



e-news

from the Photographic Alliance of Great Britain

Issue 232, 22 June 2019



Falling Rain by Stan Farrow

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INTER-FEDERATION ANNUAL COMPETITION

Inter-Fed Open Mono Print Competition 2019

Sum of top 15 scores.

Position	Federation	Total Mark	Average
1st	MCPF - The Midland Counties Photographic Federation	203.00	13.533
2nd	NEMPF - The North and East Midlands Photographic Federation	198.00	13.200
3rd	NIPA - Northern Ireland Photographic Association	196.00	13.067
=	LCPU - The Lancashire and Cheshire Photographic Union	196.00	13.067
5th	SPF - Scottish Photographic Federation	186.00	12.400
=	EAF - The East Anglian Federation of Photographic Societies	186.00	12.400
7th	KCPA - The Kent County Photographic Association	185.00	12.333
=	SCPF - Southern Counties Photographic Federation	185.00	12.333
=	WPF - Welsh Photographic Federation	185.00	12.333
10th	WCPF - Western Counties Photographic Federation	184.00	12.267
=	YPU - Yorkshire Photographic Union	184.00	12.267
12th	SPA - Surrey Photographic Association	183.00	12.200
=	NCPF - The Northern Counties Photographic Federation	183.00	12.200
14th	CACC - The Chilterns Association of Camera Clubs	181.00	12.067
15th	NWPA - North Wales Photographic Association	180.00	12.000



Judged on Saturday 15th June at the Priory Centre, Burton-on-Trent. Sponsored by Sony and hosted by the MCPF

SONY

Inter-Fed Colour Print Competition 2019

Sum of top 15 scores.

Position	Federation	Total Mark	Average
1st	LCPU - The Lancashire and Cheshire Photographic Union	213.00	14.200
=	NEMPF - The North and East Midlands Photographic Federation	213.00	14.200
3rd	MCPF - The Midland Counties Photographic Federation	209.00	13.933
4th	YPU - Yorkshire Photographic Union	204.00	13.600
5th	SPA - Surrey Photographic Association	202.00	13.467
=	EAF - The East Anglian Federation of Photographic Societies	202.00	13.467
7th	NIPA - Northern Ireland Photographic Association	201.00	13.400
8th	SCPF - Southern Counties Photographic Federation	200.00	13.333
=	WCPF - Western Counties Photographic Federation	200.00	13.333
10th	SPF - Scottish Photographic Federation	197.00	13.133
11th	KCPA - The Kent County Photographic Association	195.00	13.000
12th	NCPF - The Northern Counties Photographic Federation	194.00	12.933
13th	CACC - The Chilterns Association of Camera Clubs	193.00	12.867
=	WPF - Welsh Photographic Federation	193.00	12.867
15th	NWPA - North Wales Photographic Association	191.00	12.733

Inter-Fed Open PDI Competition 2019

Sum of top 15 scores.

Position	Federation	Total Mark	Average
1st	LCPU - The Lancashire and Cheshire Photographic Union	215.00	14.333
2nd	MCPF - The Midland Counties Photographic Federation	209.00	13.933
3rd	WCPF - Western Counties Photographic Federation	207.00	13.800
=	NEMPF - The North and East Midlands Photographic Federation	207.00	13.800
5th	EAF - The East Anglian Federation of Photographic Societies	201.00	13.400
6th	KCPA - The Kent County Photographic Association	197.00	13.133
7th	NIPA - Northern Ireland Photographic Association	196.00	13.067
=	SPA - Surrey Photographic Association	196.00	13.067
9th	SCPF - Southern Counties Photographic Federation	194.00	12.933
=	YPU - Yorkshire Photographic Union	194.00	12.933
11th	NCPF - The Northern Counties Photographic Federation	191.00	12.733
12th	CACC - The Chilterns Association of Camera Clubs	190.00	12.667
13th	SPF - Scottish Photographic Federation	189.00	12.600
=	WPF - Welsh Photographic Federation	189.00	12.600
15th	NWPA - North Wales Photographic Association	184.00	12.267



Inter-Fed Nature PDI Competition 2019

Sum of top 15 scores.

