



news and views from the
Photographic Alliance of Great Britain

e-news

Issue 44 - May 2011

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REVISED COMPETITION RULE

The subject of Plagiarism has occupied the PAGB for some time and it was found that most of our competitions had a different version of the same rule. The following has been adopted for the APM and all PAGB competitions and Federations and Clubs are recommended to adopt it for their own competitions.

"Images entered must be entirely the work of the photographer. Composite images are permitted provided all component images meet this requirement."

It is impossible to compile a rule that covers everything but we are simply asking for the application of commonsense. You are not permitted to use someone else's work and pretend that it is your own. It is OK for example to photograph a poster and incorporate it in your picture provided it is still obvious that it is a poster by another person. It is not permissible to incorporate your photographs into a poster and hide the fact that you did not produce that poster, or indeed hide the fact that it is a poster. For the avoidance of doubt, use of images from any other source including, but not limited to, royalty free image banks and clipart are not permitted. It is generally accepted that frames, filters and other image manipulation tools will not contravene the rule. Although not officially adopted as PAGB policy, Christine Widdall L&CPU, has written an excellent article on what constitutes plagiarism and this will be available shortly on the PAGB Website.


e-news is sponsored by www.permajet.com

Unfortunately, because the Permajet Website is being re-launched there is no link to a Free Paper Draw this issue. There will be a link in Issue 45.

See page 10 of this e-news for the Winner for May

AWARDS FOR PHOTOGRAPHIC MERIT

CACC * LEIGHTON BUZZARD * 16 & 17 APRIL 2011

The CACC did a great job hosting the PAGB Awards for Photographic Merit and we are grateful to the entire team. Prints were assessed at Credit, Distinction and Master level and PDI at Credit and Distinction. There were 5 applications for MPAGB with one success. Congratulations to -

DAVE BOWEN MPAGB Tamworth P.C. MCPF

Dave becomes one of only 112 people to be awarded the MPAGB since the APM began in 1994. The standard is defined as "the best of UK amateur photography" and photographs likely to win awards in Open Exhibitions are required to achieve the pass mark. The entry is 20 prints scored by six judges marking between two and five and an average of over 22 per photograph is required to pass.

Very few people have the depth of good work needed to succeed at this level and few clubs have more than one MPAGB. It can only be a matter of time before Tamworth PC has another.



Tight Turn by Dave Bowen MPAGB

As usual there was a very satisfactory level of success at Credit Level, (Good Club Photography), with 33 Passes in Prints and 6 in PDI and it was a particular pleasure to see so many people present to receive their badges.

The DPAGB is judged at a higher standard and a lower pass rate is to be expected. What was not entirely expected was the poor technical quality of some of the Distinction PDI. Many suffered from blocked up shadow detail, burnt out highlights and over sharpening leading to visible haloes. We check our projection set up very carefully and we are satisfied that it was as good as our current technology allows. A later check of many of the images in Photoshop confirmed that there was a disappointing number with the histogram cruelly clipped at both ends. You are strongly advised to check this for yourself before entering and to ensure that you see the pictures projected on a properly calibrated and colour managed projector. Poor technical quality was not of course the only reason for poor scores.

14 DPAGB were awarded in Prints and 2 in PDI and a full list can be found on the following pages. If you were unsuccessful please try again and, if possible, try to get to an APM workshop. Most Federations organise these from time to time - ask your Federation Awards Officer. I will try to commission an article on how to prepare your photographs as PDI and the pitfalls to avoid.

Later in this e-news you will find a compilation of all the passes at each level since the first APM Adjudication in 1994 and you can check out the Federations and Clubs who have achieved the most.

53 applications were adjudicated at **CREDIT PRINT** level and **33** were successful

