



# e-news

from the Photographic Alliance of Great Britain

Issue 120 – Jul 2014

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## PICTURES BY BRIAN CLARK MPAGB

From his successful Awards for Photographic Merit application in April 2014, hosted by the KCPA

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1. The Lone Tree 2. Trees in Mist 3. Frosted

Brian Clark is a member of Dundee P.S.

See more pictures from Brian's MPAGB entry on Page 6

# NEW DEFINITION OF NATURE TO BE USED IN PAGB COMPETITIONS

Issue 2, June 2014

*FIAP have recently agreed a coordinated definition of Nature with PSA and RPS and the PAGB, in the interest of commonality, will adopt it, for the 2014 Inter-Club Print Championship and, subject to final ratification in October, for all PAGB Competitions from January 2015, including the GB Cup Nature which opens in 2014.*

**Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.**

**The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.**

**Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.**

**No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.**

**Images used in Nature Photography competitions may be divided in two classes:  
Nature and Wildlife.**

**Images entered in Nature** sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

**Images entered in Wildlife** sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of Exhibitions.

*Note.* The GB Cup (Nature), and the Inter-Federation (Nature) Annual Competition are the only Nature Competitions organised by the PAGB. In all other competitions, and the Awards for Photographic Merit, nature rules do not apply except where there is an individual award for Nature and the photographer has specified eligibility. Similarly there is no Wildlife Competition but this definition will be used where a specific Wildlife Award is made.



editor: This article was published in e-FLASH, the Scottish e-mail newsletter, but I thought it might be of interest to others.

## Nude Without Rude by John McNairn (St Andrews P.S.)



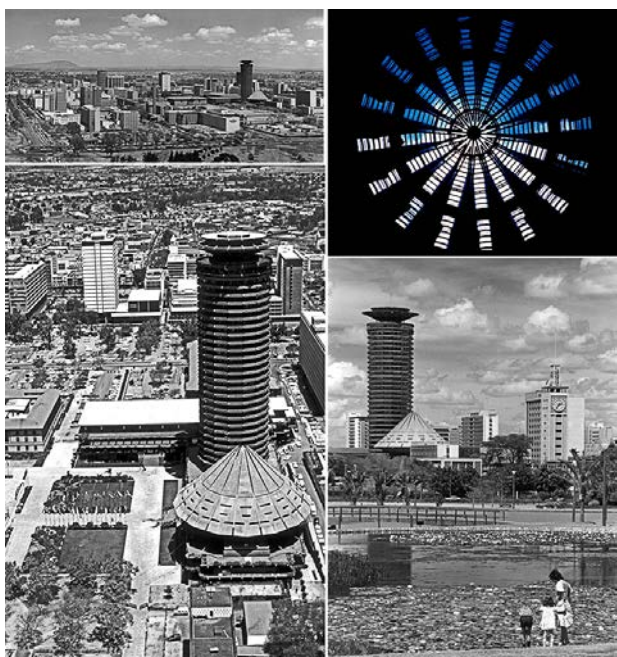
John is happy to visit your Club with his lecture which explores the ins and outs of nude photography. What is nude photography and how can you get started? He examines the main genre and its sub culture, the differences between studio and location work. He demonstrates the difference in themes using digital and print methods, how to book a model, what to expect and achieve. The lecture also covers subjects like the cost and different types of payment plus, how to comport yourself during a shoot. It lists the Dos and Don'ts of working with models, what to expect in the studio and how to deal with the weather and other factors on location. John also covers composition, processing, editing and, finally, how to build your own portfolio.

[john@mrspider.co.uk](mailto:john@mrspider.co.uk)

## FIAP DISTINCTIONS Frequently Asked Questions - (updated 04/06/14)

Regardless of how thoroughly we prepare guidelines for FIAP Distinctions there will always be what we could call 'grey' areas. In an effort to deal with these problems we have set out a number of those issues that have given rise to queries in the past. Download the whole, completely updated, document from –

<http://www.thepagb.org.uk/fiap/frequently-asked-questions-june14.pdf>



LICHFIELD CAMERA CLUB PHOTOGRAPHER'S IMAGES CHOSEN FOR THE VENICE BIENNALE. Photographs by David Keith Jones FRPS DPAGB are currently featured in the Venice Biennale.

His photographs of the Kenyatta International Conference Centre (KICC) will be shown in the Nordic Pavilion where the Norwegian National Museum of Art, Design and Architecture are collaborating with the Swedish Centre for Architecture & the Museum of Finnish Architecture, to mount an exhibition, showing how architecture has influenced the modern world, including the Norwegian architect Karl Henrik Nøstvik who worked in East Africa in the 1970s.

