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e-news

from the Photographic Alliance of Great Britain

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Masters of Print 2018

This e-news extra officially launches the **masters of print 2018**. The 2017 "trial run" was a great success and we are hoping for even more entries this year. Even better pictures, lots of previously unseen work, more prizes and many more entrants. Don't miss your chance to enter the **masters of print Hall of Fame**.



Agony & Ecstasy by David Keep CPAGB LRPS from the 2017 masters of print exhibition

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masters of print - second time around

The first **masters of print** competition and exhibition was a great success and the exhibition was beautiful. We are delighted to announce that the second **masters of print** will be exhibited in London from **7– 19 December** with a formal presentation event on **Friday 9 December** from 2.00pm.

The entry fee will remain at just £10 and we anticipate that our Sponsors will donate a similar selection of great prizes. The rules are mostly unchanged, and you can download them from our website at

www.thepagb.org.uk/competitions/pagb-masters-of-print/.

We did learn a few lessons which we will act upon this time. In particular, we will provide square aperture mounts for those who want to enter square prints, in addition to the rectangular aperture offered in 2017.

Calendar

The website will be open for entry soon – watch for an announcement in e-news

CLOSING DATE for online entries - 20 October 2018

LAST DATE for receiving prints - 27 October 2018

(or prints may be handed in at the Inter-Club Print Championship if Blackburn on 28 October 2018)

JUDGING and SELECTION – 31 October and 1 November 2018

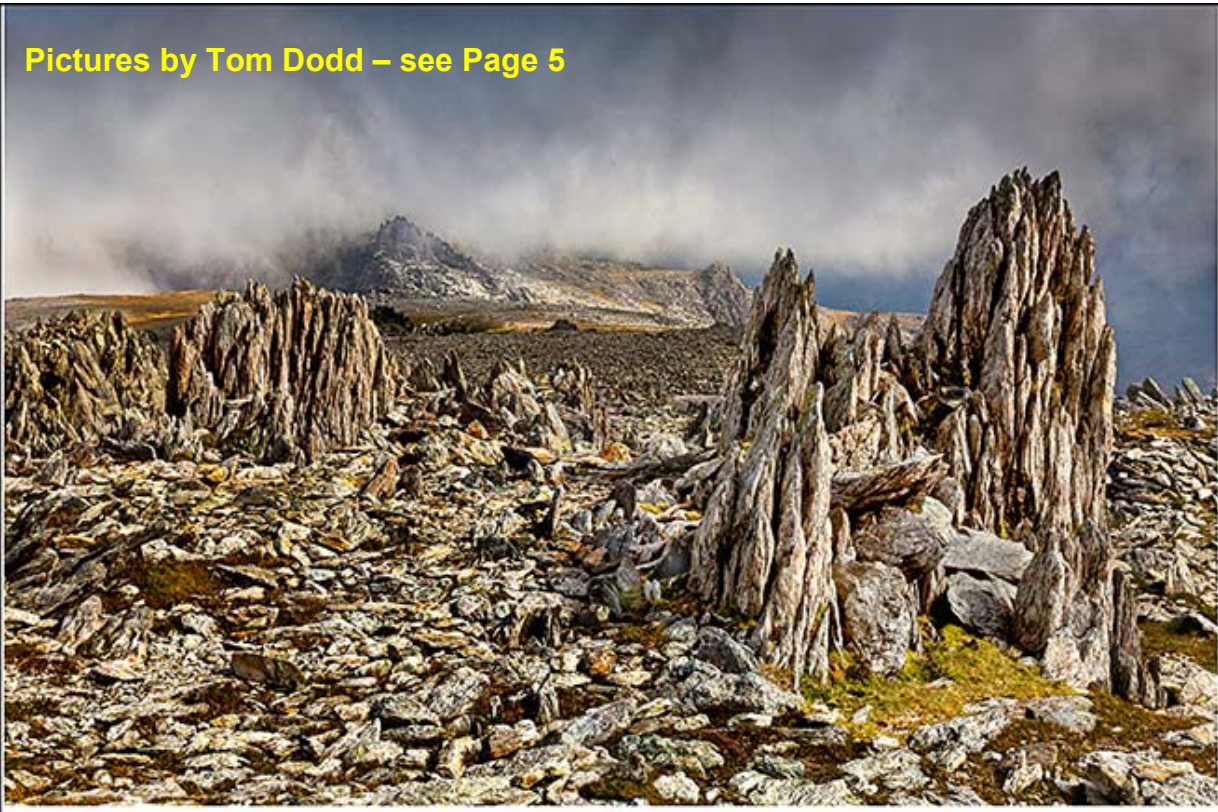
PRESENTATION EVENT – Friday 9 December 2018

