byrne of Stafford PS - MCPF
Victorious Mo Farah by Harish Chavda of Arden PG – MCPF



Two Silhouettes by Barbara Hawthorne of Smethwick PS - MCPF
Waiting for the Countryside by Jeannine King of Zen PG - WCPF



PROGRAMME FOR THE 2015 SUBMISSION OF APPLICATIONS FOR FIAP DISTINCTIONS

A downloadable PDF **“Applications for FIAP Distinctions, for the 2015 Submission”**, setting out the timetable and guidance for all those wishing to apply for a FIAP Distinction, has now been posted on the PAGB web site at:- http://www.thepagb.org.uk/fiap_2.htm

(Note. This notice, and the above document, does not apply to Members of the Scottish PF & Welsh PF who have their own FIAP Liaison Officers, through whom applications should be made.)

There are also downloadable files, available on the same page, setting out the required criteria for the various different distinctions **“Criteria for FIAP Awards”**, an updated **“FAQ file”**, as well as the basic guidance document **“Setting out on the Exhibition Trail”**.

AFIAP/EFIAP AND EFIAP LEVELS APPLICATIONS

For the sake of brevity I have not set out the full document here but there are changes so DO NOT rely on last year’s procedures. Registration for those applying for AFIAP, EFIAP or EFIAP Levels will open on **Friday 1st October 2014**

As usual, the final date for completed applications to reach me will be **Tuesday 31st March 2015**
There will be a hiatus in late October/early November due to our holidays.

MFIAP APPLICATIONS

Applicants must have held EFIAP for at least 3 years from the date on their EFIAP Certificate. However now, if you have made an earlier unsuccessful application, you must wait until another 3 years has elapsed before re-applying. Those interested in applying for MFIAP should contact me by email at an early stage, before starting on your entry. Include your full name, address with. Post Code and telephone number and I will forward you an “Applications Package”. If you decide to go ahead for 2015 then the closing date for the completed application to reach me will be **Wednesday 31st December 2014**

Dave Coates ARPS EFIAP/p APSA EPSA MPAGB APAGB (FIAP Liaison Officer).

e; davecoates@btinternet.com

Midland Salon 2014 13th – 21st September

The Old Schoolhouse, Churchbridge, Oldbury, B69 2AS (Smethwick PS Club Rooms)

Saturday 13th September
Official Opening and Presentation

Sunday 14th September
Doors open 1pm both days
All Projected Shows on both days

Thursday 18th September from 7pm
A selection of PDI will be shown

Saturday 20th & Sunday 21st from 1pm
All Projected Shows on both days

£5.00 Entrance

Other Days and Times by appointment
Please contact Roger or Judith Parry 0121 427 4224

Queries to info@midland-salon.com



THE NATURE DEFINITION AND INTERNATIONALS – A CAUTIONARY NOTE

Dave Coates ARPS EFIAP/p APSA EPSA MPAGB APAGB FIAP Liaison Officer (PAGB)

With the introduction of the new definition for Nature, adopted and launched jointly by FIAP, RPS and PSA, and its adoption by the PAGB, this is an opportune time to look at a particular related issue.

There are aspects of the definition that could be argued about, but that is not the point. FIAP, PSA and RPS are responsible for patronising or recognising the vast bulk of international salons around the world. They have the right to decide the rules under which they give patronage, just as salons have the right to choose whether to seek patronage.

A unified definition has to be welcome to nature photographers. For too long we have had varying definitions, which has often lead to confusion. Let us hope that this spirit of co-operation between these bodies will lead to greater commonality in the exhibition rules, for example in the case of Monochrome. FIAP have one definition but PSA have three!

The differing definitions of Nature have enabled differing interpretations. One issue has been about what modifications can be made to a nature photograph during post processing. I am not expressing agreement or disagreement with the definition, I am simply stating what the position is. The matter, despite what some might say, is not open for dispute and what follows has been cleared with FIAP.

I have been present when it has been advocated that, during post processing, you can remove inconvenient items, such as bits of grass or inconvenient twigs, or even more. That is wrong. You are not allowed to alter the content of a nature photograph (except by cropping). To put it simply, you can “garden” before you press the shutter release, but you may NOT do so afterwards. You can remove camera created artefacts. You can also apply changes that improve the quality and appearance of the photograph, but anything you do must look natural and must not change the picture content. *(See the full definition-e-news 120 en120120714.Clark.APMworks.JackW.NatDef.pdf)*

What is more concerning is that, on more than one occasion recently, I have been faced with ‘up and coming’ exhibitors who have been given guidance by recognised ‘experts’. The guidance has been so wrong that, if the recipient had followed it, it could have resulted in them being banned for life from International Exhibitions.

