

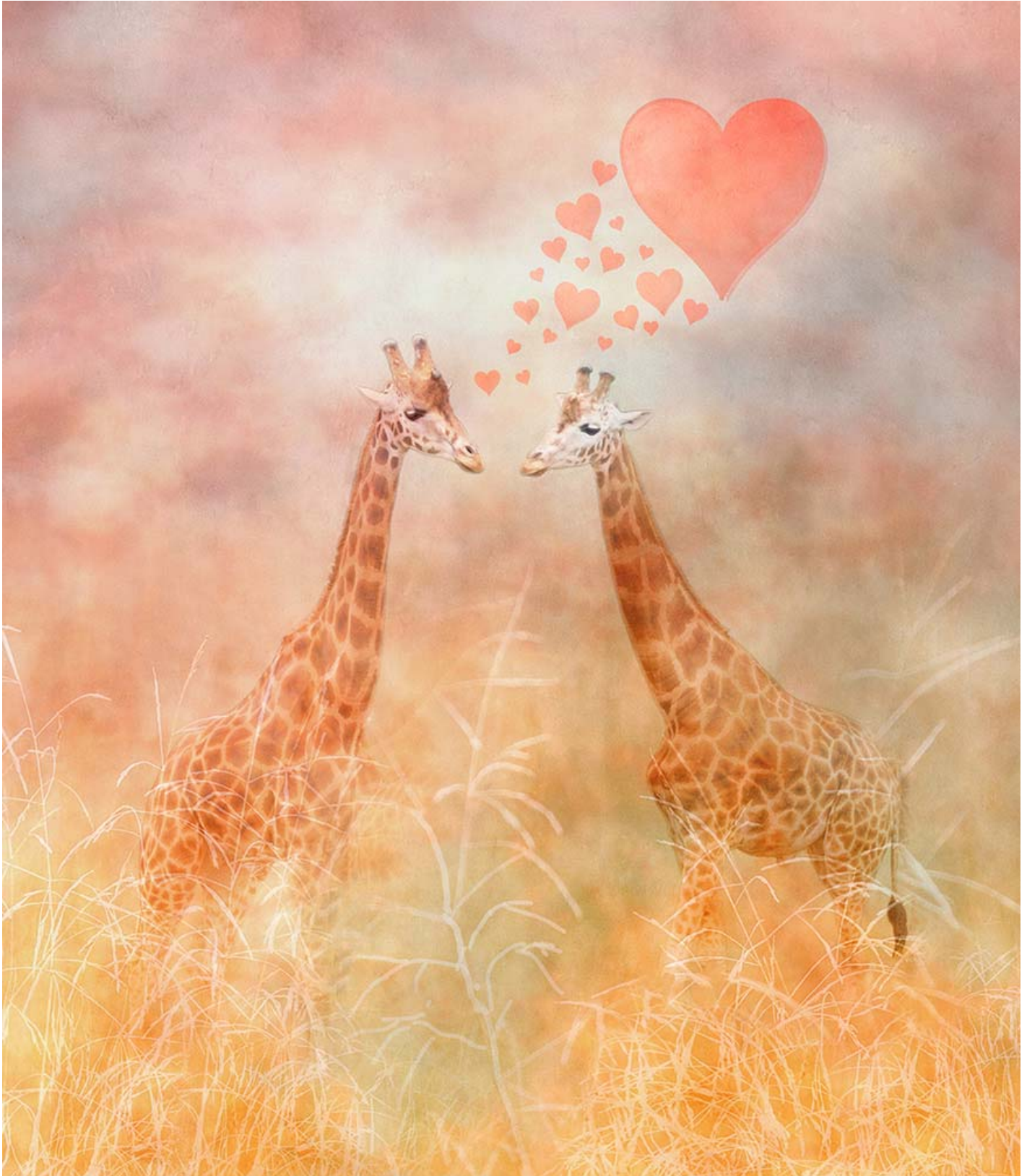


PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

# e-news

from the Photographic Alliance of Great Britain

Issue 224. 14 Feb 2019



*“Valentine” by Laurie Campbell AIPF who was featured in e-news 220*

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## THE GB CUP OPEN 2019

1	Rolls Royce Derby Photographic Society	189
2=	Smethwick Photographic Society	184
2=	Wigan 10 Foto Club	184
4=	Wrekin Arts Photography Club	179
4=	Arden Photo Group	179
6=	Chorley Photographic Society	178
6=	Catchlight Camera Club	178
6=	North Cheshire Photographic Society	178
9=	Sheffield Photographic Society	176
9=	Warrington Photographic Society	176



