



e-news

from the Photographic Alliance of Great Britain

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250

issues of e-news



Lonesome by Colin Trow-Poole

Of all the pictures published in e-news, since the first issue in August 2008, this is my favourite. It was a very difficult choice and you can see a personal selection of many more unforgettable photos at <http://www.pagbnews.co.uk/sites/default/files/newsletters/en236%20extra%20Once%20Seen.pdf> .

I hope you have enjoyed the issues you have read and that we can continue to amuse and inform you.

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PAGB Standards & Governance sub-committee

Standards, Regulations, Rules.

They facilitate everything, from trade negotiations to photography. PAGB events have rules which enable photographers and entrants to participate, in the knowledge that others will follow the same rules and all will compete equally.

Rules evolve in response to priorities and experience. A current PAGB priority is to encourage print making, and the limited entries to the GB Trophies show how much needs to be done. To this end, the Inter-Federation Projected Nature category has been changed to a Print Nature Category, meaning there will now be three print categories (Monochrome, Colour, Nature) and, in line with frequent suggestions, one PDI category (Open).

This decision, made last October along with other changes decided at that time, had to be drafted in detail before the two summer events of the Inter-Federation Competitions and the Club PDI Championship. The new rules were agreed by the PAGB Executive in February.

There are an estimated forty thousand Club members, each taking photographs of whatever they want and processing them however they want. Entries for PAGB events are gathered by Clubs or by Federations and every photograph should be eligible somewhere. Several events have a Nature category, in which case there will be a corresponding “open” category where Nature is not eligible.

That raises the question of what to do with images which have been processed so that they look like Nature, although they do not comply with the combined FIAP/PSA Nature definition.

PAGB event organisers will always try to resolve problems in advance but, often, they do not have the time to debate the provenance of an image which looks like Nature, to determine whether it is eligible in Nature or in non-Nature. Especially when

that debate may be at second or third hand from the photographer or may have to be resolved immediately to allow the competition to proceed.

Images which look like Nature, but which have been manipulated, have always counted towards the quota limits in both the Print (Blackburn) and the PDI (Warwick) Inter-Club Championships, and, whatever the rules may have said, organisers of other events have, out of necessity, had to operate similar policies.

The eligibility of these “looks like Nature” images has therefore been unclear, subject to variable interpretation, which is unsatisfactory for everyone. To manage images where appearance may differ from provenance, the PAGB has now agreed to use only appearance as the eligibility criterion for Nature categories. This brings all events into line and has enabled a definition which is much simpler than before and requires no added guidance.

It is not surprising that this change has provoked some comment but the PAGB has not set out to change the definition of Nature photography. There are already a number of well-established definitions, including FIAP/PSA and the RPS Nature Code of Practice.

“... we have simplified choices and reduced the risks for photographers, Clubs and Federations.”

What we have done is to ensure that all images are now eligible somewhere in all PAGB competitions. We have made all the PAGB events consistent, made the task for PAGB event organisers manageable and we have simplified choices and reduced the risks for photographers, Clubs and Federations.

No matter how rules are written, there will always be fuzzy boundaries, and organisers will still have discretion to decide on interpretation in any particular case.

The new Nature Definition has been designed only for PAGB events. If others find it useful then they are free to use it, but the new Nature Definition is not mandatory for any other organisation, or even as a condition of PAGB Patronage.

Download the full definition at -

http://www.thepagb.org.uk/wp-content/uploads/nature_definition.pdf



Ian Bateman with the Exmouth Photo Group organised and hosted a very successful Advisory Day for the PAGB Awards for Photographic Merit in Audio Visual in Woodbury, Near Exeter, on 29 Feb.

The panel gave advice on 7 potential CPAGB?AV, 5 DPAGB/AV and 2 MPAGB/AV and, as a result it looks as if 10 people will apply for a formal Adjudication. No arrangements have yet been made but we have provisionally booked the same venue for August 2020.



Advisors – Howard Tate, Edgar Gibbs, Linda Gibbs & Ian Bateman.

