

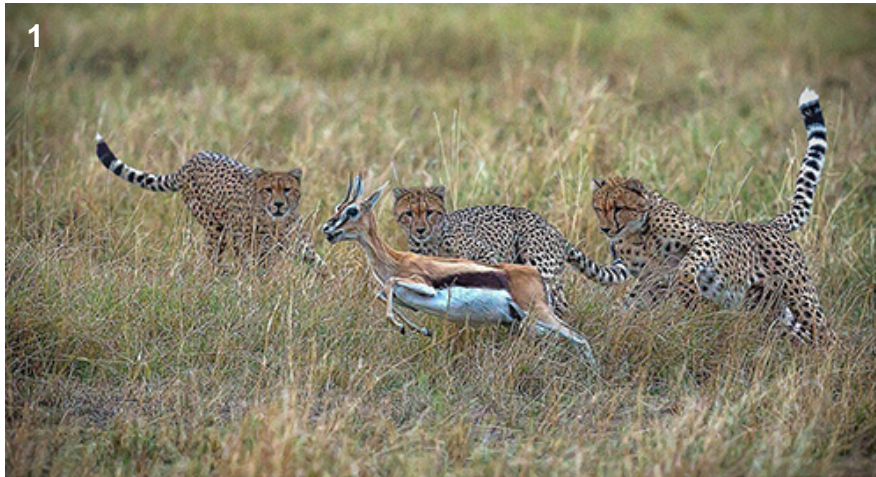


# e-news

from the Photographic Alliance of Great Britain

Issue 122 – Aug 2014

## THE 2014 INTER-FEDERATION PRINT AND PDI COMPETITIONS



### More Winning pictures from the Inter-Federation Competitions

- 1 Peter Gennard's Nature Medal, Alan Walker, Keswick PS, "Three Against One"      2 PAGB Colour Print Gold Medal, Tim Pile, Smethwick PS, "Gaze"  
3 Jan Cawley's Mono Medal, Jo Teasdale, Brighton and Hove CC, "Fred N Sue"      4 Jan Cawley's PDI Medal, Joe Grabham, Durham PS, "Trouble Brewing"  
5 Peter Gennard's Colour Print Medal, Ken Lindsay, Eastwood PC, "Luskentyre Light"

# PICTURES BY DINAH JAYES MPAGB

See also Page 4



Despair



Delicate Touch



In a Soft Window Light

## FOTO ALPUJARRAS WORKSHOP – Southern Spain

Andy Beel FRPS

17th – 22nd Nov 2014

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- > The authentic Spain
- > Post-Processing Tuition
- > Small group

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Morning Fires – Orgiva, Granada December 2013

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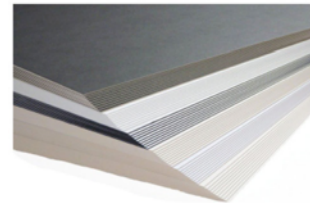
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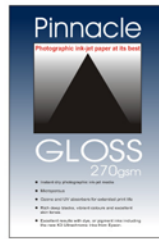
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Warwick 2014 - The Best Individual PDI,  
Winner of the Practical Photography Trophy  
and a PAGB Gold Medal