Position	Federation	Total Mark	Average
1st	LCPU - The Lancashire and Cheshire Photographic Union	217.00	14.467
2nd	WCPF - Western Counties Photographic Federation	209.00	13.933
3rd	SCPF - Southern Counties Photographic Federation	208.00	13.867
=	MCPF - The Midland Counties Photographic Federation	208.00	13.867
=	NEMPF - The North and East Midlands Photographic Federation	208.00	13.867
6th	EAF - The East Anglian Federation of Photographic Societies	207.00	13.800
7th	SPA - Surrey Photographic Association	203.00	13.533
=	SPF - Scottish Photographic Federation	203.00	13.533
9th	CACC - The Chilterns Association of Camera Clubs	198.00	13.200
10th	WPF - Welsh Photographic Federation	196.00	13.067
11th	NIPA - Northern Ireland Photographic Association	194.00	12.933
=	YPU - Yorkshire Photographic Union	194.00	12.933
13th	KCPA - The Kent County Photographic Association	193.00	12.867
14th	NCPF - The Northern Counties Photographic Federation	192.00	12.800
15th	NWPA - North Wales Photographic Association	189.00	12.600

An illustrated report, which will include the Individual Awards, will appear in the next issue of your e-news.



Only Mono, a national monochrome club print competition, took place in Port Talbot, South Wales on 18 May 2019, hosted by Cymru Monochrome.

Forty Two clubs took part from all over the UK and club members came from as far away as Derby, Huddersfield, Dorchester and Bristol, as well as South and West Wales to watch the judging. The Judge was Roger Parry MPAGB

ARPS EFIAP HonPAGB ESFIAP, from Smethwick CC, who did a grand job of judging 168 prints.

The winners this year were The ISO Group from Wales. The best individual print in the competition was *Pearl*, by Sharon Prenton Jones.

If any club wishes to take part for next year's battle on 16 May 2020, please contact Gareth Martin AWPFCPAGB, Chairman and Founder of Cymru Mono.



Sharon Prenton Jones_Pearl

TOP TEN

1 ISO	72
2= Hailsham	71
2= Dorchester	71
2= Inn Focus	71
5= Mold	70
5= Bargoed	70
7= Blaenau Ffestinog	68
7= Keswick	68
9= Eyrie Photo Group	67
10 Monmouth	65

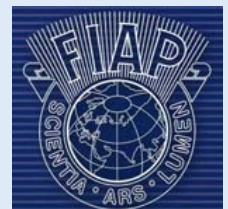
[CLICK HERE](#)

for
**e-news 232
extra**

with news of all
the people who
have obtained

**FIAP
Distinctions
through the
PAGB**

**Includes at
least one
photograph
from each of
the 132
successful
applicants,
including 10
Diamond
Distinctions.**



PhotoArt

Saturday 13th July to Thursday 17th October 2019

An exhibition of new work by
Stan Farrow FRPS EFIAP DPAGB



Stan Farrow - Icon



Stan Farrow - The Flamingo Passing



Stan Farrow - Survival

This exhibition of digital photographic art by Fife-based photographer Stan Farrow is being held in the Discovery Point in Dundee, (beside the exciting new V&A building).

Stan is a digital photographer whose work is both eclectic and creative. He has a wide interest in modern art, ranging from abstract work through to more representational still-life imagery. He creates his own unique compositions through the medium of digital photography with the help of digital techniques. The exhibition is very varied and contains something of interest for everyone.



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PhotoArt | An Exhibition Of New Work By Stan Farrow FRPS

13 July - 17 October, 2019



<< **Wheels of Time**
by
Barry Mead

One of our two new
EFIAP Diamond 3

See **e-news 232 extra**

www.pagbnews.co.uk/sites/default/files/newsletters/en%20232%20extra%20FIAP%2022%20Jun.pdf

Masters of Print Hall of Fame

Robert Millin MFIAP FBPE EFIAP/d1 MPSA DPAGB SPSA GPU Hermes

Having taken up photography just over 10 years ago I have dedicated a large part of my time, and finances, to this fantastic hobby. Not only taking photographs but also developing an addiction to competitions and actually enjoying lecturing and judging.

