



e-news

from the Photographic Alliance of Great Britain

e-news 206. May 2018



May Day is Cancelled” by Dan Beecroft DPAGB BPE2*

<http://www.drb.photography/>

This picture was "commissioned" from Dan but I am always happy to consider cover pictures appropriate to the date or the season. How about YOU?

Masters of print 2018

The **masters of print** 2018 exhibition is now open for entries. Although the Closing Date isn't until October you can, if you wish, hand in your prints at Warwick on 14 July 2018. Have you noticed that we now offer the option of a Square Mount Window of 350 x 350mm?

Start right NOW, thinking about the prints you may wish to enter. In 2017, although we didn't feel it was right to prevent you digging into your "back catalogue, there were many new and exciting pictures from names which appear less often in exhibition catalogues and, this year, we are keen to make this an even "fresher" exhibition. Whilst not totally ruling out older pictures, the judges and selectors will be heavily favouring "new" work, great pictures which have not already appeared often on the national scene. So, what is the best print you have made recently? That's probably the one we want.

www.thepagb.org.uk/competitions/pagb-masters-of-print/



General Data Protection Regulation

GDPR – What's the Fuss?

Right now, the media are full of stories about data protection and the new GDPR and many Companies are distributing new privacy notices to their customers. You would be forgiven for thinking this is all rather revolutionary.

There have been data protection requirements for over thirty years, and the last revision was about twenty years ago. Since then, the internet has gone from being marginal to being central to the management of our lives, and the latest changes had to address that. Other developments mean that it is more appropriate to express data protection as a balance between the rights of individuals, including consent, and the need for individuals to work effectively in a modern society, together, and with organisations. This is a balance in which neither side can be dominant.

In our Camera Clubs and Federations, we work in small groups whose members know each other. There is no distant body holding our data, as happens (say) with our bank.

Within our environment, and given the typical activities of Clubs, the first big message is that GDPR represents no change from what we should all have been doing already for a long time.

It's the second big message which delivers the sting in the tail. GDPR requires all organisations to demonstrate that they comply. It is no longer enough to assume compliance.

By "all organisations", we mean every Club, every Federation, and the PAGB itself, separately as we are each autonomous. To try to save every Club and Federation having to investigate and act from scratch, the PAGB has updated its guidance on data protection, and this is available on our web site. The PAGB has also published its own data protection policy (or privacy notice). <http://www.thepagb.org.uk/>

A Club cannot be compliant merely by writing a policy. You need to be able to show that you are following your own rules.

Although the structure of the PAGB policy could be used as a model, a policy can only come after a review of your Club's procedures and a follow-up confirmation that they are satisfactory. You need a process which ensures that you follow your own rules and you also have an ongoing need to review and to recognise if anything changes that requires you to change your policy document.

Mark Buckley-Sharp. Chairman of the PAGB Standards & Governance Subcommittee



DANCE LIKE NO ONE WAS WATCHING BY JANE E BARRETT DPAGB, BENFLEET CC, EAF



With almost every issue, I get an e-mail saying that the PAGB has sent the complainant an unwelcome, unsolicited notification. Also, with almost every issue, someone is unsubscribed against their wishes. This happens because some of you forward our e-mail, to a list of your own, typically to the members of your club.

In most cases, these people did not agree to receive e-news and you have, in effect, turned our, otherwise respected, publication into spam! I have urged you, on many occasions, to stop doing this and some have. Many of you have not!

Can I now ask that you choose one of the following actions?

1. Instead of forwarding our e-mail verbatim you could extract the link and send it in your own e-mail or you could download e-news and send it as an attachment to your own e-mail. I must point out that, unless you have specific permission from each recipient or you have a club rule which says you can do this, you are creating spam. But at least it is spam from you, not from the PAGB.
2. Encourage your members to sign up for themselves at www.pagbnews.co.uk. It is a very simple "double opt in" procedure. Names and e-addresses are retained securely and confidentially and will never be used for any other purpose than disseminating PAGB news.
3. You might be able to post e-news or the link on your Club Website where your members can access it whenever they like.

