IN MEMORIAM

We are saddened to report the demise in the recent bad weather of one of the most photographed trees in the World. At least it lived long enough to become a cliché!



I am talking with the Managing Agents of the Black Mount Estates to see if there is any possibility of replacing the tree with another potential photographic icon and, in the meantime, why not send me <u>your</u> picture? We'll publish a collection of the best and maybe we can persuade someone to donate a prize. <u>rod@creative-camera.co.uk</u>

PAGB e-news Special Edition August 2011 Page 2



Patron: Her Majesty The Queen. Incorporated by Royal Charter

Dr Michael Pritchard FRPS, 46, takes up the post of Director General of the RPS on 20 September. He was with the auction house Christie's between 1986 and 2007 where he was the director responsible for photographic auctions as well as having wider international business responsibilities. He completed a PhD examining the British photographic industry in 2010. Michael joined

The RPS in 1979 as a junior member, achieving his Associateship in 1984 and Fellowship in 1986. He is deputy chair of the Research, Education and Application of Photography Distinction Panel and is active on the committee of the Society's Historical Group.

He commented: "I am conscious of - but excited - to be stepping into the shoes of previous secretaries such as Roger Fenton and I know the staff, Council and membership will be supportive over the coming months. The Society has an incredibly vibrant and exciting programme of events across all areas of photography, and its annual exhibitions and the distinctions are now more popular than ever, showcasing the highest standards of photography. I am confident that the Society is well-placed to evolve and to continue to embrace digital imaging-making alongside traditional skills."



The London Photograph Fair

Holiday Inn, Coram Street Bloomsbury WC1N 1HT (Ten minutes walk from King's Cross /St. Pancras and Euston stations)

September 11th 2011 and November 20th 2011 10am-4pm: Admission £3

Vintage and contemporary photographs and books on photography

To join our mailing list, or for free admission after 2pm, please email info@photofair.co.uk for a voucher Anyone joining our mailing list will be entered in a draw for £100 which can be redeemed against purchases at the fair.

Full details at www.photofair.co.uk

Francis Bacon, Paris, 1987 (Michel Giniès)