The late Joe Grabham took two awards in the GB Cup Open

## THE GB CUP FOR SMALL CLUBS 2019

1	Mold Camera Club	120
2	Tamworth Photography Club	118
3	Kirkcaldy Photographic Society	112
4	Synergy	111
5	Oldham Photographic Society	110
6	Huddersfield Photo Imaging Club	109
7	Ashford Photographic Society	108
8=	Welwyn Garden City Photographic Club	107
8=	Guildford Photographic Society	107
10=	Duston Camera Club	106
10=	Macclesfield Camera Club	106
10=	Molesey Photographic Club	106



## THE GB CUP FOR NATURE 2019

1	Rolls Royce Derby Photographic Society	129
2	Chorley Photographic Society	125
3	Wigan 10 Foto Club	123
3=	Poulton le Fylde Photographic Society	123
5=	Warrington Photographic Society	121
5=	Smethwick Photographic Society	121
7	Wrekin Arts Photography Club	120
8=	Doncaster Camera Club	118
8=	Cambridge Camera Club	118
10	Keswick Photographic Society	117

### HOW DID YOUR CLUB GET ON?

See e-news 224 extra for extended results, Individual Awards and lots of photographs  
<http://www.pagbnews.co.uk/sites/default/files/newsletters/en%20224extra%2014%20Feb%202019.pdf>

## AWARDS FOR PHOTOGRAPHIC MERIT GET EXPERT ADVICE FROM THE PAGB AT

# The Photography Show 16-19 March 2019

Once again, the PAGB will have a stand at the Photography Show in Birmingham where we will be offering Awards for Photographic Merit 1:1 Advisory Sessions.

We will have several APM Adjudicators in attendance to discuss any work you want to bring along (Print or PDI) and this is likely to give you a much better chance of success.

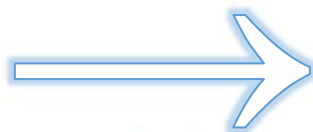
For an appointment slot, please e-mail [rod@creative-camera.co.uk](mailto:rod@creative-camera.co.uk) saying which Club you are a member of, what day you are coming, if you prefer morning or afternoon, what level you are interested in, (CPAGB, DPAGB or MPAGB), and whether you are bringing Prints or PDI.

**THE DIARY IS ALREADY FILLING UP – DON'T LEAVE IT TOO LATE**

Monday 18 March looks like being our busiest day and all available advisory slots are now full. We may need to run two sessions at the same time. Or give up lunch!

A NEW PRINT COMPETITION designed to raise money for a very good charity.

CLICK HERE to Check it out NOW.



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**AUDIO VISUAL**  
AWARDS FOR PHOTOGRAPHIC MERIT

**Adjudication for Awards in Photographic Merit in Audio Visual**

**Sunday 19 May 2018**

**Wilmslow Guild, 1 Bourne Street, SK9 5HD.**

We still have room for several more applicants. If you are considering having a go, **apply immediately**, via your Federation Awards Officer..

Please note that we have reviewed APM Leaflet Six, reducing the time and sequences required. Make sure you have the current version - [http://www.thepagb.org.uk/wp-content/uploads/2015/08/apm\\_leaflet\\_6.pdf](http://www.thepagb.org.uk/wp-content/uploads/2015/08/apm_leaflet_6.pdf)

Applicants, of course, have free admittance on the day and tickets will be available shortly for observers and supporters. Look for details, on the PAGB Website, in AV Link and in future issues of **e-news**.

We are proposing to run an APM/AV Workshop on Saturday 18 May where prospective applicants can have their sequences projected and discussed by an expert panel. Put this in your diary and watch out for details in future issues of **e-news** and in AV Link.