I will, in future, advise people who did not wish to receive our e-mail notification that they should click the "unsubscribe" button and you may find that it is you who has been thus unsubscribed.

Rod Wheelans Hon Editor

SONY PRESENT TERRY DONNELLY MPAGB FRPS FSWPP FBPE EFIAP

TERRY DONNELLY is a professional freelance photographer from Liverpool, working in sport editorial, PR, and promotions. He is an ambassador for Sony UK and Fotospeed, as well as a Rotolight 'Master of Light'. As the holder of an MPAGB, and three Fellowships, Terry has a broad understanding of photography on many levels and is regularly invited to judge photographic competitions and International Exhibitions. Terry's work has been exhibited in over of 25 countries, receiving over 240 international awards since 2012, and he has been the recipient of Photographer of the Year awards in 2014, 2015, 2016 and 2017. www.terrydonnelly.co.uk

SONY UK are embarking on a tour of the UK for the second year running with Terry Donnelly as the guest speaker. Last year we carried out 20 camera club evenings meeting over 1500 members. This year we aim to visit 30. We will be working with Wilkinsons, Park Cameras, LCE and Jessops to support exclusive 10% off offers across the whole range of Sony cameras and lenses. Only available to club members and visitors on the day. These offers will have a short time limit to redeem and there will be other Special Offers each time.



Manhattan Showers by Terry Donnelly

TERRY DONNELLY describes how he uses Sony Full Frame Mirrorless Cameras in his photography, in two 45-minute presentations. The first presentation is about Terry's photography, explaining the technological advancements and innovations in the mirrorless cameras that he uses, and how these have improved his photographic workflow. The second presentation features Terry's multi-distinction work and personal projects with lots of pictures and explanations of how the pictures were taken.

SONY UK will be attending with the full range of Alpha Series Full Frame mirrorless cameras and lenses for people to handle and try if they wish. They will also have a digital imaging expert on site to answer any questions. <http://www.pagbnews.co.uk/sites/default/files/newsletters/Publication1.pdf>

CLICK HERE - to download a list of the Clubs where Terry will present his Sony programme. <http://www.pagbnews.co.uk/sites/default/files/newsletters/Publication1.pdf>



W O N T Y

PRESENT

**TERRY
DONNELLY**
MPAGB FRPS
FSWPP FBPE
EFIAP

on a nationwide
tour of Camera
Clubs affiliated
to the PAGB.



COME TO TURKEY with Rod & Anne



NORTH EASTERN TURKEY PHOTOGRAPHY TOUR
12 – 26 SEPTEMBER 2018

Rod Wheelans MPAGB and Anne Greiner MPAGB have been taking small parties to Turkey, for years, on tours organised by their friend Serkan Cetin. You can join us this year on a trip to the rugged, remote North East Region, our favourite and most photographically productive part of Turkey. We will have a small group of not more than 8 guests and, although several people have booked already, we still have space for 2 or 3 more. Good company and great photography!

We will spend time on this tour visiting “Yaylalar”, the high altitude villages, characterised by small clusters of stone & wooden houses which are occupied in the Summer only. Although common across much of Turkey, the “yaylalar” of the Kaçkar mountains, around Camlihemsin are spectacular. There are very few outsiders here! Traditional activities can still be seen, such as the making of yoghurt and local cheese.

pictures by Rod & Anne



<http://www.journeyanatolia.com/turkey-photo-tour/>

<< Godfrey Bowden APAGB ARPS

Godfrey Bowden was presented with his APAGB in the Bexleyheath P.S. club room on 19 Mar 2018.

The award was presented by **Roger Force** FRPS DPAGB APAGB.

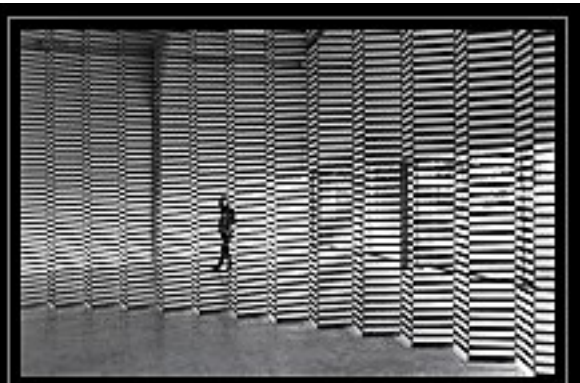
Godfrey, who turned 90 in March 2018, has been a member of the Bexleyheath Photographic Society for 52 years and a committee member for 42 of them. He served as President for 8 years.