“Dear Ian, Edgar, Linda and Howard,

Thank you so much for all your preparation and then for everything you did today. Special thanks to Edgar, Linda and Howard for travelling some distance in adverse weather conditions. It was clear that you concentrated hard and that you made pertinent and well considered comments, which were I am sure very helpful to individual entrants. Additionally I found your comments about all the AVs very useful and I made notes on the salient points. No doubt you will be very tired but I wanted you to know that I appreciated all your efforts.

Team EPG of course helped to make the day run smoothly. Thanks too to Ian as you are always so good at thanking everyone; that makes such a difference.”

“Just a quick note to thank you for organising a very successful day yesterday. Although I was not involved in entering I did like listening to the Judges’ comments and having an enjoyable day viewing the sequences. Well done Ian!!”

“I had to rush off at the end of today, but I just want to thank you all for the constructive critique and overall assessment of my work against the standard required.”



PROPOSED ADJUDICATION 15 August 2020

In Woodbury, near Exeter

At present, there are no applications but we are provisionally offering an Adjudication in AV. We will need at least 6 Applications at any of the three levels to proceed so, if you are interested, please apply via your Federation Awards Officer asap, and certainly before the end of April. We will confirm then.

Details at <http://www.thepagb.org.uk/awards/apm-awards-av/>

MASTERS OF PRINT

Hall of Fame

Wanda Mackie DPAGB



Wanda McKie_The Last of the Roses

My interest in photography started when I was chosen by my school to attend the opening ceremony of the Forth Road Bridge in 1964 by the Queen. My father gave me a camera for the occasion and I still remember the excitement seeing the images I had captured. My father was a member of Kirkcaldy Photographic Society and in my teenage years I used to help him develop images in the darkroom (aka the kitchen, temporarily transformed). I've been a happy-snapper ever since, taking thousands of images of travel, family, pets etc.

Seven years ago, without any thoughts of competition, I joined Kirkcaldy PS thinking it would be a nice easy relaxing retirement hobby. Wow was I wrong!?! I soon realised how hard it was to get it right and that there was much more to producing a quality printed image than I ever imagined. I was very much a novice with a steep learning curve ahead.

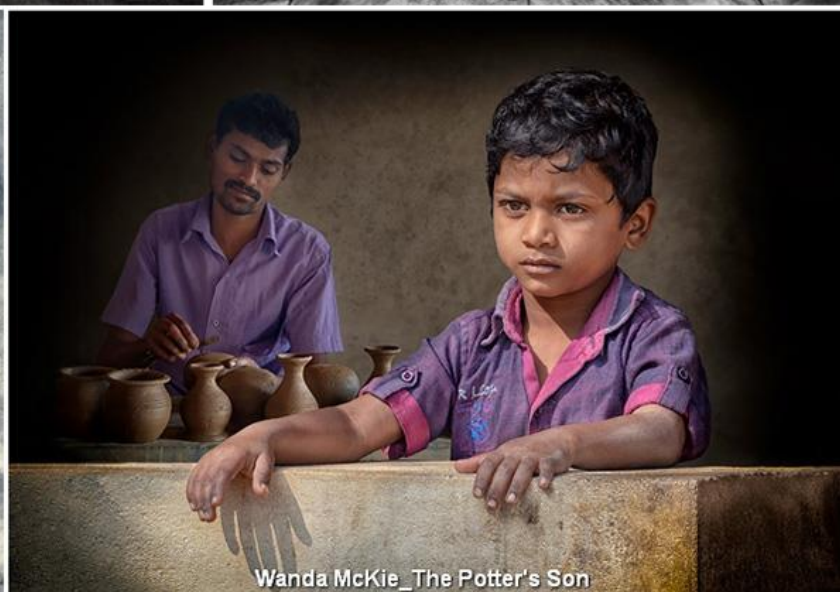
Fortunately I have improved over the years and have had a little bit of success here and there. This is in many ways thanks to members of my own club who help and support me and also to members of the Scottish Photographic Federation who mentored me through my CPAGB in 2016 and my DPAGB in 2018 with their excellent advisory days.