(In anticipation of your success, please put this date in your diary, NOW)

Start right now, thinking about the prints you may wish to enter. In 2017, we didn't feel it was right to prevent you digging into your "back catalogue. There were many new and exciting pictures from names which appear less often in exhibition catalogues and, this year, we are keen to make this an even "fresher" exhibition and the judges and selectors will be heavily favouring "new" work, great pictures which have not already appeared often on the national scene. So, what is the best print you have made recently? That's probably the one we want.

Remember, there is great prestige and a great list of prizes and awards, but
YOU HAVE TO BE IN IT, TO WIN IT!

Pictures by Tom Dodd – see Page 5



Masters of Print Hall of Fame

masters of print on tour

If you didn't manage to see the 2017 masters of print exhibition during its London showing, try to get to one of these venues. It is worth the effort!

Sat 2 – Sat 30 June, Aberystwyth Arts Centre

**CANOLFAN Y CELFYDDYDAU
ABERYSTWYTH ARTS CENTRE**

<https://www.aberystwythartscentre.co.uk/how-find-us>

**Arts Centre, Aberystwyth University,
Penglais Campus, Aberystwyth, Ceredigion, SY23 3DE**

Tue 10 – Sat 28 July, Smethwick Photographic Society

<http://www.smethwickps.co.uk/>



**The Old School House,
Churchbridge, Oldbury, West Midlands, B69 2AS**

Thu 1 – Sat 17 November, Gracefield Art Gallery

exploreart
at Gracefield Arts Centre

<https://www.dumgal.gov.uk/gracefield>

**Gracefield Arts Centre and Galleries,
28 Edinburgh Rd, Dumfries DG1 1JQ**

**Watch out for more information about the Opening Hours and
an official Opening Ceremony at each of these venues,**

Masters of Print Hall of Fame

John Bell DPAGB LRPS AWPf AFIAP	John F Hoskins
Adrian Lines MPAGB	John McVie DPAGB EFIAP APAGB
Alan Young DPAGB FRPS EFIAPb	Judith Parry DPAGB
Andrew Nicoll	Julie Mullings CPAGB
Ann McDonald DPAGB ARPS EFIAP	Marcia Mellor BPE4
Carole Lewis ARPS EFIAPb	Martin Watt CPAGB
Chrissie Westgate FRPS	Maybeth Jamieson CPAGB
Christine Johnson CPAGB	Mick Durham FRPS MPAGB EFIAP
Clive D Turner DPAGB ARPS EFIAPb	Mike Cruise MPAGB ARPS
Clive Tanner MPAGB FRPS APAGB	Mike Lane FRPS
Colin Harrison MPAGB FRPS	Paul Hassell MPAGB
Colin Westgate MPAGB FRPS	Paul Jay ARPS DPAGB
David Byrne MPAGB EFIAP	Pete Smith DPAGB EFIAP ARPS
David Keep LRPS	Peter Elliston
David Thomas ARPS	Peter Stevens DPAGB ARPS AFIAP
Dianne Owen FRPS	Philippa Wheatcroft DPAGB
Eddy Lane DPAGB ARPS EFIAP	Pietro Rocchiccioli ARPS EFIAP
Eion Johnston DPAGB FRPS	Ralph Duckett MPAGB EFIAP APAGB
Jane Lazenby LRPS	Richard O'Meara
Gavin Forrest DPAGB AFIAP	Rob Hockney DPAGB
Gillian Morgan DPAGB ARPS	Robert Moore HonPAGB HonFRPS
Gordon Rae MPAGB	Ross Mckelvey MPAGB FBPE
Gregory McStraw	Roy Elwood MPAGB FRPS EFIAP APAGB
Howard Tate MA photo. ARPS AFIAP	Sheila Tester DPAGB AFIAP
Irene Froy MPAGB EFIAP HonPAGB	Stephanie Wilkie
Jack Taylor DPAGB EFIAP	Sue Moore MPAGB FRPS
Jane M Lines MPAGB	Tom Dodd DPAGB FIPF
Jenny Hibbert MPAGB EFIAP AWPf	Trevor Davenport DPAGB ARPS
Jim Munday	Warren Alani DPAGB ARPS AFIAP
Joe Grabham	

These are the first people incorporated to the masters of print “Hall of Fame”. Next time it could be you! Sort out your very best prints NOW and watch out for entry instructions in e-news.