My first love is sports photography, but I enjoy all genres, especially travel, but happy to shoot fine art nudes, portraits, nature, architecture and take some landscapes whilst dipping my toes, rather poorly, into the creative world. For me it's all about having fun and being out and about with my camera.

Along the way I have collected a few letters with MFIAP and FBPE being my proudest achievements. Having joined Wigan 10 Foto Club just over 6 years ago, I have been lucky to have enjoyed success in helping my club win the FIAP World Cup for Clubs Championships as well as in the PAGB Inter-club PDIs, the Print Championship and GB Cups in Open and Nature.

When asked about my influences in photography I can say that Adrian Lines, Joan Blease, Christine Widdall, Rod Wheelans and Anne Greiner were the photographers who inspired me in my early days. I have little time for, nor knowledge of, the so called celebrity photographers. But these were the best club photographers that I knew and, hey, they are quite a team.

Whilst I enjoy judging, my experience in BPE's, Internationals and UK competitions is sadly limited, and I would like to do more of that. Having said that the challenge of standing up in front of a live club audience is fun, remembering you are the entertainment for the evening is important and somewhat daunting. It is rewarding to put something back into photography and that is why I enjoy lecturing.

So it's onwards and upwards. I have already achieved the awards necessary for EFIAP/d2 and I am halfway to the number required for EFIAP/d3 although that application can't be lodged until the end of 2020. Who knows I may even try for MPAGB again having failed miserably several times.....lol



Jay Thompson on Pommel Horse, Watchful Referee, Playing OK & Rajasthan Water Carrier & Playing OK

Successful CPAGB, DPAGB and MPAGB

Volume

7

Available very soon from the PAGB Recorded Lecture Service

2017 - 2018

AWARDS FOR PHOTOGRAPHIC MERIT

This recorded show is compiled from successful entries to our Awards for Photographic Merit and runs in two parts of just over 30 minutes each. Easily enough to fill a Club evening*. It contains information about the adjudication method and the standard required at each level, together with about 250 photographs at CPAGB, DPAGB and MPAGB. It is a great show, just to look at the photos!

**PAGB Recorded Lectures can only be hired by Affiliated Clubs*



Freyja, First Of The Valkyrie by Andrea Hargreaves MPAGB

Masters of Print Hall of Fame

Lilliana Alani CPAGB, LRPS, BPE1*

For many years I have walked through the streets of beautiful cities looking straight ahead, eyes clamped on my path. I did not pay much attention to the wonderful architecture, people passing, or birds flying high up in the sky.

Then, around five years ago I was introduced to the world of photography. In a click of a finger, by seeing all these wonderful things through a viewfinder, everything changed. The love of travel inspired me to take up photography, and to document new and delightful experiences that came along with visiting and exploring different places.

My inspiration comes from people and their natural environment. I find it impossible not to feel inspired when I see exotic places and faces, which come to life in a blaze of colour, and I feel the urge to get out there with my camera.

The opening of the masters of print exhibition on the 7th of December, last year, was truly delightful day. The prints on display were well worth seeing . Accompanied by warm and friendly atmosphere among like-minded people.