At the Masters of Print Awards Ceremony at St Martin in the Bull Ring, I was truly honoured to receive a Masters of Print Gold Medal and PAGB Badge and to see my image, The Last of the Roses, on display with so many fantastic prints.

“I still remember the excitement!”

I emphasis **prints** because there is something special about the way a quality print brings out the very best in an image and this was evidenced in so many stunning prints in the exhibition. The venue was impressive, as was the quality of the photography.

Rod and the PAGB team did a great job and I was thrilled to be part of it.



RICHMOND AND TWICKENHAM PHOTOGRAPHIC SOCIETY CELEBRATES ITS 130TH ANNIVERSARY

Richmond and Twickenham Photographic Society is one of the largest and oldest photographic societies in the South East, this year celebrating its 130th anniversary.

The club meets weekly on Thursday evenings with an impressive programme of visiting speakers and judges for the monthly and annual cup competitions. There are also rotating monthly specialist group meetings on Tuesday evenings covering Post Processing, Monochrome, Nature, Studio Portraiture, Table-top and Awards & Distinctions as well as summer and Christmas social events and occasional outings.

The club takes a break during July and August.

A key event is the annual exhibition which will be held at the Landmark Arts Centre, a magnificent 1880s former church, in Teddington, south west London, from 9 to 19 April. Opening times are 10 am to 5 pm, with an admission charge of £2, (children free).

More than 500 images will go on show, including the Royal Photographic Society's London Region print exhibition and images from St. Catherine's School in Twickenham. There will also be contributions from Ellera Hall, a drop-in day centre, which the club has supported as part of its engagement with the local community. Most of the prints will be available to buy along with a selection of greetings cards and used photographic books and equipment. Tea and coffee will be available in the Landmark café where visitors can watch an additional display of digital images.

Incoming President Pat Barbour, DPAGB ARPS AFIAP, commented: *"We are a vibrant, friendly club with an impressive track record at inter club competitions. We welcome new members of all abilities, those just starting in photography as well as those who are more experienced. Our mutual aim is the enjoyment and improvement of our photography – and to make a few new friends along the way."*

<http://www.rtps.org.uk/index.php>



Fashion Week Smiles by John Phillips



Night Walkers by Pat Barbour



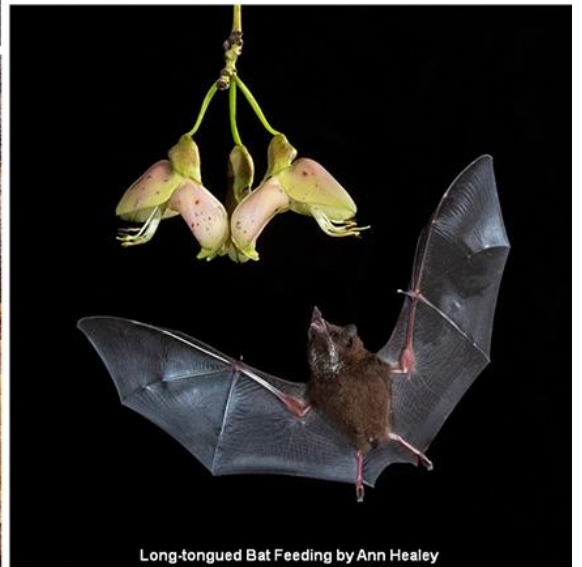
High Altitude Lightning Strike by John Fyn



Time to Text by Jay Charnock



Oregons Painted Hills by Peter Highton



Long-tongued Bat Feeding by Ann Healey

LANDMARK ARTS CENTRE

<http://www.landmarkartscentre.org/>

Live Events, Exhibitions & Arts Classes in SW London

<p>Issue 1 1 Aug 2008</p>	<p>Issue 50 1 Oct 2011</p>	<p>Issue 100 19 Oct 2013</p>	<p>Issue 150 2 Dec 2015</p>	<p>Issue 200 1 Feb 2018</p>

The changing face of e-news

MASTERS OF PRINT

Hall of Fame

Peter Cox LRPS

I began to take a serious interest in photography 6 years ago, as I looked forward to early retirement. The enjoyment that I have gained from this hobby has exceeded my expectations in every way. I love to learn. There is so much to learn and, the more I learn, the more I realise how little I know. I have always considered myself more of a 'techy', but photography has taught me that everyone - even myself - has some creativity and there is nothing as joyous as that rare moment when an image meets the creative idea and is technically good!