Tom Dodd DPAGB FIPF

(See Tom's pictures on page 3 and click on them to view them more comfortably on our website.)

Much of my photography is inextricably linked with mountain landscape, travel, and mountain flora. The consequence of which, is a vast portfolio containing probably thousands of images, taken in a variety of wilderness environments, over the last 50 odd years. However, I do not feel constrained in any way, and enjoy photographing anything which takes my fancy.

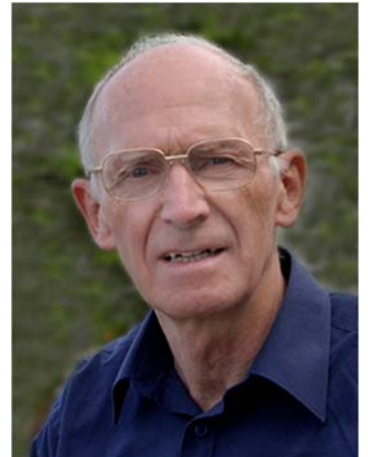
I have been lucky to have been able to travel and photograph in many parts of the world. I have climbed some of the most impressive mountains in the European Alps, trekked amongst the 'giants' of the Himalayas, ice-climbed in Norway and made some 10 first ascents of mountains in the Arctic. However, it is Snowdonia in North Wales where I still find some of the most satisfying and challenging days out, especially in winter.

In 1997, I gained a Fellowship of the RPS, with a B&W panel of mountain Landscapes, printed in the darkroom. Another Fellowship was gained in 2009, this time of the Irish Photographic Federation, again with a panel of B&W prints, but this time, entirely of the mountains of Snowdonia. The Distinction of the PAGB was achieved in 2010, with an entry of colour and B&W prints of a variety of subjects. The latter two sets were printed with "Lightroom", and, since around 2003 all my photography has been digital.

A few years back I was awarded the Fenton Medal for services to the RPS, having been a member of both the Travel and Visual Art distinction panels. It was a huge accolade to be elected to membership of the London Salon of Photography sometime in the 1980's.

I have lectured to clubs throughout the UK and Ireland for more years than I can remember and I have also adjudicated at many national and international salons. It has been, and always will be, a privilege to be asked to do so.

There seems to be opinion that digital manipulation is the realm of "art" and **'photographic creativity'**, but I firmly believe that there is just as much creativity in the seeing and recognition of design in landscape, nature and travel photography and that such creativity should be given just as much recognition.



<http://www.tomdoddphotography.com/>

Pietro Rocchiccioli BA(Hons)Photo. ARPS EFIAP

(See Pietro's pictures on page 8 and click on them to view them more comfortably on our website.)

My photography was considerably influenced when, as mature student, I attended The University of Portsmouth and obtained a Bachelor of Arts in Photography with First Class Honours.

The overlying aim of my work is to communicate significant facts about the subjects and their surroundings. I enjoy photographing people in their own environment. My method is to interact with them, get to know them and then take their photograph. I always try to show respect for my models whilst obtaining their assistance and co-operation, producing my own interpretation, using a style that is informal but provides information of their individuality, emotions, personality and captures a moment of that person's life.

I print my own work with postproduction editing, when necessary, to improve the images, such as spot removal, crop adjustment, localised light and dark where necessary plus contrast adjustment to increase the impact of the final print. While I aim to get it right in-camera, small improvements to the original shot can make a real difference to the final piece. For me, the thrill of photography is seeing my pictures being displayed on a wall to be viewed.

I am currently President of the Southern Counties Photographic Federation and the Selection Committee Chair of Chichester Camera Club. I enjoy all the various activities that belonging to such organizations bring and the benefits that they provide. Being a committee member, I feel, enables me to put something back into photography, as well as helping others with their photography.