# Masters of Print Hall of Fame

## Janet Downes DPAGB AFIAP

The sudden excited squeal alerted my husband to the possibility that something momentous had occurred! I finally managed to blurt out that I had had a picture accepted in the Masters of Print exhibition and that it had won a Judge's Choice medal.



Being the fellow photographer and supportive man that he is, he was excited for me and had no hesitation in agreeing to make the journey to London with me for the official opening event. We had a super day and I felt so proud to be amongst such eminent company.

I entered with a "nothing ventured, nothing gained" attitude, and, at the very least, I would receive a quality catalogue to enjoy. It was significant, also, that I could enter a PAGB competition, as an individual, because my Club does not enter nationals.

I have been serious about photography for ten years with an interest in landscape and still life, plus some dabbling in architecture and people pictures. I admire the dedication of wildlife photographers but that is not for me. Now, I am interested in visual art and the unlimited creativity and self-expression that this genre encourages. Along the way I have gained my CPAGB and DPAGB. The process was not without its disappointments. It was hard to acknowledge that what I thought were masterpieces did not impress the adjudicators but, of course, after honest reflection, they were right. Undoubtedly the process made me a better photographer.

Photography has brought me friends, taken me to new places and has revealed a competitive streak I never knew I had. It's a wonderful, demanding, creative hobby - I love it.



Janet Downes\_Billy the Kid





Janet Downes\_Baby Minder



Janet Downes\_Bocconoc Bluebells



Janet Downes\_Discarded



Janet Downes\_Impressoris



Janet Downes\_Night Sortie



Janet Downes\_The Long Journey



<https://www.hahnemuehle.com/en/hahnemuehle.html>

# Hahnemühle

We produce our papers with passion and we focus on quality instead of quantity.

*Margaret Soraya*

## *Inspirational landscape photographer*

### **Available for talks to your Club**



Margaret started her photographic career 15 years ago. She has been awarded many accolades, such as MPA Travel & Landscape Photographer of the Year for 4 years running and MPA Overall Scottish Photographer of the Year, 2017.

Widely published, she is best known for capturing the essences of wild, remote Places, such as the Outer Hebrides and Loch Ness.



Eight years ago, Margaret transformed her life after years of suppressing what she really loves - landscape photography. Today, she continually travels solo through the Scottish islands, following her intuition and shooting what she loves.

Hear her story and enjoy some incredible landscapes photography, time-lapse movies and travel stories along the way.



YouTube video - [https://www.youtube.com/results?search\\_query=v%3DgbO\\_hG5Amrs+](https://www.youtube.com/results?search_query=v%3DgbO_hG5Amrs+)

Follow Margaret's blog at [www.quietlandscapes.co.uk](http://www.quietlandscapes.co.uk)

**07709364265 \* [info@sorayaphoto.com](mailto:info@sorayaphoto.com)**



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**Remember - Click on most of the photographs to browse them on the e-news website**



# Masters of Print Hall of Fame

## Ann Miles MPAGB FBPE FRPS



I have been a keen photographer as long as I can remember – my father introduced me to black and white film developing and printing when I was very young, and my teenage years were occupied with trying to get a good photograph of every British flower species.

My interests widened when I joined Cambridge Camera Club around 1992 and I started to experiment with all the different facets of this great hobby, though nature photography continues to be a passion.

I enjoyed the change to digital photography – as an Editor in Scientific printing, I was not shy of using computers and, later, digital cameras and printers. I relished the challenge of entering National and International Exhibitions and doing the PAGB distinctions. I joined the RPS mainly because I love working in panels of images rather than single images and their distinction system seemed the next progression.

I enjoy travel especially to northern countries in the winter. My image in the Masters of Photography 2018 was taken on a photographic holiday to the Lofoten Islands but my usual holidays are as a Naturalist – photography being incidental to bird, butterfly or mammal watching. My latest trip was to look for Moose and Reindeer in the Lapponia National Park where we experienced temperatures down to minus 36° and spent a night in a Sami camp inside a Lavvu tent. I was amazed my cameras worked fine in the extreme cold, although battery life was very limited.