| | | |
|------------------------|--------------------------|--------|
| Hugh Spence | St Neots & District CC | EAF |
| Bob Connelly | Faversham & District CC | KCPA |
| Raymond Garlick | Parkwood PS | KCPA |
| Gary Charnock | Wigan PS | L&CPU |
| Peter Eaton | Atherton & District APS | L&CPU |
| Mike Heaton LRPS | Rochdale PS | L&CPU |
| Kevin Kelly | South Liverpool PS | L&CPU |
| Jane Lines | Chorley PS | L&CPU |
| Mark Stringer | Isle of Man PS | L&CPU |
| Gary Allkins | Aston & Erdington PS | MCPF |
| Sylvia Evans BPE 1* | Tettenhall Wood PC | MCPF |
| Janet Griffiths | Tettenhall Wood PC | MCPF |
| Sonja Haigh | Leek PC | MCPF |
| Alain Rolli | Wolverhampton PS | MCPF |
| Philip Satchell | Tamworth PC | MCPF |
| Russell Daniells | Ilkeston Photo 2000 Club | N&EMPF |
| Audrey Lambeth LRPS | Derby City PC | N&EMPF |
| David Lavash | Newark & District PS | N&EMPF |
| Ken Wade | Newark & District PS | N&EMPF |
| Kenneth Walters APAGB | Derby PS | N&EMPF |
| Philip Chadwick | Conwy CC | NWPA |
| Nancy MacArthur LRPS | Falkirk CC | SPF |
| Eileen Sutherland LRPS | Falkirk CC | SPF |
| Shirley Clarke | Fordingbridge CC | SF |
| Mervyn Edwards | Winchester PS | SF |
| Catherine Hughes LRPS | Chichester CC | SF |
| Tony Hughes ARPS | Chichester CC | SF |
| Paul Stevens | Bognor Regis CC | SF |
| Colin Kelly | Neath & District PS | WPF |
| Eric D'Costa | Sodbury & Yate PS | WCPF |
| Janet Haines LRPS | Dorchester CC | WCPF |
| Rodney Marsh | Ilkley CC | YPU |
| Philip Reeds | Ilkley CC | YPU |

8 applications were adjudicated at **CREDIT PDI** level and **6** were successful

| | | |
|-----------------------|-----------------|--------|
| Roy Appleby LRPS | Manchester APS | L&CPU |
| Tim Holt | Romiley CC | L&CPU |
| David Meredith BPE 1* | DAPA Group | MCPF |
| Sheila Rayson BPE 1* | Clay Cross PS | N&EMPF |
| Greg Duncan | Frome Wessex CC | WCPF |
| Valerie Duncan | Frome Wessex CC | WCPF |

14 applications adjudicated at **DISTINCTION PDI** level and **2** were successful

| | | |
|-----------------------|--------------------|------|
| John Hunt CPAGB | Staplehurst PS | KCPA |
| Margaret Tabner CPAGB | Tettenhall Wood PC | MCPF |

29 applications adjudicated at **DISTINCTION PRINT** level and 14 were successful

| | | |
|---------------------------|-----------------------|------|
| Gillian Morgan LRPS | Amersham PS | CACC |
| Dr Kevin Elsby ARPS | Norfolk PG | EAF |
| Gerry Coles ARPS | Dunston CC | MCPF |
| Gloria Dent CPAGB | Aston & Erdington PS | MCPF |
| Maurice Dent CPAGB | Aston & Erdington PS | MCPF |
| Reg Law BPE 2* | Dunston CC | MCPF |
| Pamela Graham CPAGB | Penrith & District CC | NCPF |
| Penny Anderson ARPS CPAGB | Epsom CC | SPA |
| Peter Basterfield ARPS | Bath PS | WCPF |
| Susan Brown FRPS EFIAP | Plymouth CC | WCPF |
| Chris Champ LRPS | Paignton PC | WCPF |
| Eddy Lane ARPS | Calne Woodlands CC | WCPF |
| Pam Lane ARPS | Calne Woodlands CC | WCPF |
| Richard Spurdens | Ilkley CC | YPU |

5 applications were adjudicated at **MASTER PRINT** level and 1 was successful

| | | |
|------------------|-------------|------|
| Dave Bowen DPAGB | Tamworth PC | MCPF |
|------------------|-------------|------|

Congratulations to everyone - wear your badge with pride!

Crunching Numbers

The PAGB team received a three comments on the Saturday and I have received an e-mail since saying that the scores given by the judges for the Distinction Prints on the Saturday were lower after the first break.

It is not unusual for entrants to put their best photographs at the start and finish of their submission with their least favoured photographs in the middle. So this incidence of declining scores in the middle of the run might not be unusual. However this is the first time that anyone has remarked on it so I have analysed the scores.

The average score per photograph over the first 7 Distinction Prints was 16.6 and at that point 15 people were on course to pass. The average score per photograph over the final 8 Distinction Prints was 22.6 giving an overall average of 19.8 per photograph. Some entrants came up and some went down. Some scored well over the 300 points required, some fell well short and by the end 14 were successful. I'm not sure what this tells you but I'm always interested in the numbers.

