



e-news

from the Photographic Alliance of Great Britain

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Aurora over Hamnøy by David Keep – from the Rolls Royce GB Cup winning entry

Hon Editor: Rod Wheelans MPAGB MFIAP FIPF HonPAGB HonSPF. rod@creative-camera.co.uk

GB Cup 2018 – Winners of the Open Section



Rolls-Royce (Derby) Photographic Society
 Welcomes all abilities from beginner to advanced

FB Satin 310



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Memories at Twilight by Neil Humphries, Rolls Royce Derby (*GB Trophy Award Winner*)

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Masters of Print Hall of Fame



Colin Harrison FRPS FBPE FIPF MPSA MPAGB MFIAP APAGB AWPf EFIAP/d1 www.colinharrisonphotography.uk

I have been taking photographs for over 50 years and I am still a very active picture taker. My main styles of photography are creative & pictorial, but I enjoy taking people images and I will photograph anything. Basically, I am happy snapper. I became interested in photography as a teenager capturing disappearing steam locomotives around the world including East Germany, India and South Africa.

I joined the RPS and eventually gained my Fellowship after several failures. I started entering National and International Exhibitions and have been entering them ever since, which meant I always

Continued next page

hato keep on producing new images. Understanding the requirements of each distinction proved to be very challenging but there were always friendly people at hand to offer helpful advice. Rather than just collecting letters after my name these qualifications stimulate and develop my work and give me goals to work to. Through my qualifications I take every opportunity to help others develop their own photographic skills.

There have always been ups and downs, but there are many highs including:

- Judging my first BPE and International exhibitions.
- Being awarded the PAGB award for Meritorious Service.
- Sitting on the Licentiate/Associate/Fellowship panels for the Royal Photographic Society
- Sitting on the PAGB distinction panels for printed/projected images and for Audio Visual.
- Being nominated for the PAGB approved list of judges.
- Helping at PAGB and RPS advisory days.
- Setting up and Chairing the Cheltenham Camera Club International exhibition.

I believe that entering photographic exhibitions around the world has given me a benchmark that I can use when judging. It has also given me a chance to get out of my comfort zone and try other forms of photography. In the future I would like to get back into one of my loves - Audio Visual presentations.




6th Cheltenham International Salon of Photography

2018

Open for entries	1 January 2018	Printed A4
Entries close	2 April 2018	FIAP 4*
Judging	13-15 April 2018	Catalogue

www.cheltenhamcameraclub.co.uk





Watford Salon of Photography 2018

CLOSING DATE 8 APRIL

The Watford Salon of Photography 2018 is now accepting entries and is open to anyone, not just camera club members. The aim is to encourage new people to become involved in photography with an emphasis on juniors, for whom there is a dedicated class.

There are 3 categories; Colour Open; Monochrome Open and Junior. Images may be taken with any digital device, such as DSLR, iPad/tablet or mobile phone camera - expensive equipment is not required. We are particularly keen for young photographers to participate so please encourage your children, nephews, nieces, friends' children etc to have a go. There are some great prizes to be won and the winners will get their images publicised in the local press and Watford Camera Club website.

Up to 4 images in each class may be submitted and entries cost just £1 each. Watford Salon of Photography is supporting the local branch of the Multiple Sclerosis Society so it is all in a good cause. Please support this venture. Details can be found at - <http://www.watfordcameraclub.org.uk/watford-salon-of-photography-2018/>