FIAP and PSA, and the PAGB for that matter, maintain lists of persons who are banned from entering salons under their patronage. These are circulated to salon chairmen and applying the ban is compulsory. The reasons include plagiarism, using more than one title for the same photograph as well as other deliberate breaches of the definitions and the rules of entry.

In the case of PSA the length and extent of bans varies but can be for life. FIAP maintain the “Red List” and anyone placed on it is banned for life. Both organisations go to some lengths to give a person under suspicion chance to justify their actions and FIAP have appointed an officer dedicated solely to chasing up and enquiring into suspect cases. Where suspicions arise the original camera image will be sought, and also a sequence of original images taken immediately before and after the one in question. Pleading ignorance to the rules is unlikely to be accepted and failure to respond will be taken as a sign of guilt. It is also apparent that the number of bans being imposed has been increasing substantially over the last couple of years.

You should also be aware that most salons in the UK co-operate and circulate information between themselves, even in advance of an official ban by FIAP or PSA. UK Salons may also make similar requests for original files where they have suspicions. Please also bear in mind that these procedures are not just limited to nature sections but, where relevant, to any other sections of international salons.

No-one is expecting salons to vet every photograph in minute detail; clearly that would be impractical. Salon chairmen and their volunteers are not there to police the system, and the international organisations must not try to push them in this direction. However, I draw the parallel of camera club competitions. When was the last time, entering a club competition, that you were asked to confirm that you had actually taken the picture? This is our hobby and we start out on the basis of trust. But, just as would happen at your club, where a cheat (and let’s be clear that is what we are talking about) does come to light before, during or at any time after the event, then the full force of the rules and/or regulations can be brought to bear.

After all, it is only fair to those entrants who do abide by the rules.



PAGB President, Leo Rich DPAGB EFIAP/g ARPS APAGB, with Jan Cawley EFIAP/S, Hon FWPF, President of the Welsh Photographic Federation at the opening of the 2014 Inter-Fed Exhibition in Newport.



The exhibition can now be seen at the Waterfront Hall, Belfast until 29 August, Mon–Sat 10 am–5 pm. Closed ON Sundays.

<http://www.waterfront.co.uk/whatson/exhibitiondetails.aspx?id=42800>

THE RPS INTERNATIONAL PRINT EXHIBITION 157



Sergey Kiselev (Russia), *Masks*.



Marco Casino (Italy), *Train Surfing Action*.

The train surfing phenomenon is widespread in South Africa. The majority of surfers are children under 25 and amputations and death are very common. This photograph is part of a long term project about the daily life in the township, 20 years after the struggle against apartheid.



Sian Davey (UK), *Boy on Cliff Top*.

One of the selectors, [Paul Seawright](#) - Photographer & Professor of Photography at the University of Ulster - said "I've always struggled with the culture of judging in photographic clubs and societies because it stifles an environment where people feel free to experiment and challenge longstanding photographic conventions. My selection skipped over subjects and techniques that are established photographic clichés, searching instead for images that took risks, surprised me or summed up something relevant or profound about the world we inhabit." For information about venues and the exhibition, visit the RPS website at www.rps.org/IPE157

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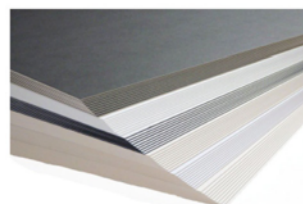
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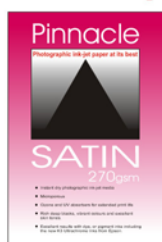
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The AV shows on CD, one for the GB Cup Open, the GB Cup for Small Clubs and the GB Cup Nature are now complete and you should receive them before the end of this month. See advert on Page 3



Association of Chief Police Officers of England, Wales and Northern Ireland

Communication Advisory Group

Andrew Trotter OBE QPM BSc (Hons), Chief Constable
Chair of ACPO Media Advisory Group
British Transport Police, 25 Camden Road, London NW1 9LN
T: 0207 830 8810 F: 0207 383 3023 email: andrew.trotter@btp.pnn.police.uk

26 August 2010

Dear Colleagues

Guidance for Photographers

I am writing to you in my capacity as Chair of the ACPO Communications Advisory Group which sits in the Presidential Business Area.