Godfrey's many years of service is not just his longevity, not just a dedicated effort for his own self-improvement, but, more importantly, to help others. He is the essence of a first-class club man.

Godfrey still takes an active part in club activities and continues to help his fellow club members. All members of BHPS and many others are grateful to the PAGB for granting this most prestigious award to such a deserving person. *Peter Allen CPAGB*



<<< Two photographs by Godfrey Bowden.



2018 Beacon International "Street" Competition

Sponsored by Panasonic / Lumix

£1000's worth of LUMIX cameras as prizes

Entries £1.50 at www.beaconcameraclub.co.uk/street/

Closing date 30 June 2018

BPE exhibition with PAGB patronage

BEYOND GROUP

11TH NATIONAL EXHIBITION

CALL FOR ENTRIES

PROJECTED IMAGES

Opens 9th June 2018
Closing 29th July 2018

Entries can be made online at www.beyondgroup.org.uk

Exhibition at Copdock and Washbrook village hall: 30th September 2018
Selection 11-12th August 2018

We plant trees!

For every tonne of paper we buy at **Paper Spectrum** we pay a percentage of the cost, through the Woodland Carbon Scheme, which pays for new trees to be planted.

Every winter our MD Chris Roberts braves the cold and visits woodland to help plant these trees.

During the quarter from October to December 2017 we created 59.82m² of new Native Woodland to remove 2.393kg of Carbon Dioxide.