Two Silhouettes by Barbara Hawthorne  
Smethwick Photographic Society - MCPF

Look out for a full report in the next e-news



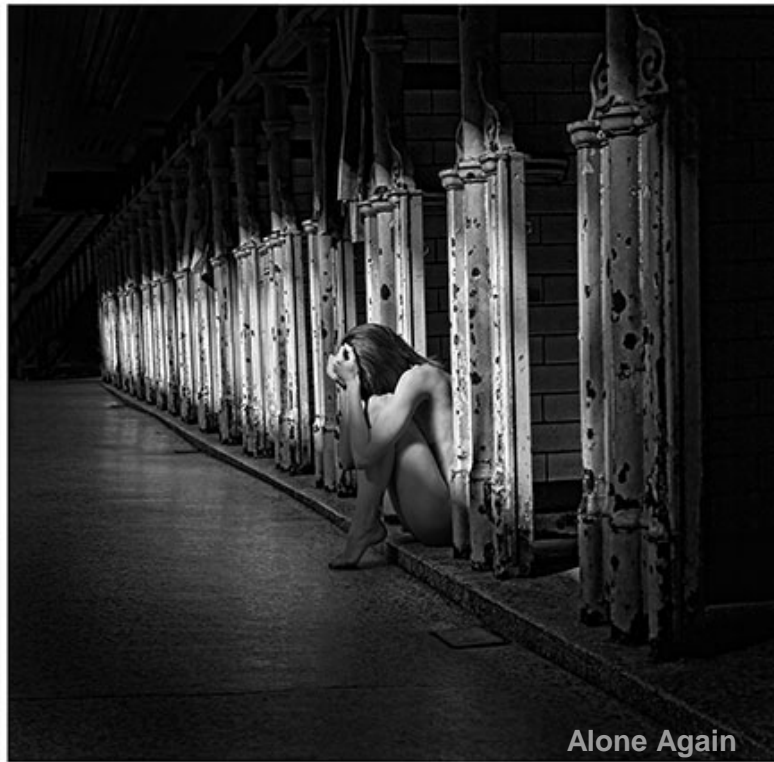
At Full Stretch



Valerie's Dream



Window Light



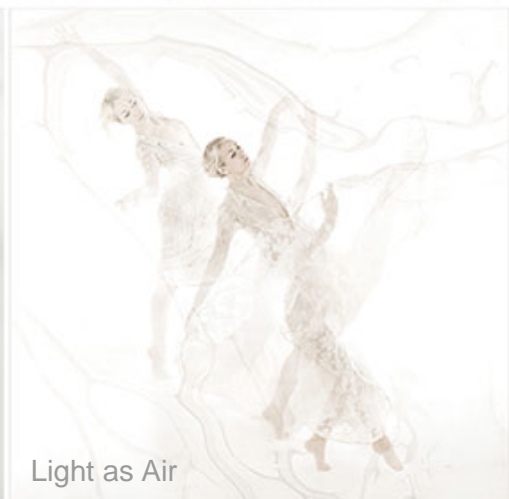
Alone Again



Little Mermaid



Awakening Beauty

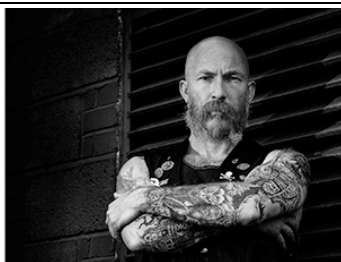


Light as Air

**A further selection of prints from the successful MPAGB application by Dinah Jayes, Smethwick P.S.**

**DCC**  
**Doncaster C.C.**

Pictures by Steve Harratt.  
& Shelley Shipton-Knight  
and, in the centre, Brian  
Hemsworth judging.



< See Page 9 for more  
about Doncaster C.C.

# PAGB INTER-CLUB PRINT CHAMPIONSHIP 2014

Sponsored by Darwin Clayton (UK) Ltd & Permajet Ltd.

The Club Print Championship will be held at  
Edge Hill University, St Helens Road, ORMSKIRK, L39 4QP

<http://www.edgehill.ac.uk/location>

Saturday 25 October 2014 starting at 9.30a.m.

Edge Hill University is located just off the M6 near Ormskirk, a little further north than Connah's Quay but a much quicker journey from all points North and South – except North Wales! The venue is magnificent and we promise a great day of photography and fun! All ticket applications will be serviced in order of receipt. We have 384 seats to sell and it is quite likely that admission will be limited to pre-booked & paid tickets only. Please don't delay! The campus is fully accessible and wheel chairs are welcome although a little advance notice will allow us to reserve a parking space, etc. **The booking form should be completed and returned with cheques, payable to PAGB, plus a stamped addressed envelope or an additional 60p. PLEASE SEND A STAMPED ENVELOPE!** If your envelope is A5 we will include e-news 121, the Edge Hill Special.