**'having fun,
learning about
photography.'**

I was surprised to find that photography has been a fantastic way of meeting people. When shooting landscapes, I invariably end up in conversations with passing ramblers who are often fascinated to know more about my composition or methods. Photography led me to become a member of the first 'club' I have ever joined, Tring & District Camera Club and this eventually led to the honour of election as Chair of this fantastic club, where we focus on 'having fun, learning about photography'. I also became a regional judge in 2018 and this provides a way of meeting people and seeing a wide range of great photography.



Lone Tree in Morning Mist

But perhaps the ultimate thrill for me, is to get up before dawn , to find a perfect spot in the Countryside to watch and enjoy our wonderful scenery and wildlife, by the light of the rising sun. This was the case when I caught the early sun, on a cold morning, rising from the mist, with the sunlight catching a lone tree in a field of early growth. I was overwhelmed that this image should be chosen for the Masters of Print, when there were so many other wonderful images.

<https://www.tringcameraclub.co.uk/>



Ceze Cascades Pool



Early Commuter - Copenhagen



Fox - Eye to Eye



Kingfisher - shaking off the water



Love & Jealousy

More photographs by Peter Cox.

AWARDS FOR PHOTOGRAPHIC MERIT 1:1 ADVICE AT THE PHOTOGRAPHY SHOW

If you are coming to the show and haven't booked an appointment for advice on your potential APM entry, don't give up hope.

We still have some free slots, so come to the PAGB Stand and we will book you into one of them.

Bring Prints, even A4 unmounted, or bring your PDI on a stick. Not too many please. Not more than 15 for CPAGB, 20 for DPAGB and 25 for MPAGB.

THE GB CUP 2020 OPEN – TOP 20

Position	Club	Total Score	Average Score
1 st	Rolls Royce Derby PS	202	13.47
2 nd	Wigan 10 Foto Club	198	13.20
3 rd	Catchlight CC	197	13.13
4 th =	Smethwick PS	186	12.40
4 th =	Chorley PS	186	12.40
6 th	Arden Photo Group	185	12.33
7 th	Eastwood (SPF) PS	184	12.27
8 th	Photographic ICo	182	12.13
9 th	Edinburgh PS	179	11.93
10 th =	South Manchester CC	178	11.87
10 th =	Ilkley CC	178	11.87
10 th =	Poulton le Fylde PS	178	11.87
13 th =	Godalming PC	176	11.73
13 th =	Nottingham & Notts PS	176	11.73
15 th	North Cheshire PS	175	11.67
16 th =	Woking PS	174	11.60
16 th =	ISO Photo Group	174	11.60
16 th =	Newark and Dist PS	174	11.60
19 th =	Paisley Colour PC	173	11.53
19 th =	Richmond & Twickenham	173	11.53
19 th =	Stourbridge CC	173	11.53

THE GB CUP 2020 NATURE – TOP 20

Position	Club	Total Mark	Average Score
1 st	Rolls Royce Derby PS	263	12.52
2 nd	Poulton le Fylde PS	254	12.10
3 rd	Godalming PC	247	11.76
4 th	Dorchester CC	246	11.71
5 th	Chorley PS	245	11.67
6 th	Smethwick PS	243	11.57
7 th	South Manchester CC	242	11.52
8 th	Doncaster CC	240	11.43
9 th =	Leek PC	238	11.33
9 th =	Paisley Colour PC	238	11.33
11 th	Oxford PS	234	11.14
12 th =	Cambridge CC	233	11.10
12 th =	Ipswich & Dist PS	233	11.10
14 th =	Edinburgh PS	231	11.00
14 th =	Newark and Dist PS	231	11.00
16 th =	Arden Photo Group	230	10.95
16 th =	Epsom CC	230	10.95
16 th =	Wigan 10 Foto Club	230	11.50
19 th =	Tenby and Dist CC	229	10.90
19 th =	Colchester PS	229	10.90
19 th =	Wayland and Dist PC	229	10.90
19 th =	Richmond & Twickenham	229	10.90