<https://pin-sharp.blogspot.com/> and <https://www.pin-sharp.co.uk/>



CLICK ON the pictures to view them on our website.



Ann Miles\_Museum of Curiosities 02



Ann Miles\_Norwegian Farmhouse 2



Ann Miles\_Breidamerkurjökull, Iceland



Ann Miles\_On Sand Hills 2



Ann Miles\_Pasque Flowers-001



Ann Miles\_On Sand Hills 3



Ann Miles\_Red Deer in Autumn



Ann Miles\_Portrait



Ann Miles\_Red huts in Snowstorm



Ann Miles\_Winslow edge-004



# Hahnemühle

<https://www.hahnemuehle.com/en/hahnemuehle.html>

We produce our papers with passion and we focus on quality instead of quantity.

## Experience Seminars by Canon on DVD

These are mostly geared towards the beginner or intermediate level of photography. They obviously feature Canon equipment and cameras, but the techniques are applicable to users of all SLR's. A brief synopsis of each one is supplied below. Each would happily fill an evening at your Club.

**The Essential Guide to Travel Photography:** looks at the techniques needed to master for this type of photography and gives an in depth understanding of how great travel images are captured. The DVD is illustrated with images that will inspire you from around the world.

Running Time 2 hours 30 minutes

**The Essential Guide to Landscape Photography:** looks at the techniques needed to master and an in depth understanding of how great landscape images are captured. It is liberally illustrated with images from around the world.

Running Time 1 Hour 57 minutes

**The Essential Guide to Close Up and Macro Photography:** it is an essential guide to photographing close-up and macro with your camera and how to use an EOS flash system to supplement the lighting where the conditions are not right for available light photography.

Running Time 2 Hours 24 minutes

**The Art of Black and White:** each chapter deals with a specific aspect of monochrome photography and looks at the things that need to come together to make the images work. Also looked at is how lighting, lenses and composition need to combine to allow photographers to produce better images.

Running Time 1 hour 50 minutes

**The Essential Guide to Wildlife Photography:** although the DVD is aimed predominantly at photographers who shoot animals in the wild there are also techniques for shooting in zoos where photographers must overcome the additional problems of shooting through glass and bars.

Running Time 2 Hours 30 minutes

**The Essential Guide to Portrait and Family Photography:** the DVD looks at posing and shooting with available light as well as lens selection, best camera setting and how the correct use of flash will improve the images shot.

Running Time 3 Hours 15 minutes

**The Essential Guide to Lowlight and Interior Photography:** the DVD looks at photographing lowlight cityscapes through to fireworks, northern lights and more natural lowlight subjects such as sunrise and sunset shots.

Running Time 3 Hours 45 minute

**The Essential Guide to Wedding Photography:** the importance of using flash to get the best results is discussed and how the camera and flash needs to be set up in different shooting conditions. Footage of a professional photographer covering a couple of real weddings and interviews are included.

Running Time 2 Hours 56 minutes

**The Art of Light:** how to see and capture stunning images by understanding light and how best to capture it on your digital camera. This video deals with a specific aspect of light and how it affects your images. It is liberally illustrated with example pictures.

Running Time 2 hours 20 minutes

**The Art of Seeing:** each chapter deals with a specific aspect of framing and composing and looks at how vital lenses are to get the results that you want. The video also looks at how to utilise the sophisticated settings that your camera must allow for better images to be produced.

Running Time 2hours





# THE LONDON SALON OF PHOTOGRAPHY

Celebrating over One Hundred Years of Photographic Excellence

The aim of the London Salon is to exhibit only that class of photographic work in which there is distinct evidence of artistic feeling and execution

## Entry System opens 4 March and closes 20 May 2019



**Selection:** Saturday 1 June 2019

**Smethwick Opening:** Saturday 22 June 2019

**Smethwick Closing:** Friday 12 July 2019

**London Opening:** Tuesday 13 August 2019

**London Closing:** Friday 23 August 2019

Salon Medals are few and far between for most photographers and are highly prized. This is a very special commemorative medal from 1930. A recent new design of medal is presented now and it is a joy to be awarded one.