..... ✂ .....

to Christine Langford, Ty-Ni, Gwydryn Drive, ABERSOCH, LL53 7HU (01758 713572)

Please send me..... Print Championship tickets at £5.00 each. Total enclosed £ .....

*Block Capitals Please*

Name ..... Members of ..... Club

Address .....

Postcode ..... Telephone .....

e mail .....

Dietary or mobility requirements .....

If you would like more information about the Inter-Club Print Championship at Edge Hill check out the Special Issue of e-news at [http://www.pagbnews.co.uk/e-news/en121010814\\_EdgeHillSpecial.pdf](http://www.pagbnews.co.uk/e-news/en121010814_EdgeHillSpecial.pdf)



**NEW VENUE,  
SAME GREAT  
EVENT!**

**INTER-CLUB  
PRINT  
CHAMPIONSHIP  
25 October 2014**

**GREAT PHOTOS!**

## PAGB DIARY FOR 2015

<b>Sun 18 January</b>	<b>Closing Date Great British Cup 2014</b>	<b>Scotland</b>
<b>Sat/Sun 31/1 Jan/Feb</b>	<b>London</b>	<b>Executive Meeting</b>
<b>7/8/9/ Feb</b>	<b>Judging Great British Cup</b>	<b>Scotland</b>
<b>Mon 31 Mar</b>	<b>Closing Date for Application of FIAP Distinctions</b>	
<b>Sat/Sun 11/12 Apr</b>	<b>AGM &amp; Executive Meeting</b>	<b>London</b>
<b>Sat/Sun 25/26 Apr</b>	<b>Awards for Photographic Merit</b>	<b>Hosted by SCPF</b>
<b>Mon 1 June</b>	<b>Closing date for receipt of entries Inter Federation PDI and Print Competitions/Exhibitions</b>	<b>To KCPA</b>
<b>Sun 7 June*</b>	<b>Judging Inter Federation PDI &amp; Print Competition/Exhibition</b>	<b>Hosted by KCPA</b>
<b>Sun 14 June</b>	<b>Closing date FIAP Colour Print (CP) Biennial</b>	
<b>Sat 27 June</b>	<b>Judging FIAP CP Biennial</b>	
<b>Sat 11 July*</b>	<b>Inter-Club PDI Championship</b>	<b>Uni. of Warwick</b>
<b>Sat/Sun 15/16 Aug</b>	<b>Awards for Photographic Merit</b>	<b>Edge Hill University</b>
<b>Sat 5/18 Sept</b>	<b>FIAP CP Exhibition (Opening 5 Sept)</b>	
<b>Sat/Sun 3/4 Oct</b>	<b>Executive Meeting</b>	<b>London</b>
<b>Sat 24 Oct</b>	<b>Inter-Club Print Championship</b>	<b>Edge Hill University</b>
<b>Sat/Sun 28/29 Nov</b>	<b>Awards for Photographic Merit</b>	<b>Hosted by WPF</b>



Netherlands  
National Ballet Company,  
Den Haag April 2013

Andy Beel FRPS

*See his article on the next page*

# Andy Beel FRPS shares his thoughts on the creative process in photography. He suggests good photographic ideas do not appear out of thin air, rather they are the result of inspiration, imagination, contemplation and work.

## ***Are there lucky gifted individuals with all of the photographic talent or do they just work harder than the rest of us?***

There can a feeling amongst many photographers that there are those with a natural talent and aptitude for creative photography. The rest of us are left to struggle with either the artistic and or the technical side of the medium. The good news is that those with the drive and passion to apply themselves to learning the creative process can make huge steps in any direction they choose. This article looks primarily at the artistic side of photography.

## ***What is creativity?***

As with all types of endeavour it is always useful to define what we mean when using various words so there is a common understanding between the writer and the reader.

## ***Three definitions of creativity***

- 1 The ability to create.
  - a The characteristics of creativity always involve thinking or behaving imaginatively.
  - b Overall, this imaginative activity is purposeful: that is, it is directed to achieving an objective,
  - c These processes must generate something original, d - the outcome must be of value in relation to the objective.