www.paperspectrum.co.uk

t: 0116 2681240 e: sales@paperspectrum.co.uk

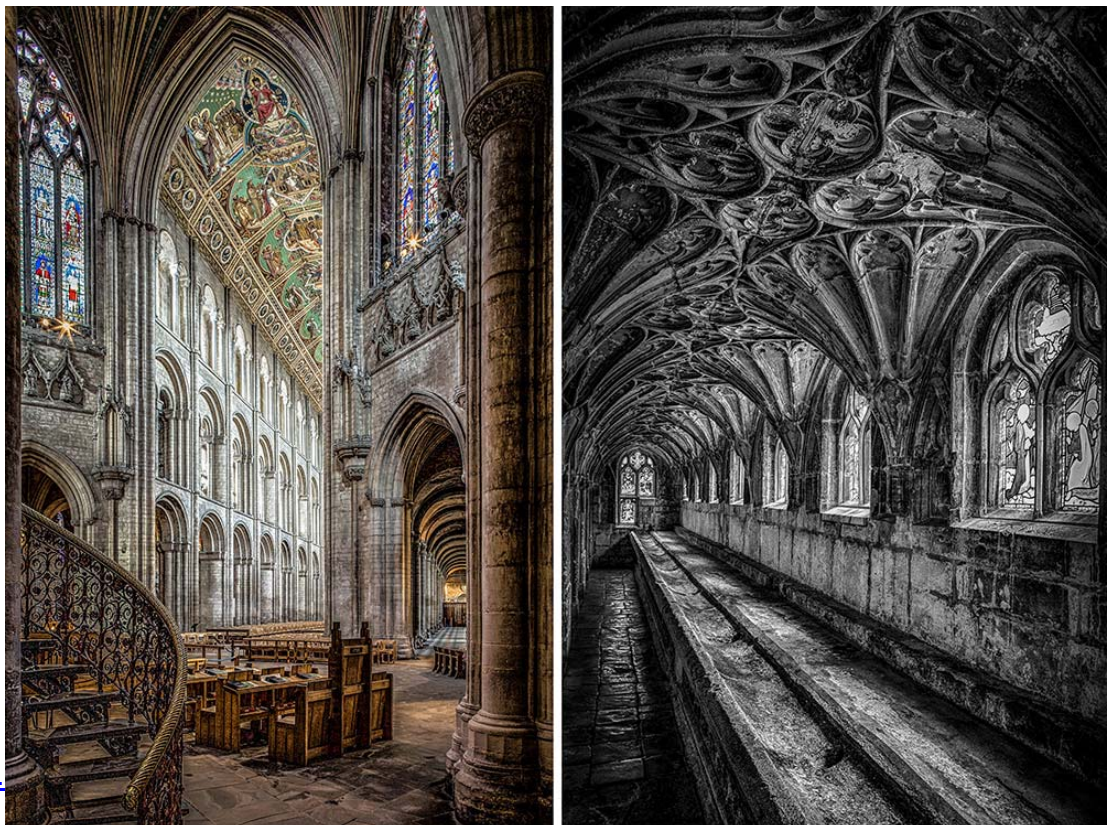


BEYOND DIVINE LIGHT by CLIVE TANNER MPAGB FRPS

An exhibition of my cathedral prints will open on 2 May 2018 in the Crypt of Rochester Cathedral in Kent. It will be on show until 25 May.

Fifty prints will be on show. The exhibition is open from 9.30am to 4.00pm, each day, except Sunday when opening time is from 12.00 until 4.00pm.

Read about Clive's MPAGB with Church Interiors at – <http://www.pagbnews.com>



William Wisden MBE HonFRPS APAGB (1930-2018)

William, better known as Bill or Wis, Wisden died on 20 January 2018, aged 87 years.

Bill grew up in Southwick, West Sussex and spent time on the South Downs and in leafy Sussex lanes, enjoying natural history and becoming an expert on birds, butterflies and moths. He was 14 when he first picked up a camera on a family holiday. By combining astute compositions with printing techniques such as tone separation and multiple solarisation, Bill rapidly reached the peaks of club photography. In 1962, he was elected to the London Salon of Photography, the youngest person to be elected.

Coming to the digital era he said *"I could see there was a whole new world of possibility opening up. Never having used a computer there was a nervous start. But once I got the hang of Photoshop I was off and running."*

He was always willing to share his passion for photography with hundreds of others. His enthusiasm did not wane with advancing years, and he remained one of life's great clear thinkers.

He was founder member of Southwick Camera Club in 1952, was also a member of Brighton & Hove Camera Club since 1954. In that time, he has helped and inspired countless members to further their photography and to seek Distinctions. He was a renowned lecturer and PAGB judge, supporting clubs and Federations, both locally and nationally.

He joined the Royal Photographic Society in 1959, achieving his Fellowship in 1963. He was soon appointed a Panel member, a beginning of the exceptional contribution he made to the Society Distinctions over many decades, including as Chair of the Distinctions Advisory Board. He also served as a trustee for several years and was a committed member of the Pictorial (Now Visual Art) Group.

Bill received an APAGB in 1986, an Honorary FRPS in 1994 and an MBE for services to art in 2011.

Bill's passing is a big blow. I have not only lost a good friend but a mentor who I could always rely on. The world of photography has lost a great icon and the RPS and the London Salon and Club photography have lost a momentous figure.

He will be greatly missed by his family and the world of photography.

Roger Reynolds HonFRPS APAGB



Photographs by Bill Wisden

See the official Guardian Newspaper obituary at <https://www.theguardian.com/artanddesign/2018/feb/08/bill-wisden-obituary>

Bill Wisden MBE Hon FRPS Memorial Exhibition

Sunday 20th May
to
Saturday 26th May 2018

Smethwick Photographic Society
The Old School House,
Churchbridge,
Oldbury B69 2AS



Image courtesy of Tony Bowall FRPS

Opening event Sunday 20th May 2018 - Doors Open 2.00pm

It was Bill's wish that on his passing to have a family funeral but to be remembered by family and friends at a celebration of his life in photography. With that in mind a **Memorial Exhibition** is being held to allow his friends and family to celebrate the life and work of **Bill Wisden MBE Hon FRPS APAGB**.