*(Salon members are not eligible to win these medals).*



## BRITISH WILDLIFE PHOTOGRAPHY AWARDS

The 2019 Awards are now open for entry

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[www.marrutt.com/resoland](http://www.marrutt.com/resoland)



# MASTERS OF PRINT ON TOUR

-ooOoo-

## **The Old Schoolhouse** **4 – 28 FEBRUARY 2019**

**Open Thursday evenings and Saturday mornings**  
**Ring 0121 552 0279 for access at other times**

-ooOoo-

## **Wilkinson Cameras** **4 Bold Street, Liverpool, L1 4DS** **4 – 27 MARCH 2019**

**Official Opening – All invited**  
**8 March at 1.00pm**

-ooOoo-

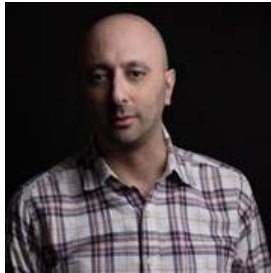
All 60 framed pictures will be on view and catalogues will be on sale.  
The 2018/19 **masters of print** exhibition will be on show at several other venues across the UK. Watch out for announcements in **e-news**.



# The Photography Show

# The Video Show

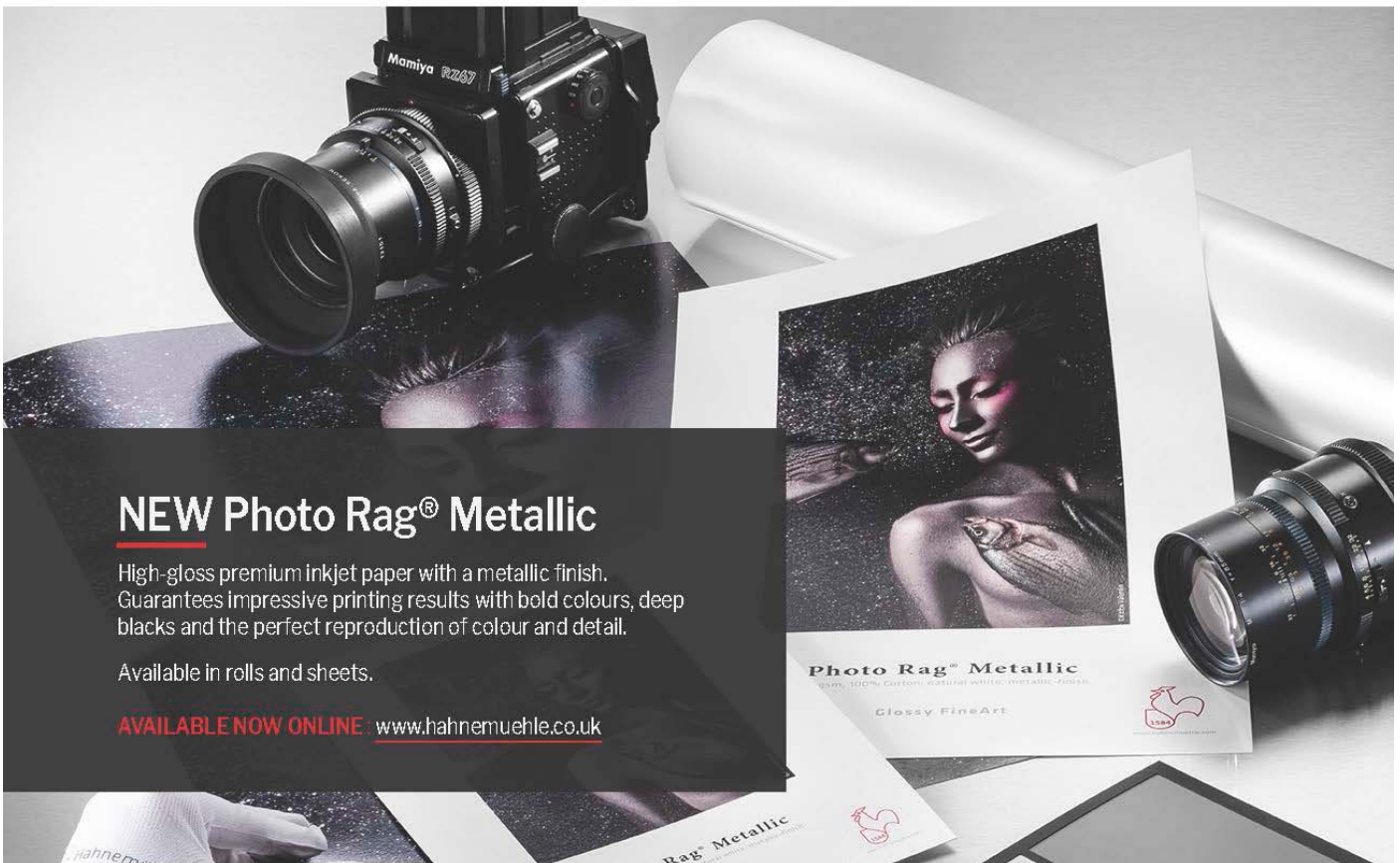
Making its debut at the NEC from 16-19 March 2019, [The Video Show](#) (co-located with the immensely popular Photography Show) has announced its Video Live stage programme (sponsored by Sennheiser, stand A115), which will feature industry talent, including:-