You can find the rules, lots of advice, the timetable and a link to the entry system on our website at <http://www.thepagb.org.uk/competitions/pagb-masters-of-print/>

Home→Competitions→PAGB masters of print

PAGB masters of print

The PAGB *masters of print* Competition is held each October, followed by a public Exhibition. Individual Photographers who are members of affiliated Clubs may enter directly, without any pre-qualification. Photographers may enter prints to any combination of the Monochrome, Colour and Nature Categories, and awards are made to individual prints. Prints are then selected for the Exhibition.

TICKETS: Tickets are not available for the Competition judging. There is free entry to the Exhibition.

RULES: The Rules are available *HERE*. The timetable etc is available *HERE*.

A QUICK GUIDE TO ELIGIBILITY:

Entrant: The Photographer is responsible for ensuring the eligibility of Images.

Photographers: The Photographer must be a member of an affiliated Club.

Images: An image may only be entered once into each Competition (all Categories and all years combined). *Guidance*

ENTRIES: Photographers register and declare their entries *HERE*. An image file is required with each print. The Image size must be 2400 pixels on the longer side with no border. Image files must be saved in RGB mode (even for monochrome). The file size must be no larger than 3MB. *Guidance*



You can view, and download, the superb2018 catalogue from http://www.thepagb.org.uk/catalogues/mastersofprint_catalogue_2017.pdf

We have compiled a **Salon Refusés** from the pictures missing the cut and a box of unmounted prints can be hired by Clubs from the Recorded Lecture Service.

Contact - stephanie.cook@btinternet.com

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Masters of Print Hall of Fame



See also Page 5

<https://www.riseart.com/artist/rocchiccioli>

Warren Alani DPAGB AFIAP ARPS

Whether it was using my first 35mm camera many years ago, or processing digital images in my studio today, I have always had a love of the still image. Having rediscovered photography in recent years, I quickly immersed myself in a world of cutting-edge technology, while applying the knowledge and experience I developed in the analogue era. From environmental portraiture to architecture, from sport to street photography - if there is a story to be told from a photograph, I relish the challenge of capturing and retelling it. For me, a picture really does say one thousand words.

As well as honing my skills behind the lens, I thoroughly enjoy the sense of community photography brings. Since 2009 I have been a proud member of Smethwick Photographic Society, gaining experience and insight from their wonderful members. In 2015, I gained the DPAGB, ARPS & AFIAP. My work has featured in the London Salon and has won numerous medals in competitions in the UK and worldwide. As well as this, I'm especially honoured to be invited to present and talk about my photographs to clubs around the country. I hope I can inspire them, in the same way that photography inspires me.

Looking back, photography began as a hobby, or maybe just as a filler for my spare time. This has quickly transformed to become my passion. I now see my photography as an integral part of my life, enjoyment, challenge and achievement. I view every day as an opportunity to capture a new story.

See page 10

Rob Hockney DPAGB BPE4*



I've had a camera in my hand since I was five years old and I was taught my early photography by my Leica-toting uncle who would lend me his old M1 to go out shooting. My picture making went alternatively fast and slow as life threw at me the usual commitments of work, family, kids, etc., and like many people it was only when I retired, thankfully early, that my photography really took off. I joined my local camera club and began to get to grips with competitions and the photographic vernacular that is now common speech to us all.

The BPE salon circuit has been enormously important to the development of my photography and I would commend it to anyone who has yet to take the plunge. I learned of the **masters of print** competition with great interest and I deliberated for several weeks whether I was up to standard. Only one way to find out..... I submitted what I thought was my most likely candidate as

well as one Mono and one Nature image. Predictably enough, the Nature image was the one accepted.