There have been a number of recent instances highlighted in the press where officers have detained photographers and deleted images from their cameras. I seek your support in reminding your officers and staff that they should not prevent anyone from taking photographs in public. This applies equally to members of the media and public seeking to record images, who do not need a permit to photograph or film in public places. ACPO guidance is as follows:

- There are no powers prohibiting the taking of photographs, film or digital images in a public place. Therefore members of the public and press should not be prevented from doing so.
- We need to cooperate with the media and amateur photographers. They play a vital role as their images help us identify criminals.
- We must acknowledge that citizen journalism is a feature of modern life and police officers are now photographed and filmed more than ever.
- Unnecessarily restricting photography, whether for the casual tourist or professional is unacceptable and it undermines public confidence in the police service.
- Once an image has been recorded, the police have no power to delete or confiscate it without a court order.

If you require further guidance please refer to the ACPO website or contact my Staff Officer Robin Edwards at robin.edwards@btp.pnn.police.uk.

Yours sincerely

Andrew Trotter
Chief Constable
Chair of ACPO Communication Advisory Group

Following the article on "Rights" in the last **e-news**, Richard Yerby, the President of Amersham Photographic Society, reminded me of this advisory note issued in 2010 to Chief Constables in England and Wales. Similar guidance was issued, I believe, by ACPO Scotland. You might find it useful to carry a copy in your camera bag.



THE WELSH PHOTOGRAPHIC FEDERATION
UNDEB FFOTOGRAFFIAETH CYMRU

Member of FIAP and the Photographic Alliance of Great Britain



AWARDS FOR PHOTOGRAPHIC MERIT WORKSHOP IN WALES

The WPF is hosting an APM Workshop on behalf of the PAGB at Talbot Green Community Centre, Cowbridge Road, Talbot Green, CF72 8HS on **Sunday, 21 September 2014 from 10am.**

The workshop will be led by Rod Wheelans MPAGB with other members of the PAGB APM Team. In the morning, they will explain clearly the various PAGB Photographic Awards and the standard of work necessary to achieve the CPAGB, DPAGB and MPAGB Awards.

In the afternoon, delegates will be able to have an initial panel of work assessed to give them an overview of their current standard, plus guidance about which level to aim for and what they will need to do to get there.

The cost of the event is £5.00 which includes a buffet lunch and refreshments. Numbers will be limited and the event is likely to be popular, so an early application is recommended.

[Application form here.](#)

PhotoLive 2014

LEEDS 23 AUG | EDINBURGH 30 AUG | LONDON 6 SEP

If you're missing your camera club this summer, don't worry! PhotoLive is just around the corner and has more seminars and bargains on kit than you can shake your tripod at.

PhotoLive is *the* event for aspiring photographers of all levels. Taking place in **Leeds** (23 Aug), **Edinburgh** (30 Aug) and **London** (6 Sep), PhotoLive is accessible to photographers all over the country. **Read on to find out how you can save money on your ticket.**

Featuring an amazing cast of inspirational photographers including **Jeremy Walker, Bruce Smith, David Clapp, Heather Angel, Fran Halsall and Andy Rouse** (to name but a few), you'll enjoy a whole day dedicated to teaching you new skills and techniques.

Seminars are just £20 each and there are over twenty sessions for you to choose from. Covering a diverse selection of techniques and genres, you'll get a **professional's insight into flash techniques, understanding natural light, controlling all aspects of a shoot, improving your wildlife photography** and much more.

You'll also get the unique opportunity to **get your portfolio reviewed for free** by your **PhotoLive** speaker of choice. Professional photographers will be offering their insight and advice in 10 minute reviews at all three events. When you buy a day ticket or seminar ticket simply visit the **PhotoLive** ticket page and select 'Portfolio Reviews' and reserve your spot.

Plus, you'll be able to explore the retail area where a number of brands will be on display including **Canon, Olympus and Panasonic**. What's more, **Wilkinson Cameras** our official retail partner have a number of **bargains in store for you** on kit and accessories.

As a member of a camera club, the organisers would like to offer you a discount on the price of a day or seminar ticket. Use code **PAGB20** and get **20% off**. [Book your ticket today at photo-live.com.](#)