All are welcome to the opening, and it is hoped that during the event friends and family can take time to admire his outstanding creative skills as a photographer and share your reminiscences of Bill with each other.

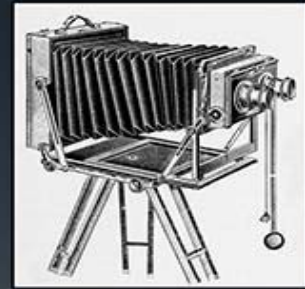
If you are unable to attend the opening, you can access the exhibition as follows:

The exhibition is open on
Monday 21 May 7.30pm - 9.30pm
Wednesday 23 May 10.00am - 6.00pm
Thursday 24 May 7.30am - 9.30pm

Outside of these hours it may be accessible by contacting Judith Parry on 0121-427-4224



The History of 3D Photography and 3D Cinema



An Illustrated talk
by
Multi Award Winner Phil Brown (3D Phil)



To book this talk for your group
or meeting contact:
Philip Brown - 3D Phil
Stereographer and Stereoscopic Supervisor
Mobile: 07762086044 - www.3dphil.co.uk
Email: 3dphilbrown@gmail.com

Spiders 3D
WINNER
Best 3D Feature  2012

Phil Brown. dphilbrown@gmail.com. <http://www.3dphil.co.uk/>

Winchester Photographic Society, with BPE, presents

WINCHESTER NATIONAL EXHIBITION 2018

A PHOTOGRAPHIC COMPETITION AND EXHIBITION OF PROJECTED DIGITAL IMAGES

Submissions, via website: 1 May to 30 June 2018

CLASSES: People - Scapes - Nature - Creative - Pictorial

ENTRY FEE: £1.50 per image, minimum fee of £6

QUERIES: winchesterinternational@brphotosoc.co.uk

DETAILS & SUBMISSIONS: www.brphotosoc.co.uk



<<< OPEN FOR ENTRY NOW!

British  Crown Awards
Photographic Exhibitions

<https://www.winphotosoc.co.uk/index.php/exhibitions/winchester-national-exhibition-images-for-screen>



**The Arts Centre
University of
Warwick**

**Saturday
14 July 2018**

**Commencing
at 10.15am**

The PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN invite all interested in Photography, whether members of a competing club or not, to attend this exciting and stimulating event. It is held in the 550-seat tiered theatre within The Arts Centre complex of the University. The University is just a few miles south west of Coventry, Brown Signed off the A45 the southern Coventry By-pass. There are Bar and Catering facilities within the building and ample free Car Parking.

Two Clubs from each of the 15 Federations, together with the top 8 placed clubs from the 2017 Championships will compete to find the Champion Club for 2018.

Admission is by prepaid ticket only from 9.30am; these can be purchased by completing the form below and sending it with the correct remittance and a SAE, see below.

Wheelchairs can be accommodated, but such requirements must be notified on the ticket application form.

To: Mrs Carol J Cheetham CPAGB APAGB
6 Twentylands, Rolleston-on-Dove, Staffs. DE13 9AJ

Tickets available mid-April 2018

Please send me Admission Tickets at £10 each. Total Remittance £.....

Please make cheques payable to the 'PAGB'

Name

Address.....

..... Post Code..... Tel. No:

I/We are members of Club/Society Fed.....

Tick box – if map to the University is required

Wheelchair access required

Please include a Stamped Addressed Envelope

Please note that tickets booked and paid for are non-returnable

e-news



Everyone does different things with their images. Some folks like to enter competitions, others print photos for their wall or create coffee table books. At **Bangor and North Down Camera Club**, (BNDCC) in Northern Ireland, several members like to make slideshows, or Audio visuals, with their photography. Recently two members of the BNDCC achieved PAGB Gold, Silver and Bronze, at the 2018 NIPA (Northern Ireland Photographic Association) AV Festival. To celebrate this success BNDCC organised a special AV evening, with presentations from its two members that achieved this success.

Mark Allen achieved both second and third place. In third place, **'The Land of Fire and Ice'** featured 77 stunning images of Iceland, supported by epic 'wham bam' music. Every slide was meticulously synced to the beat of the music. The combinations of fast and slow music had members' blood pumping.