The Norwegian Museum contacted David for permission to use his photographs of the KICC taken in the 1970s when it was opened.

David was delighted to make his images available and he will attend the official opening of the exhibition on 5 June 2015.

Enlarged to fill a wall 4 m high and 3 m wide, David's images will be on display until the Biennale closes on 23 November 2014.

For more information go to:

<http://www.archdaily.com/tag/venice-biennale-2014/>

## FOTO ALPUJARRAS WORKSHOP – Southern Spain

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## AWARDS FOR PHOTOGRAPHIC MERIT (APM) MENTORING

We are compiling a list of those people who are prepared to give online advice to prospective applicants for the APM. There have been fewer volunteers than we might have hoped with quite a number of our more expert judges telling me that they are already heavily involved giving advice to local photographers but I hope to get the scheme working soon. We might still run it through a website for which Adrian Lines has written software but it may be that we will simply publish a list to allow entrants to e-mail the mentor. I am going to discuss this with the volunteers to see what system might work best and hope to launch the scheme very soon.





# More pictures from the successful MPAGB entry by Brian Clark



1 First Light, Sierra Nevada    2 First Light on the Storr    3 Castle in the Mist    4 Window Seat

## THE PAGB CORPORATE SPONSORS





## AWARDS FOR PHOTOGRAPHIC MERIT (APM) WORKSHOPS

The WPF is hosting an APM Workshop on behalf of the PAGB at  
Talbot Green Community Centre, Cowbridge Road, Talbot Green, CF72 8HS  
Sunday, 21 September 2014 from 10am.

<http://thewpf.co.uk/?p=13494> for a ticket application

The NCPF is hosting an APM Workshop on behalf of the PAGB at  
Clara Vale Community Centre, Stannerford Road, Clara Vale, NE40 3ST  
Saturday 18th October 2014 from 10am. (*Shown incorrectly as Sunday in the last e-news*)

<http://www.ncpf.org.uk/index.php?id=ncpf-events> for a ticket application

## YOU ARE CORDIALLY INVITED TO THE PAGB INTER-CLUB PRINT CHAMPIONSHIP 2014

*Sponsored by Darwin Clayton (UK) Ltd & Permajet Ltd.*

The Club Print Championship will be held at  
Edge Hill University, St Helens Road, ORMSKIRK, L39 4QP

<http://www.edgehill.ac.uk/location>

Saturday 25 October 2014 starting at 9.30a.m.

Edge Hill University is located just off the M6 near Ormskirk, a little further north than Connah's Quay but a much quicker journey from all points North and South – except North Wales! The venue is magnificent and we promise a great day of photography and fun!



All ticket applications will be serviced in order of receipt. We have 384 seats to sell and it is quite likely that admission will be limited to pre-booked & paid tickets only. Don't delay!

Download a Ticket Application form at <http://www.thepagb.org.uk>

## THE RPS INTERNATIONAL PRINT EXHIBITION 157

Now in its 157<sup>th</sup> year, The Royal Photographic Society's annual International Print Exhibition is the longest standing exhibition of its kind in the world, dating back to 1854. Over 6,600 images were entered by 1727 photographers from 72 countries and just 100 were selected for exhibition. Berkeley Gallery, Greenwich Heritage Centre, Woolwich, from 31 July to 28 August 2014. [http://www.royalgreenwich.gov.uk/heritagecentre/info/2/what\\_s\\_on](http://www.royalgreenwich.gov.uk/heritagecentre/info/2/what_s_on)



Sergey Kiselev (Russia), *Masks*.



Marco Casino (Italy), *Train Surfing Action*.



Sian Davey (UK), *Boy on Cliff Top*.



Sheffield Photographic Society, formed in 1864 and one of the oldest in the World, celebrates its 150th anniversary in 2014 and they will be holding a special Exhibition, 'Now and Then', at the Cathedral, Sheffield, from 7 - 13 July 2014 and again from 24 - 30 Nov at the Sheffield Winter Gardens.

The Society formed when many prominent professionals in the community, keen on photography, such as local artists, designers, modellers, professional photographers and even the Medical Officer of Health, held regular meetings. The council consisted of a President, Two Vice Presidents, Secretary, Treasurer and four professional photographers.<sup>Photo 4</sup>

The earliest photographs in the Society's archives are of two excursions in 1865. The first recorded visit, made to nearby Roche Abbey,<sup>Photo 1</sup> was replicated by current members<sup>Photo 2</sup> to mark the beginning of the 150th Anniversary. 1876 saw membership grow to 40 and in 1882 the Society held its first Annual Exhibition.