THE GB CUP FOR SMALL CLUBS 2020 – TOP 20

Position	Club	Total Mark	Average Score
1 st	Tamworth PC	125	12.50
2 nd	Oldham PS	121	12.10
3 rd	Chester PS	117	11.70
4 th =	Chelmsford CC	116	11.60
4 th =	Rhondda CC	116	11.60
6 th =	Basingstoke CC	115	11.50
6 th =	West Wickham PS	115	11.50
8 th =	Aston & Erdington PS	114	11.40
8 th =	Cleethorpes CC	114	11.40
8 th =	Synergy	114	11.40
8 th =	Mold CC	114	11.40
12 th =	Kirkcaldy PS	113	11.30
12 th =	Workington & Dist CC	113	11.30
12 th =	Donside CC	113	11.30
15 th	Conwy CC	112	11.20
16 th	Welwyn Garden City PC	111	11.10
17 th	Molesey PC	110	11.00
18 th =	Yateley CC	109	10.90
18 th =	Salisbury CC	109	10.90
18 th =	Launceston CC	109	10.90
18 th =	Duston CC	109	10.90

THE GB TROPHY 2020 OPEN – TOP 10

Position	Club	Total Mark	Average Score
1 st	Chorley PS	317	13.21
2 nd =	Arden Photo Group	310	12.92
2 nd =	Rolls Royce Derby PS	310	12.92
4 th	Smethwick PS	299	12.46
5 th	Keswick PS	282	11.75
6 th	Photographic Imaging Coop	275	11.46
7 th	Oxford PS	265	11.04
8 th	Dumfries CC	255	11.59
9 th	Conwy CC	251	10.46
10 th	Beeston CC	244	10.17

GB Cup and GB Trophy

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THE GB TROPHY 2020 NATURE – TOP 10

Position	Club	Total Mark	Average Score
1 st	Rolls Royce Derby PS	306	12.75
2 nd	Keswick PS	288	12.00
3 rd	Chorley PS	254	12.10
4 th	Steyning CC	244	10.17
5 th	Oxford PS	238	9.92
6 th	Beeston CC	233	11.65
7 th	Guildford PS	221	10.52
8 th	Conwy CC	184	9.68
9 th	Dumfries CC	179	11.93
10 th	Photographic Imaging Coop	148	11.38

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GB CUP OPEN

Champion Club – Rolls Royce Derby PS

Best Image – Rod Wheelans Quaich – “Mon Petit” by John Sheringham – Woking PS

Best Sport – Maurice Jones Trophy – “Ice Racer” by Graham Hales – Smethwick PS

SILVER MEDALS

Simon Allen Choice – “Don’t Make Me Cry” by Laurie Campbell – Catchlight CC

Andrea Hargreaves Choice – “Butterfly Rescue” by Gerald Gribbon – Catchlight CC

Joan Blease Choice – “Trying to Let Go” by Paul Statter – Wigan 10 FC

BRONZE MEDALS

Best Humour – “No Submission” by Nick Hodgson – Ilkley CC

Best Seascape – “Wave” by Ken Lindsay – Eastwood (SPF) PS

Best Landscape – “High Altitude Lightning Strike” by John Fyn – Richmond & Twickenham PS