In second place, **'The End of All Our Exploring'** was a dark, menacing and yet uplifting portrayal of Oskar Schindler's factory in Kraków and of Auschwitz. Mark explained that he was visiting Kraków celebrating his 39th wedding anniversary and had deliberately not brought his camera. Indeed, he was reluctant to visit Auschwitz. After seeing the Schindler museum, he relented. Camera club members were surprised at the quality of the photographs, considering they had all been taken with his iPhone 6S Plus.



Judith Kimber LIPF achieved first place at the Festival with her sequence entitled **'Car Guy'**, which also won the 'head to head' with the winning entry of the Irish Photo. Federation AV Festival. Impressive indeed, but even more notable, is that she has done this two years in a row!

'Car Guy' is a story told by a man of Eighty, looking back at his life and his journey through time with a reference to old American cars dating from the 1930s to 1950s. Judith explained that she had photographed all the decaying cars in one location, close to the home of her American boyfriend. Judith photographed the decaying beauty of the cars, their bonnet emblems, the light and shadows while fighting mosquitoes. The resulting photography was moody and emotionally evocative. It was a wistful display of an old man's relation to the cars he knew once when they were new in pristine paint and chrome, and his journey from the lightness and hopes of youth through to maturity and old age. Judith described the tortuous journey preparing the script, starting with the kernel of an idea and the painful process of honing it down, smoothing it out and adding some polish. All of this took months to get right.

At the start, the narration provides the theme. "I've always been a car guy." He says "It's something that runs in my family's blood. From my first little red pedal car, to the company I owned for so long. I've never been far from the gleam of chrome and the smell of gasoline."

Judith took the photographs, wrote the script, composed the music, played the music and then created an outstanding audio visual that earned a worthy first place in the 2018 NIPA AV festival. When asked about next year and the possibility of a triple crown, Judith smiled shyly and admitted, "I'm working on something."

The words of T. S. Eliot, encapsulate this AV evening.

*"We shall not cease from exploration
and the end of all our exploring,
will be to arrive where we started
and know the place for the first time."*

Car Guy
<https://vimeo.com/254916543>

The End of All Our Exploring
<https://vimeo.com/229049175>

The Land of Fire and Ice
<https://vimeo.com/183473404>

editor; You won't regret visiting and viewing these three sequences. Time well spent is never wasted.



If your Club, or any of your members have a story worth sharing, like the one above, why not drop me a line? Anything which might be of interest to the wider club world, especially if it comes with a few good photographs to illustrate your article. So, don't be shy! You can e-mail me with the complete article or just with an idea which we might develop.

Of course, as editor, I reserve the right to edit your words, especially if there are too many of them, but usually I will be able to let you see the final version before it is published.



"Dalmatian Pelicans Jumping for Fish" by Robert Bannister DPAGB, a successful APM entrant at Colchester in Nov 2017

Joe Cornish

Swan Theatre, Worcester

14 July 2018 @ 7:30 pm

Tickets £15

Swan Box Office - 01905 611427

www.BeaconCameraClub.co.uk

AWARDS FOR PHOTOGRAPHIC MERIT

NOVEMBER 2018 ADJUDICATION. The Credit section for the Adjudication to be held 24/25 Nov 2018 is now full. There is, however, still space for the Distinction and Master categories to be judged on the Sunday; this is currently about two thirds full. The venue for the Nov 2018 Adjudication will be the Pontefract Town Hall, 3 Bridge Street, Pontefract, WF8 1PG.

“CLOSED” SEPTEMBER 2018 ADJUDICATION. CPAGB Applications are still being accepted for this additional “Adjudication” to be held on 9 September 2018 in Dumfries, when only the PAGB Team, Judges and helpers will be present.

APRIL 2019 ADJUDICATION. Applications are now being taken for this Adjudication, to be hosted in North Wales.
Daphne Hanson DPAGB APAGB. PAGB Award Secretary



and
finally...

“Butterfly”

Another great picture from Rikki O’Neill MPAGB FRPS

<http://www.rikoart.com/>