When the YPU was formed in 1889 Sheffield joined and soon invited its lecturers to meetings. In 1902 new rules admitted lady members and in 1904 the first woman joined, remaining a member for fifty years. It was recorded that women were "hard workers and produced pictures of a high quality." By 1914, membership had grown to 210 but then decreased during the war years.

Today, the Society has a council of 18<sup>Photo 3</sup> and over 100 members, including professional, semi-professionals and enthusiastic amateurs. Meetings mostly comprise of formal lectures and evenings when members show their work. Internal competitions are relaxed and informal and include print, digital, themed, knock-out and a light hearted pre-Christmas competition. Sheffield also compete in the 3 S's competition, with Solihull and Shillington and they host an annual Inter-Club Digital Knock-Out Competition each March.

Members have been successful with entries in the YPU, the London Salon and in many other external competitions and exhibitions. Sheffield is fortunate to have experienced and talented members who work hard both internally and externally for the Society and its members. The 150th Anniversary year will feature a Celebratory Dinner in November and an evening on the History of the Society in December. [www.sheffield-photographer.org.uk](http://www.sheffield-photographer.org.uk)





# JACK WHITEMORE CPAGB, APAGB

**Jack Whitemore, for so many years a stalwart of the Southern Counties Photographic Federation (Southern Fed as was) passed away recently following a stroke. Jack's standing in the photographic community in the South and beyond was clearly demonstrated when many, who came to celebrate his life with wife Liz and his family, were unable to find room in the Crematorium to say their final farewells.**

Jack became interested in photography over forty years ago, when he eased off from his other passion, long distance cycling. He and Liz joined Viewfinders of Romsey Camera Club and remained loyal members, in time holding virtually every committee position. He was Chairman of the club on a number of occasions and soon became the representative on the Southern Federation and, shortly after, became a Council member. Such was his talent for "committee life" he was elected President in 1990 and again in 2005-06.



Photo taken by Liz just a few days before Jack's untimely death

He was a well respected photographic judge and, although he preferred to keep this at a local level, he could easily have become a National judge. During his time on the Council he represented Spectrum of Guernsey, when they wished to take part in SF events, and they made him an Honorary Life Member for his services to them.

He took up the role of Southern Federation Executive member on the National body – the Photographic Alliance of Great Britain (PAGB) for several years. During that time this body introduced their Awards for Photographic Merit and Jack achieved a Credit (CPAGB) at the very first Adjudication in Darwen in 1994.

His immense contribution and meritorious service to photography at Club, Federation and National level over many years was recognised by the granting of an APAGB in 1997.

Poor sight in one eye did not deter Jack from being an excellent photographer and, with the advent of digital capture and manipulation, he was well able to demonstrate his dry wit and sense of humour by producing whacky prints, to the exasperation of a few local judges. Jack was exceptional in the dedication he showed in every aspect of photography and the encouragement he gave to all, photographers and administrators alike, was an example which others will find hard to follow.

*Kerry Sealy, at Viewfinders of Romsey Camera Club, said*

*"It is with great sadness that it was learnt that Jack Whitemore died on Saturday 10 May after a sudden massive stroke. Jack, with his wife Liz, were long-time Honorary Members of Viewfinders of Romsey Camera Club, and recipients of the SCPF Roll of Honour in recognition of great service to club and Federation. Few Federation members will not have heard of Jack. In his time he had been the Federation President (twice), Secretary to the Federation from 1995 to 2001, Newsletter editor in 1987 and 1988, a popular federation judge and a long-time member of the SCPF Council.*

*In Viewfinders he had been a loyal member since the early 1980s serving in many roles including as Chairman. He was to many the epitome of the ethos of the club which has aimed to be a friendly and welcoming group. Jack would go out of his way to greet new members and ran introductory courses for those who needed it. The Romsey Open Photographic Exhibition greatly benefited from his experience and organisational abilities over a number of years and it is true to say that without his and Liz's total commitment it would not have been the success that it was.*

*Most of all Jack will be remembered for his great sense of humour. A person who could always be relied on to be there when a job needed doing without being asked, and one who in his quiet way greatly influenced what had to be done without rancour. We will miss you Jack, and our thoughts are with you Liz, and the family."*



Jack, (second from left), at the SCPF launch of their 50<sup>th</sup> Anniversary Book in December 2013.

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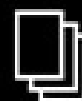
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