Masters of Print Hall of Fame

John Bell DPAGB LRPS AWPf BPE3 AFIAP	John F Hoskins
Adrian Lines MPAGB	John McVie DPAGB EFIAP APAGB
Alan Young DPAGB FRPS EFIAPb BPE3 PSA3	Judith Parry
Andrew Nicoll	Julie Mullings CPAGB
Ann McDonald DPAGB ARPS EFIAP	Marcia Mellor BPE4
Carole Lewis ARPS EFIAPb	Martin Watt CPAGB
Chrissie Westgate FRPS	Maybeth Jamieson CPAGB
Christine Johnson CPAGB BPE4	Mick Durham FRPS MPAGB EFIAP
Clive D Turner DPAGB ARPS EFIAPb	Mike Cruise MPAGB ARPS
Clive Tanner MPAGB FRPS APAGB	Mike Lane FRPS
Colin Harrison MPAGB FRPS	Paul Hassell MPAGB BPE5
Colin Westgate MPAGB FRPS	Paul Jay ARPS DPAGB
David Byrne MPAGB EFIAP BPE5	Pete Smith DPAGB EFIAP BPE4 ARPS
David Keep LRPS BPE3	Peter Elliston BPE1
David Thomas ARPS	Peter Stevens DPAGB ARPS AFIAP
Dianne Owen	Philippa Wheatcroft DPAGB
Eddy Lane DPAGB ARPS EFIAP	Pietro Rocchiccioli ARPS EFIAP
Eion Johnston DPAGB FRPS	Ralph Duckett MPAGB EFIAP APAGB
Jane Lazenby LRPS	Richard O'Meara
Gavin Forrest DPAGB AFIAP	Rob Hockney DPAGB BPE4
Gillian Morgan DPAGB ARPS	Robert Moore HonPAGB HonFRPS
Gordon Rae MPAGB	Ross Mckelvey MPAGB FBPE
Gregory McStraw	Roy Elwood MPAGB FRPS EFIAP APAGB
Howard Tate MA photo. ARPS AFIAP	Sheila Tester DPAGB AFIAP
Irene Froy MPAGB EFIAP HonPAGB	Stephanie Wilkie
Jack Taylor DPAGB EFIAP	Sue Moore MPAGB FRPS
Jane M Lines MPAGB	Tom Dodd DPAGB FIPF
Jenny Hibbert MPAGB EFIAP AWPf	Trevor Davenport DPAGB ARPS BPE5
Jim Munday	Warren Alani DPAGB ARPS AFIAP BPE3
Joe Grabham	

Many of these have already been **featured** in e-news and more are **scheduled**. Click on those in **blue** to download the appropriate issue. I hope to feature others throughout the year, if they send me anything.