- **Mandy Dhillon**: *Asian wedding dance off!*, 17 March  
With over 46K YouTube subscribers on her YouTube channel, leading and established cinematic videographer Mandy runs a successful videography business specialising in Asian weddings. What's more, she's largely self-taught. She'll be hosting fascinating sessions on the essentials of video editing in the Video Beginners' Masterclass and will also be demonstrating how to capture the vibrancy and joy of a wedding through a live recreation, complete with music and dancing on the Video Live stage.
- **Rick Bronks**: *Shooting for the edit*, 16 March and *Corporate video shoot: A how-to guide*, 18 March  
An expert in both the world of broadcast TV and a fan of shooting and editing on mobile devices, Rick will be sharing his unique perspective on storytelling through the shooting process and the fail-safe set-up for corporate video work. Now heading up a creative agency, Rick has worked with the likes of Durex, Subway and Virgin Atlantic so will be sure to share some insightful anecdotes along the way.
- **Carys Kaiser**: *What a difference a drone makes*, 17 March  
Carys truly loves visual storytelling, coming from a production background which saw her getting involved with sound recording, operating cameras and self-shooting. She officially became known as The Drone Lass after wanting to take her passion to the next level and learning how to fly a drone; she'll be talking about some of her favourite techniques for using drones in storytelling, and the magic they can bring to video footage. Carys will also share her advice in the Student Plus programme with *Tips for starting a career in film and TV*, as well as delving into her #girlfromabove project on the Social Stage.
- **Victoria Grech**: *Is smartphone video really a professional tool?*, 18 March  
From ex-banker to global authority in the film and photo industry, Victoria is an international speaker, author and writer (she regularly contributes to Pro Movie Maker magazine) and has presented in front of Richard Branson, Neil Patel and Tim Ferris. She'll be captivating audiences on the pros and cons of filming with a smartphone, including live shooting, and editing. She will also talk about using video to market your brand on the Social Stage, as well as sharing tips and techniques for those looking to turn pro and future-proof their business.
- **Richard Payne**: *Cinematic shooting on a budget*, 16, 17 and 18 March  
With 30 years in video and TV under his belt, Richard is now head of technology for a fast-growing video equipment distributor and specialises in cinema cameras, vision mixers, lights, wireless transmission, streaming and bonding. At the show, he will talk about how to turn a pocket-sized camera into a proper cinematic shooting rig. Other sessions will cover how to get the most out of the audio of a video, how to use external monitor-recorders and how to get professional results with gimbals. Expert advice isn't all visitors can expect to take away. The show will be packed with top exhibitors from Panasonic and Getty Images, Sony and Fujinon to Olfi Camera, Lowepro and Sigma, plus many more.

Alongside the Video Live stage, visitors will have access to the **In Motion Theatre**, which will host seminars on creating engaging video content; **Beginner and Pro Masterclasses**, which will provide essential insight at the basics and business levels respectively, and the **Social Stage**, which will focus on the realm of vlogging, producing quality smartphone footage and creating content that will get your work, amateur or pro, out to the wider online communities.