Amber by Lilliana Alani



Anticipation, Destitute & The Next Hump by Lilliana Alani



Lilliana Alani_Rainy day



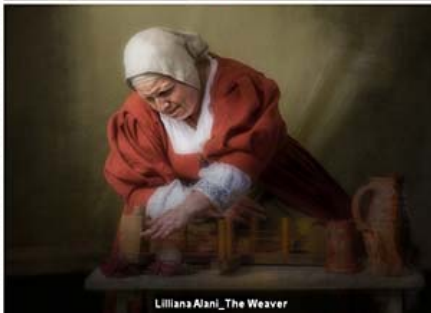
Lilliana Alani_Steam Punks



Lilliana Alani_Spiky



Lilliana Alani_Shadows



Lilliana Alani_The Weaver



Lilliana Alani_Wheel power

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Platt	Ian	WCPF	1989
Westgate	Colin	EAF	1991
Gennard	Peter	MCPF	1993
Milsom	Hugh	EAF	1993
Law	John	EAF	1998
Thomas	Barrie	L&CPU	1998
Butler	David	L&CPU	1999
Baker	Jon	MCPF	2003
Roberts	Hilary	MCPF	2003
Cantrille	David	WCPF	2007
Chamberlin	John	WCPF	2007
Charnock	Gwen	L&CPU	2009
Charnock	Philip	L&CPU	2009
Salisbury	Margaret	NWPA	2009
Wheeler	David	MCPF	2009
Harrison	Colin	CACC	2010
Maskell	Margery	EAF	2012
Forster	Chris	N&EMPF	2014
Keene	Paul	CACC	2014
Whitby	John	MCPF	2016
Millin	Robert	L&CPU	2017
McKelvey	Ross	NIPA	2019
Pile	Tim	MCPF	2019

This is the complete list of MFIAP obtained via the PAGB. I regret the omission of Colin Westgate from the list in the last e-news.

Scotland is separately affiliated to FIAP and has 4 holders of the MFIAP Distinction.



John Wigmore MPAGB EFIAP FRPS BPE3* APAGB

This flower from my garden was taken using a Canon 100mm IS USM macro lens. It was processed in Adobe Camera Raw and then tweaked in Topaz Studio using Topaz Clear, which removes noise without losing detail. Being housebound, I enjoy taking ring flash macro flower pictures and tweaking them, finally framing them, just as an artist will frame his or her masterpieces!



John posts on social media almost every day and this photograph was created and posted to celebrate his 85th Birthday. He was the 26th person to attempt MPAGB, when he was successful, in November 1999 in Swansea.

John's book is still available, I think, at -

<https://www.blurb.co.uk/b/1177521-through-my-lens-a-selection-of-favourite-images-by>



The judges for the 2019 Inter-Federation Competition and Exhibition were –

Dave Gibbins ARPS EFIAP/b BPE5* APAGB

Eddy Lane DPAGB EFIAP ARPS

Judith Parry DPAGB AFIAP HonPAGB



The Arts Centre University of Warwick

**Saturday
13 July 2019**

Commencing at 10.15am

The PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN invite all interested in Photography, whether members of a competing club or not, to attend this exciting and stimulating event. It is held in the 550-seat tiered theatre within The Arts Centre complex of the University. The University is just a few miles south west of Coventry, Brown Signed off the A45 the southern Coventry By-pass. There are Bar and Catering facilities within the building and ample free Car Parking.

Two Clubs from each of the 15 Federations, together with the top 8 placed clubs from the 2018 Championships will compete to find the Champion Club for 2019.

Admission is by prepaid ticket only from 9.30am; these can be purchased online by going to www.thepagb.org.uk and clicking on Competitions, then The Inter-Club Projected Digital Image Championship.

Wheelchairs can be accommodated, but such requirements must be notified when purchasing the tickets.

Please note that tickets booked and paid for are non-refundable

For further information: peter.w.cheetham@btinternet.com

Warwick Ticket 2019

AWARDS FOR PHOTOGRAPHIC MERIT

A small, but perfectly formed, selection of pictures from successful CPAGB applicants in North Wales in April, this year.