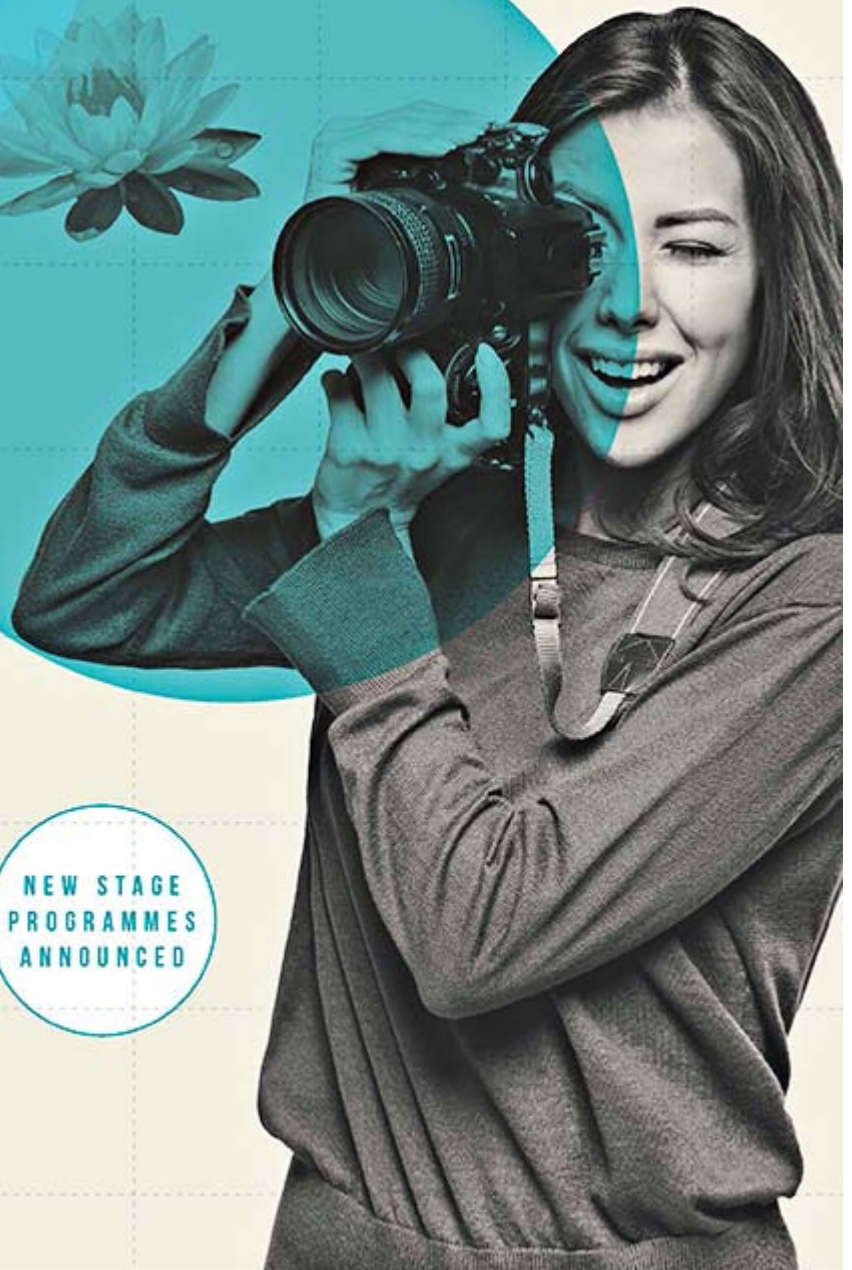
The Photography Show

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THE NEC, BIRMINGHAM



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WYVERN PHOTOART

<http://www.kenebec.com/wyvern/index.php>



This is the First Wessex Dragons International Digital Photographic Salon



SIX SECTIONS - all digital

- **Open** (Colour only) (PSA PID Colour)
- **Open theme - Landscapes** (Colour or Monochrome) (PSA PID Colour)
- **Monochrome** (PSA PID Mono)
- **Mono-theme - People** (PSA PID Mono)
- **Travel** (Colour or Monochrome) (PSA Travel)
- **Nature** (Colour or Monochrome) (PSA Nature)

LOW ENTRY FEE

£20 sterling - one fee for all 6 sections (PayPal) (24 images for one fee).
There is a Group discount available (see full conditions).

OVER 100 AWARDS

Each section will have a PSA Gold Medal, an exhibition Gold, Silver and Bronze medal, a Chairman's Choice Award and at least 12 Honourable Mention Ribbons.

You can download and print special Acceptance Certificates for all of your accepted images.

DATES

Opening Date 30 January 2018

We are already OPEN for your entries

Closing Date 29 March 2018

NOTE: We will NOT extend the closing date !

Judging Dates 1 - 28 April 2018

The ROYAL PHOTOGRAPHIC SOCIETY
23rd INTERNATIONAL
AUDIO VISUAL
FESTIVAL

CHELTENHAM · ENGLAND · SEPTEMBER 22-23 · 2018



<http://www.rps.org/events/2018/september/22/2018-rps-international-av-festival>

CANON UK EVENT

25 club members from Kent County Federation and 25 from Surrey Photographic Association were treated to a practical day of workshops, held at the Head Offices of Canon UK on 08 November 2017.

The day was organised by Phil Wickenden, on behalf of Canon's marketing department, and Professional Imaging Specialist, Frankie Jim, who, together, devised a packed itinerary for the attendees, offering Natural-looking Portraiture and Creative Still Life workshops, run by Professional Photographers Raj Khephar and Thea Baddiley. Special offers on Canon equipment, books and merchandise were also available throughout the day.