I was cock-o-hoop when I received the mail from Rod. Thank you so much to the judges and everyone else involved. When I'm not making photographs, I judge around the Clubs of my local Federation and, when not doing that, I enjoy being outside. When forced indoors I enjoy cooking and fine wine and reading political philosophy. I'm eternally grateful to the hundreds of people who have helped me, directly or indirectly in developing my art, especially to those members of the L&CPU who set me on the straight and narrow back in those early camera club days and to the innumerable photographers, more talented than me, who inspire me daily with their images. Rob Hockney www.robhockney.com

See page 11

Great prestige, plus lots of prizes and awards

OPEN FOR ENTRY **NOW** UNTIL 20 OCT

<https://pagbhost.co.uk/pwoty/>



Masters of Print Hall of Fame

Important Note

All these photographers featured are now members of the **masters of print Hall of Fame**, a very exclusive honour! **YOU** could join their ranks this year, but only if you enter, and only with your very best prints.

www.thepagb.org.uk/competitions/pagb-masters-of-print/



Rob Hockney
www.robhockney.com

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Golden Beauty was taken whilst returning home from an sRGB Print Exhibition. The sun was setting behind the pony as we pulled onto the grass verge. Three of us made a mad dash into the field to take a few shots before the light was lost. Thankfully, over the years, I have learnt not to delete images too soon, and with some post production, I still don't know how I got to the finished image. I am over the moon that it was exhibited in the **masters of print** in the RK Burt Gallery.

Ralph Duckett

Ralph Duckett MPAGB EFIAP

My first 126 instamatic camera came to me in my early teens, whilst still at school, and thus started my love of printing. My father encouraged me to buy a 35 mm SLR and I joined Burton on Trent Photographic Society in 1978, serving as External Competition Secretary for the last 31 years and Annual Exhibition Organiser since 1996. I have twice been President of the Society.

During those early years, some members took me under their wings, showing me the art of competition photography. I still remember my first visit to the 8th Smethwick International, where I was blown away. My own style of moody storm-lit photographs has gained the nick name of Duckett lighting, of which I am justly proud.

In 1994, I was elected to the MCPF, as Interclub Colour Slide Secretary, President from 2012-14 and, with my wife Lucia, Joint Chairman since 2000 of the Federation's Annual Exhibition, Midphot. I am a strong supporter of print exhibitions and, whether at my own club or out judging and lecturing, I try to encourage members to submit and visit as many exhibitions as possible.

Two out of five entrants from Burton members had work accepted in the **masters of print** and, along with Lu, we travelled to the London Opening, which I will remember for a long time – the gallery was packed and the buzz in the building said it all.

Thanks to Rod and all his team for a great idea, I hope it goes from strength to strength. At the end of the day you must be in it to have any chance of winning it.



Masters of Print Hall of Fame

Returning Home by Ralph Duckett



RETURNING HOME

Four of us visited a factory and offices in Leeds, closed due to flooding. We had access everywhere, at our own risk. After taking many record shots, I began taking some storytelling type images. I set up the camera on a tripod and, using a wireless remote, took a series of shoots whilst walking around the room. I think that, putting myself on the very edge of the shot, adds tension to the image. Originally planned as a colour print, in my opinion, monochrome makes it more powerful.

PAUL JAY DPAGB ARPS BPE 4*

Exhibiting the slowest learning curve in the history of photography, my LRPS was awarded 25 years ago, ARPS 17 years ago (thanks, Leigh P) and DPAGB (thanks, Graham H) two years ago. By the age of 102, I may have an 'F' and an 'M'...



I belong to three clubs, Cheltenham, Evesham and Cotswold Mono. More importantly, I also belong to a couple of informal groups, where we shred, (or review), each other's pictures. This honest, but constructive, advice is responsible, more than anything else, for any recent success. Some BPE awards and acceptances into London, Edinburgh and the **masters of print**. (Thanks, Chapter 6).

People and Travel pictures dominate my work, hopefully showing original content. Workshops where an expert does everything, and you pay for a stunning copy of their original shot, hold little interest for me. I heard Bob Moore say 'go where there are pictures'. I would add 'go alone', or maybe with one other, for company over coffee. More satisfying, and cheaper.

Some of my favourite pictures will not do well in exhibitions.

Exhibition scoring requires immediate impact and simplicity, not suitable for some types of image. So, I have done one photo book with Blurb, and have a couple of others in the oven. Friends and family: be warned.



See next page.



Hahnemühle

The **masters of print** in association with Hahnemühle

Masters of Print Hall of Fame



More photographs by Paul Jay.

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Remember - Click on most of the photographs to browse them on the e-news website





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Falling by John Bell. John Bell and David Keep will be featured in the next **e-news**.