Allan Pick_The French Student



Peter Whitehead_Dancing Cranes



Glyn Paton_Holy Beggar



Ken Lester_Early Morning on the River



Jacqui Carole Masbeth_Fly like a bird

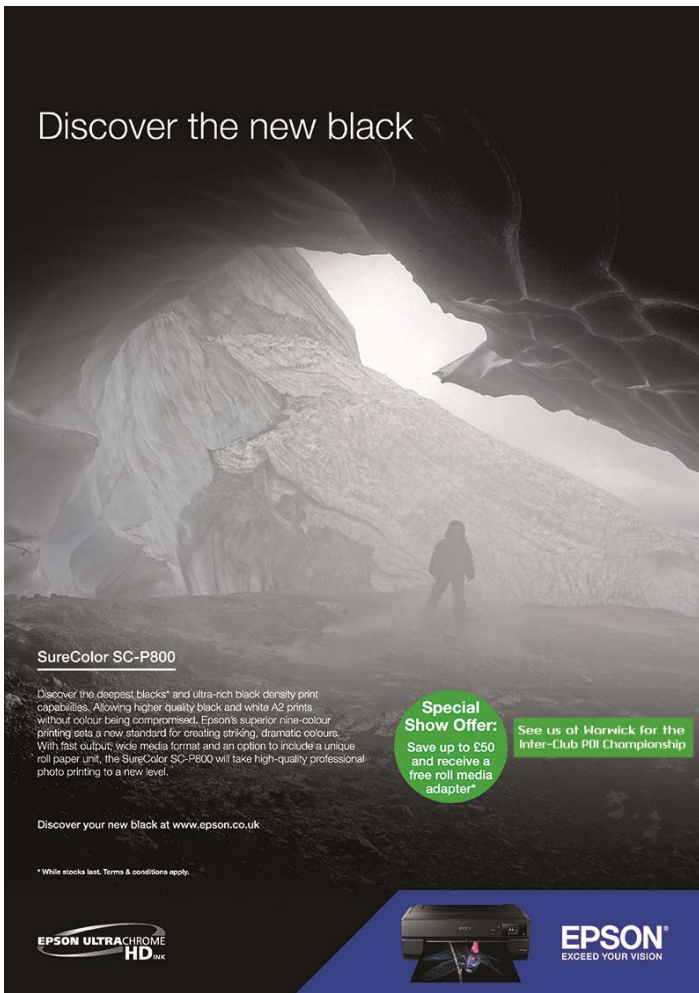


June Lown_R18 Fox



Richard O'Keefe_Spitfire

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PowerShot SX730 HS	£30	€35

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EF-S 35mm f/2.8 Macro IS STM	£35	€40
EF-M 11-22mm f/4-5.6 IS STM	£30	€35
EF-M 28mm f/3.5 IS STM	£25	€30
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EF-S 10-18mm f/4.5-5.6 IS STM	£20	€25
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Smethwick Photographic Society, The Old School House, Churchbridge, Oldbury, B69 2AS

Exhibition open at Smethwick Photographic Society from Sunday June 23rd to Friday 12th July (Please telephone Roger and Judith Parry 0121 4274224 for opening times ONLY)



Exhibition in London

Award Presentation
Tuesday 13th August 2pm

The Burt Gallery
57 Union Street
London SE1

Exhibition open from 2pm
Tuesday 13th August until 2pm on Friday 23rd August (not weekends)

Masters of Print Hall of Fame

Karin Wilson DPAGB EFIAP ARPS BPE4*

My first foray into serious photography was as an exchange student in Minnesota in the 70's, where I had the opportunity to enrol on a photography course. I took black and white photographs around the campus and developed them later in the Dark Room. I learnt the importance of light and composition and was totally hooked.

In 1982 I bought a Nikon F3, which I cherished for the next 25 years. During this time I enjoyed photographing my growing family, travels and celebrations. I was living in the Caribbean and I was enthralled by the wide variety of tropical birds. This sowed the seed for my current passion for photographing birds, which became my specialty subject for my recent successful ARPS Panel.

On my return to England I bought a Nikon digital camera, joined my local camera club and embraced the world of National and International Exhibitions, which has challenged and inspired me to develop my photography.

I am happiest when photographing outdoors and feel privileged my hobby has given me opportunities to see, and photograph, a cornucopia of wildlife and stunning landscapes around the British Isles and overseas. The photograph chosen for the Hall of Fame was Mountain Hare Hunkered Down, which I took in the Scottish Highlands in winter. See more of Karin's photography at <https://karinwilson.co.uk/portfolio>





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Nigel Danson

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image by Nigel Danson