Creativity is the ability to think up and design new inventions, produce works of art, solve problems in new ways, or develop an idea based on an original, novel, or unconventional approach. Other words for creativity – imagination, originality, inspiration, ingenuity, inventiveness, and vision. Each human being is a gifted individual with a responsibility to use their creativity to its highest potential.

## ***Can creativity become a habit?***

Yes if you read the book by Twyla Tharp, “The Creative Habit – learn and use it for life”, which was written a few years ago by this literate Choreographer with eighteen honorary doctorates. This talks the reader through the old fashioned virtues of routine, perseverance, discipline, preparation, risk-taking and regular self-assessment. These characteristics are applicable to any creative or artistic endeavour so please don't be put off because it was not written by a photographer. We all have things to learn from other creative mediums.

## ***Is thinking creatively a process?***

Creativity is most definitely a straight forward process that can be learned by anybody. Here are a few pointers to help create and prioritise ideas.

## ***Who or what inspires you?***

**Decide** on a theme

**Think** about your intent, write it down

**Collect** your ideas, write them down, possibly using your phone camera as a scrapbook

**Filter** your ideas with the following in mind

Is it visually interesting?

Is it interesting to others?

Do you know enough about the subject?

Is it practically possible?

**What resources** in terms of time and money will be required?

**Do you have anything new** or different to say photographically?

**Think** about the interrelationships between your differing ideas

**Re-evaluate** where you are and what potential outcomes there could be, add or omit ideas that are outside of the scope what you are trying to achieve

**Narrow down** the number of possibilities to two or three that have the most potential

**Make up a story** board to plan a panel of prints

**Prepare** a shooting list based on the story board ideas

**Begin** working on those ideas with the most potential

**Review** and evaluate which now has the strongest potential to go all the way to achieving the intent you had when you started

**Fully complete** this last combined strongest idea with all its twist, turns and changes. Very probably you will now be a completely different place to where you first started but now you have a much stronger and cohesive solution to the original intent.

**Composer John Barry said “The worst thing you can do is fall in love with your first idea”.**

One idea that is processed to the final work is not a creative idea. The creative process is a method of collecting ideas and insights, thinking about relationships between the ideas and weeding out weak and unhelpful aspects that do not add to the theme or objective.

**“Without a goal it's difficult to score” Paul Arden**

Invest your passion and time in those activities that are important but not necessarily urgent in the nourishment and enhancement of your creativity. It's easy to let the important directional thinking like dreams, hopes and goals to get lost in the mayhem of daily life. Many studies have shown that those who are most driven or passionate to achieve the goals they set for themselves win in the end.

**Creativity does not happen in a vacuum.**

It is essential to believe in yourself and to give yourself permission to be a creative photographer. Success in any given field of endeavour is a journey. The first and perhaps hardest step of the journey is giving yourself permission to take the journey in the first place.

**“Man cannot discover new oceans unless he has the courage to leave sight of the shore.” Andre Gide**

**Who or what inspires you? Only you can answer this as you are a creative individual.**

See more of Andy Beel's pictures and articles at

[www.andybeelfrps.co.uk](http://www.andybeelfrps.co.uk)

(c) Andy Beel FRPS 2014

# UK PHOTOGRAPHERS RIGHTS GUIDE V2

We are still hearing about amateur photographers suffering harassment just for taking pictures in public places so I thought it might be a good idea to draw your attention to what is probably the most definitive guide on the subject. The guide was written a couple of years ago by Linda Macpherson LL.B, Dip. L.P., LL.M who is a freelance legal consultant specialising in Media Law and Intellectual Property Law and also a part-time law lecturer and has presented seminars on law for photographers. The guide is intended as an overview of the legal situation in the UK for photographers, it is not a definitive bible of UK law. We are not sure how active it now is but, in her blog, Linda has also answered many questions on the subject, such as the one below.