[https://www.video-show.co.uk/?utm\\_source=storm&utm\\_medium=tvnewsflash&utm\\_campaign=tps](https://www.video-show.co.uk/?utm_source=storm&utm_medium=tvnewsflash&utm_campaign=tps)




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Brighton and Hove Camera Club



**Bill Wisden** Photography Exhibition  
MBE Hon FRPS

Jubilee Library  
Jubilee Square,  
Brighton BN1 1GE

**Exhibition**  
Monday 11 to Saturday 23 February, 2019

**Private View**  
Monday 18 February  
5.30pm to 7pm

## SHARING YOUR PHOTOGRAPHS ON SOCIAL MEDIA

By an anonymous contributor

When you share a photo on social media, the whole point is that anyone in the world can see, and hopefully "like", your photos. This sharing involves the publication of your photos anywhere in the world for anyone to see and this requires you to give your permission as the copyright holder. If you didn't give this permission, by agreeing to the terms and conditions, then the social media platforms couldn't let other people see your photographs.

Most social media services have similar conditions. You retain the copyright to your photographs, and any other stuff you upload, but you have usually agreed to a non-exclusive, royalty-free and transferrable right for the service to use your uploaded photographs without any payment to you.

A social media outlet could, for example, start a stock photography business, charge for your pictures and pay you nothing. You would have no legal claim for payment. I know of no evidence that this has happened, but it could.

Many of us enjoy sharing photos with others, and many believe that sharing photos is good. They feel that the benefits and the fun of sharing are more important than the potential risks involved. You need to decide this for yourself. How likely is it that the service you are sharing on will sell your photographs and does it matter to you if they do? Is the fun worth the risk?

*Opinions expressed in e-news are not necessarily the opinions of The Photographic Alliance of Great Britain and neither the Editor nor the PAGB accepts any liability for any content.*

**7th Cheltenham International Salon of Photography** 2019

Open for entries	1 January 2019	Printed A4
Entries close	1 April 2019	FIAP 4*
Judging	12-14 April 2019	Catalogue

[www.cheltenhamcameraclub.co.uk](http://www.cheltenhamcameraclub.co.uk)





# JUDGES FOR FORTHCOMING PAGB EVENTS

## AWARDS FOR PHOTOGRAPHIC MERIT 21/22 APRIL 2019 NWPA

Anne Greiner MPAGB	SPF
Gordon Jenkins HonPAGB	L&CPU
Ross McKelvey MPAGB FIPF EFIAP/p FBPE	NIPA
Neil Smith DPAGB AFIAP APAGB HonSPF	SPF
Christine Widdall MPAGB EFIAP FBPE	L&CPU
Leigh Preston MPAGB FRPS EFIAP	MCPF