Best Portrait – “Eden” by Eileen Murray – Worksop PC

Best Creative – “Pelican at Dusk” by Jayne Libby – ISO PG

Best Like George – “Sunflower” by Joanne McGuinness

GB Cup Nature

Champion Club – Rolls Royce Derby PS

Nature Photographer of the Year – Gill O’Meara – Poulton le Fylde PS

SILVER MEDALS

Sandie Cox Choice – “Grey Wolf Kiss” by Duncan Hill – Doncaster CC

Stephanie Cook Choice – “Northern Pike” by Rob Cuss – Rolls Royce Derby PS

Edmund Fellowes Choice – “Nigerian Mantis” by Lee Sutton – Chorley PS

BRONZE MEDALS

Best Crustacean – “Peppermint Shrimp inside a Sponge” by Kenneth Gillis – Edinburgh PS

Best Dispute – “Starling Dispute” by Gill O’Meara – Poulton le Fylde PS

Best Feline – “Bobcat Stalking” by Michael Windle – Smethwick PS

Best Colourful Bird – “Bea Eater Dispute” by Karin Wilson – Cheltenham CC

Best Butterfly – “Orange Tip Early Morning” by Neil Humphries – Rolls Royce Derby PS

Best Like George – “Wary Sea Otter with Young” by Julia Wainwright

GB Cup Small

Champion Club – Tamworth PC

Best Image – Silver Medal – “Morning Glow” by Bob Humphreys – Donside CC

SILVER MEDALS

Best Sport – “Out of the Way” by Peter Atkins – Tamworth PC

Simon Allen Choice – “Wild Wales in August” by Richard Barrett – Chester PS

Andrea Hargreaves Choice – “Gainsborough” by Karen Chivas – Oldham PS

Joan Blease Choice – “The Black Church” by Brian Howe – Yateley CC

BRONZE MEDALS

Best Creative – “Pepper and Toby go to Sea” by Christine Widdall – Oldham PS

Best Portrait – “Praying Nunn” by Malcolm Peacock – Chester PS

Best Domesticated Animal – “Moody Cow” by Jay Birmingham – Tamworth PC

Best Still Life – “August” by Inna Karpova – West Wickham PS

Best Girl in Derelict Building – “Lonely Dancer” by Lee Dixon – Cleethorpes CC

Best Like George – “PS I Love You” by Linda Bell – Mold CC

GB Trophy Open

Champion Club – Chorley PS

SILVER MEDALS

Simon Allen Choice – “Snowscape” by Steve Field – Oxford PS
Andrea Hargreaves Choice– “Tucked In” by Philippa Wheatcroft – Smethwick PS
Joan Blease Choice– “Forward Twist” by David Keep – Rolls Royce Derby PS

BRONZE MEDALS

Best Landscape – “Breakthrough” by Ken Rennie – Keswick PS
Best Creative – “Forgotten Nest” by Dianne Owen – Chorley PS
Best Portrait – “The Clockmaker” by Barry Dickinson – Chorley PS
Best Travel – “Chair Guevara” by Charles Aston – Arden PG
Best Sport – “Maximum Effort” by Alan Young – Rolls Royce Derby PS
Best Like George – “Keep of my Beach” by Bill Hall – Rolls Royce Derby PS

GB Trophy Nature

Best Club – Rolls Royce Derby PS

SILVER MEDALS

Stephanie Cook Choice– “Black Veined White” by Neil Humphries – Rolls Royce Derby PS
Sandie Cox Choice– “Orangutan” by Stephanie Fleig – Chorley PS
Edmund Fellowes Choice – “Grey Seal, Farne Islands” by David Keep – Rolls Royce Derby PS

BRONZE MEDALS

Best Butterfly – “Chequered Skipper Among Morning Dew” by Gianpiero Ferrari – Rolls Royce Derby PS
Best Action – “Diving Gannets Shetland” by David Keep – Rolls Royce Derby PS
Best Dispute – “Common Kestrel Feeding Time” by Jamie MacArthur – Rolls Royce Derby PS
Best Family – “Protection” by Keith Snell – Keswick PS
Best Humour – “Dancing Male Sparrowhawk” by Trevor Lane – Beeston CC
Best Like George – “Mountain Hare in Rain” by Julie Walker – Keswick PS



David Keep

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& GB
TROPHY**
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Watch out for
e-news 251
with lots of the
winning
pictures from
these
competitions



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