<http://www.sirimo.co.uk/2009/05/14/uk-photographers-rights-v2/>

**susan** October 9, 2012 at 11:44 pm



Hi Linda,

I'm looking for advice. About a month ago, my son (14) arranged to go to a party, leaving from our house, with 4 friends all of the same age. My husband took a couple of photos of them – one in our garden and one when they arrived at the party venue which was a local church hall. They were casual snaps, not posed, and he didn't think to ask permission from the group as our son was included in both photos.

One of the parents reported him yesterday to the local police for taking photos without permission. The police arrived at our house yesterday and asked to take all our computer equipment for examination. Specifically they have taken a pc, an ipad and a laptop belonging to me, a laptop belonging to my older son, my husband's mobile phone and his laptop. They justified this by saying that taking photos without permission was a very serious allegation and they had to take the equipment to investigate it thoroughly.

My husband has since been told that he could be charged with breach of the peace (we're in Scotland).

Is this correct? Is it possible that he has broken the law by taking the two photos?

**Linda Macpherson** October 11, 2012 at 4:57 am



Hello Susan,

There is no offence known to Scots law of "taking photos without permission" and taking such photos would not automatically be viewed as a breach of the peace. The apparent over-reaction here is, of course, because the photos are of children. Without meaning in any way to minimise the seriousness of any incident of child abuse, the present tendency to characterise anyone who takes a photograph of a child as a paedophile is not, in my view, a valid use of police resources. However, parents are often conditioned to believe that anyone who photographs their child is committing an offence and the police really have no choice but to investigate when incidents are reported to them – they would be excoriated if they did not and the photographer concerned was later found to be implicated in some form of child abuse.

Offhand, I would suggest that the issue will be dropped once the police discover that your computers, etc, contain nothing more than the usual family photos. But I have to add that breach of the peace is increasingly becoming a catch-all offence in Scotland and there have been convictions in recent years that many lawyers find rather worrying. The more so because the advice is often to plead guilty in breach of the peace cases, where in most instances the penalty is a small fine. But a conviction in a case that the sheriff regards as having any kind of "sexual element" can also mean the accused is placed on the sex offenders register, and so it is very important that a person who regards themselves as innocent does not plead guilty to a breach of the peace in such a case, and that they obtain good legal advice.

I suspect that the suspected child protection element is what is exercising the police officers in this instance. If, as a general rule, "taking photos without permission" is to be regarded as a breach of the peace then almost anyone who has taken photographs in a public place would have committed an offence.

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# Northern Counties Photographic Federation

## AWARDS FOR PHOTOGRAPHIC MERIT (APM) WORKSHOP



Pictures from successful CPAGB entries

**The NCPF is hosting an APM Workshop on behalf of the PAGB  
Clara Vale Community Centre, Stannerford Road, Clara Vale, NE40 3ST  
Saturday 18th October 2014 from 10am.**

***Clara Vale Community Centre is situated between the villages of Ryton and Wylam near to  
Ryton Golf Club and is fully accessible for the disabled.***

The workshop will be led by Rod Wheelans with other members of the PAGB APM Team and, in the morning, will clearly explain the various PAGB Photographic Awards and the standard of work necessary to achieve the CPAGB, DPAGB and MPAGB Awards.

In the afternoon delegates will get the opportunity to have an initial panel of work assessed to give an overview of their current standard plus guidance about which level they might aim for and what they will need to do to get there.

The cost of the event is £5-00 which will include a buffet lunch and refreshments.

Numbers will be limited and the event is likely to be popular so an early application is recommended. Please complete and return the application form below enclosing £5 and send to Richard Speirs, Edenholme, Wetheral, CARLISLE, CA4 8ES, email: swanney@tesco.net.

Applications must be received by no later than Friday 26th September 2014.



Name ..... Photo Honours .....

Camera Club.....

Home Address.....

.....Postcode.....

e-mail.....Telephone.....

Dietary or mobility requirements.....