## AWARDS FOR PHOTOGRAPHIC MERIT IN AV 19 MAY 2019 WILMSLOW

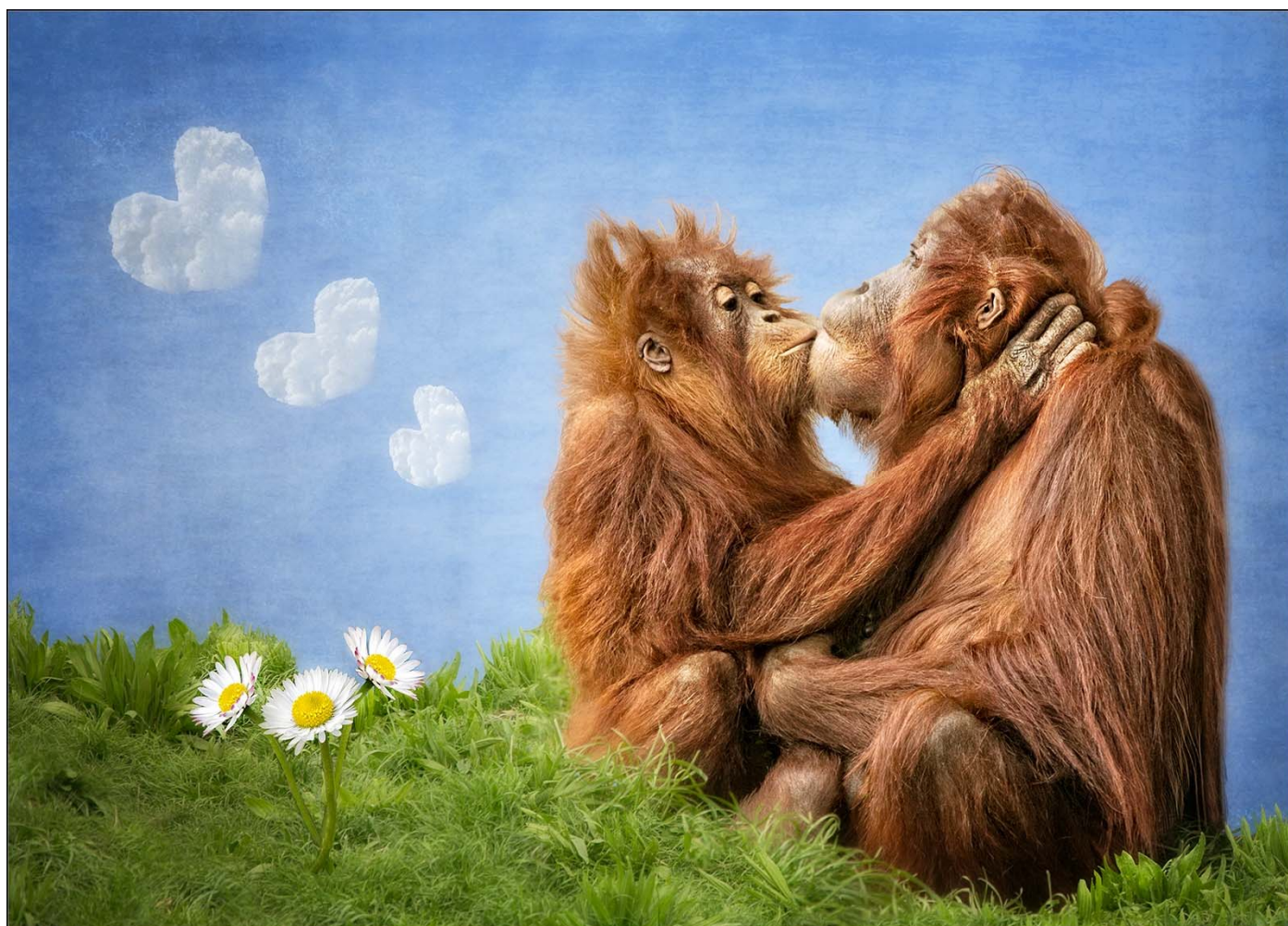
Robert Albright HonFRPS	WCPF
Howard Bagshaw MPAGB ARPS	L&CPU
Martin Fry FRPS EFIAP/g AV-EFIAP ABPE APAGB	MCPF
Gordon Jenkins HonPAGB	L&CPU
Christine Widdall MPAGB EFIAP FBPE	L&CPU

## INTER-CLUB PRINT CHAMPIONSHIP 27 OCTOBER 2019

Phil Charnock FRPS MFIAP	L&CPU
David Lowe DPAGB ARPS	MCPF
Gabriel O'Shaughnessy FIPF FRPS EFIAP/b	Ireland

## AWARDS FOR PHOTOGRAPHIC MERIT 24/25 NOVEMBER 2018 CACC

<i>Still to be confirmed</i>	
Jane Lines MPAGBLRPS BPE5	L&CPU
Bob Moore MPAGB FIPF FBIPP HonFRPS HonPAGB,	MCPF
Chris Palmer DPAGB FRPS EFIAP APAGB	CACC
Libby Smith MPAGB EFIAP HonPAGB HonSPF	SPF
Richard Speirs DPAGB BPE2 APAGB	NCPF



Another for Valentine's Day. "I Love You" by Linda Bell, a member of the masters of print Hall of Fame, who will be featured in e-news 226.



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