Coffee and Christmas cookies were on offer following registration, which was seamless, thanks to the profusion of Canon staff on hand to guide and advise attendees at all points of the day.

Following an introduction and run-through of the day's timetable from Medea, one of Canon's more experienced representatives, the attendees were split into two groups with wristbands to ensure that the 'Green Group' and the 'Pink Group' could easily be identified. The groups were then guided to Canon's spacious 'breakout area' which had been split into two sections. A cornucopia of Canon equipment was available for the camera club members to borrow, from the Canon IDX Mark 2 down to the new mirrorless Canon M5.

The Green Group was given a short introductory talk by Raj, explaining how the Portraiture workshop would work and reasons for the lighting set-ups, including the use of coloured gels, as well as the different ways of how the two models could be photographed. The photographers then took it in turns to use the remote lighting control fittings to shoot one of the model's indoors and the other out on the balcony, in natural light but with the benefit of fill-in flash.

The Pink Group also progressed, via the equipment hiring table, to the Creative Still Life set-ups in the other section of the room where Thea had provided a few wine bottles for positioning in one light tent while another couple of wine bottles, with a triangle of stilton cheese and the choice of green or red grapes, had been placed on a board on coloured card, with a variety of coloured card options available to place behind the set. Again, the Canon Speedlights had been arranged to reflect the optimum amount of correctly-angled light on the scene.

This format was repeated after a delicious sandwich lunch, with the groups reversed. The day ended with Frankie running a short session in the auditorium, on how to set up the autofocus function on a Canon 5D Mark 4, while attendees completed Canon's feedback forms.

Thanks to the generosity of Canon, participants were offered the opportunity to take home an A2 or A3 print, produced straight out of camera, due to a large format printer having been made available within each workshop space, ably manned by Jay and Mark.

The day was a great success, thanks to Canon's tireless efforts to make it as enjoyable, informative and useful as possible and we hope that this event will lead to many more such wonderful opportunities being offered to members of photographic clubs affiliated to the PAGB.

Ann Healey ARPS DPAGB EFIAP BPE2



*Enjoy
St David's Day*





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SCOTTISH INTERNATIONAL SALON OF PHOTOGRAPHY



[Home](#) [Results](#) [Online Entry](#) [About](#) [Calendar](#) [Rules](#) [Exhibition](#) [Mailing list](#)

Welcome

CLOSING DATE 15 APRIL

Online entry for the 95th Scottish International Salon of Photography 2018 is now open. Our Closing Date is 15th April 2018

This is an INTERNATIONAL COMPETITION culminating in an Exhibition of photographic expertise. It is the ONLY SCOTTISH INTERNATIONAL SALON with both PROJECTED AND PRINT SECTIONS.

The 95th Scottish International Salon of Photography 2018 has **SIX SECTIONS** -

3 PRINT SECTIONS (Open Mono, Open Colour and Nature) AND

3 PROJECTED DIGITAL IMAGE SECTIONS (Open Mono, Open Colour and Nature),

ALL SECTIONS have the approval and patronage as indicated of FIAP (2018/141) and PSA (2018-133).



CTIONS OF ENTRY CAN BE FOUND [HERE](#)

<https://www.facebook.com/groups/scottishsalon/>

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Contact us to obtain special 'Club Member' discounts or to discuss your latest project. Maybe we could offer your Club to give a presentation, which we promise will be very different to the normal 'circuit' talks subject to location.



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Sound mode



Light mode



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In a recent list of judges, newly appointed to the PAGB list, we gave the wrong distinctions for -

Robert Millin
MFIAP, FBPE, MPSA,
EFIAP/p, DPAGB,
SPSA, GPU Hermes.

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Judge (Richard Spurdens), 'Balance and Coordination', Martin McGing, Crewe Photographic Society (LCPU)
Open - The GB Cup for Small Clubs 2018

One of the Award Winners from the GB Cup (Small Clubs).

To view the pictures more comfortably on our website, go to

<http://www.thepagb.org.uk/competitions/gallery/album-for-2018/>