THE WELSH PHOTOGRAPHIC FEDERATION  
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Member of FIAP and the Photographic Alliance of Great Britain

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HEB WAWL HEB WAITH

## PAGB AWARDS FOR PHOTOGRAPHIC MERIT (APM) WORKSHOPS

The WPF is hosting an APM Workshop on behalf of the PAGB at

**Talbot Green Community Centre,  
Cowbridge Road,  
Talbot Green, CF72 8HS**

**on Sunday, 21 September 2014 from 10am.**

*Talbot Green Community Centre is situated near Llantrisant, North of Junction 34 off the M4 and is fully accessible for the disabled.*

The workshop will be led by Rod Wheelans with other members of the PAGB APM Team. In the morning, they will explain clearly the various PAGB Photographic Awards and the standard of work necessary to achieve the CPAGB, DPAGB and MPAGB Awards.

In the afternoon, delegates will be able to have an initial panel of work assessed to give them an overview of their current standard, plus guidance about which level they might aim for and what they will need to do to get there.

The cost of the event is **£5.00** which includes a buffet lunch and refreshments. Numbers will be limited and the event is likely to be popular, so an early application is recommended.

*Please complete the application form below, enclose £5 and send to:*

**Alan Shepherd, ARPS, AFIAP, AWPf  
16 Burgess Crescent  
LLANTRISANT  
CF72 8QB**

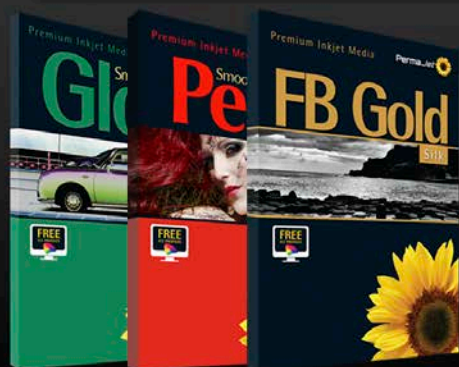
**email: [alan@alanshepherd.go-plus.net](mailto:alan@alanshepherd.go-plus.net)**

*Applications must be received by 17 September 2014.*



Name:	Photo Honours
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CONGRATULATIONS TO THE PREVIOUS WINNER:

Sue Dobson, Loughton Camera Club, EAF



Best Colour Print, 2014 Inter-Federation competition

Choir Boys by James Pascoe

The Inter-Federation Print & PDI Exhibitions are each being produced on CD, and a complimentary copy will be sent to Federations in due course. Extra copies can be obtained from me at a cost of £10.00 each as a donation to cover expenses. email [hanson943@btinternet.com](mailto:hanson943@btinternet.com) for an application form. (It is not permitted to copy all or any part of the Exhibition CD as this would be a breach of the photographers' copyright and a breach of PAGB copyright).  
Daphne Hanson DPAGB APAGB. Competitions Administration Officer

**e-news BACK CATALOGUE** You can see every previous issue of e-news from the very basic, one page, first issue right up to the more comprehensive issues of today..

<http://www.pagbnews.co.uk/pagb-e-news-archives>

In particular you should check out e-news 118, published in June 2014 which gives all the facts and figures about the Awards for Photographic Merit. Which is the most successful Federation, which Club has more APM holders than anyone else, how many MPAGB Holders are there? This and much more .....



**Doncaster Camera Club** was formed in 1895 and is proud to have been a member of the YPU since 1905. Membership stands at 50 members with an average of 30 attending on club nights.

In recent years the numbers of members gaining RPS and PAGB honours has increased and this has helped us to finish 2<sup>nd</sup> in the 2014 PAGB GB Cups competition for Small Clubs. The club has also organised talks by Niall Benvie in 2011 and Joe Cornish in 2013. In 2015 Doncaster CC will host the YPU Assembly and Exhibition.

[www.doncastercameraclub.co.uk](http://www.doncastercameraclub.co.uk)



Pictures by Derek Crunkhorn, Robin Mokry, Bow Oakley, Ray Brammall, Dave Bowden, Caroline Watkins, Steve Womack, Rod Gunn & Duncan SK Hill



## and Finally ...

Leo Rich, enjoying his Presidential duties handing out the Annual YPU Awards. The recipient is Andrea Hargreaves from the f4 Group.

(Spot the DPAGB badge ☺)