Far and Away

It is particularly pleasing to note that virtually every Federation is represented by a successful applicant and many of the most far flung were present to receive their badges. My feeling was that more people than usual had made the journey and this is something the excellent CACC Hosts should take pride in.

Consistent Marking

We thank one entrant for this interesting note. *"I thought you and the judges would be interested to know that the marking was really consistent with what I achieved last time when I failed. I used the best marked pictures again and the marking was remarkably similar and from eight images there was only a total difference of two points 177v179 which I thought was really good."* I'm impressed too! A swing up to 6 points per image is quite possible with very slight differences of (6) opinions.

Wanted: someone to run the camera shop of your memories in a North Yorkshire Market Town.

Massers of Malton in North Yorkshire is a flourishing survivor in a long line of independent camera shops in the UK's busy market towns. Owing to retirement, the business is now for sale for only the second time in decades.

From the early days of photographic studios Massers has been part of the Malton scene. At one time having a portrait taken at Massers was considered a rite of passage for many Ryedale families. As fashions have changed the business has transformed itself into a busy camera

shop in one half of the premises and a hairdressing studio in the other half. Now, there is ample scope to turn the hairdressers back into a photographic studio or into the hub of a digital operation.

"It would be wonderful if this long-established business could be kept going," say the current owners Audrey and David Wakeley. "Massers has become part of Malton and we feel there is real scope for the future as the town grows and changes."



Massers of Malton in North Yorkshire is a flourishing survivor in a long line of independent camera shops in the UK's busy market towns. Owing to retirement, the business is now for sale for only the second time in decades. The premises are perfect for both a shop and studio - and the business is ripe for development. Interested? Call David Wakeley, the current owner, on 01653 692468 for more information.

A STORY OF ONE CPAGB AWARD DAVID RAYNER CPAGB

“How it *feels* to gain your CPAGB award; that’s what I’d like a few words on,” said the e-news editor. I was caught off guard and agreed – this is a précis of the result.

The truth is it felt rather different at various stages. *‘What a good idea. This could be interesting to try; and a challenge too’*, was how it felt at the beginning. I thought I’d need to improve my photography, but that would be interesting too. To start with, I checked with our PAGB Awards Officer, to see if I had gained enough points from exhibiting in the Members’ Exhibitions and yes, I had, so I could apply to the PAGB. *‘Great, this was beginning to grow on me.’*

‘So, how hard would it be?’ A Credit PAGB Award is supposed to represent a level that would do well in ‘average’ club activities and I’d had a few shown here and there, so some of my photographs would surely do OK *‘Or would they? I’d need 10 good ones, not just a few,’* I reminded myself. *‘Time to try to find out just what ‘average’ meant.’*

I started my research by spending a day at a PAGB print Adjudication. Six assessors marked each randomly-presented print with 2 to 5 marks and only the aggregate score was announced. A total score of 200 for 10 prints gains a pass, and with scores for each print frequently falling between 16 and 25 I began to realise that more people were going to pass than fail. By the end of the day I’d learned a lot. I’d seen individual prints marked to the standard (20) and seen some really good ones too. I’d seen ones that failed as well; and I’d also seen how the Adjudicators looked closely at nature prints and record shots for detail. Good nature photos often did well, I noticed, *‘Hmm! I’m not good at nature’*.

Many atmospheric or ‘different’ subjects did well but well-worn subjects often did poorly, as did landscapes, unless they had that special ingredient. As people collected their prints at the end of the day I looked closely at some of their work – the quality was very high. *‘They are all winners; this is going to be so hard!’* But then some had been marked poorly, and these were often inferior to my work. *‘Perhaps I could do it!’* I made the decision to send off for an application immediately. *‘A year, they’d said; that’s so long to wait. But then, a year will give me time to make some exciting images!’*

A July morning brought a bit of serendipity, I happened upon a dragonfly emerging from my garden pond and I spent hours laying on a plank recording each stage of its emergence from the nymph form to a drying-out dragonfly. *‘Yes! Now I had a good nature photo!’*

Over the year I put together over 20 prints, many of them entirely new, and I started to rate them using CPAGB portfolios seen on the Internet. I began to realise maybe I’d not tried hard enough. *‘But perhaps I’ll just scrape through’*, I calculated. One or two prints were particularly good and these would hopefully carry the portfolio. I reprinted and remounted everything, and a camera club friend helped me pick the best 10 prints, so I would not be too biased by older or more recent work.

Come the day, I’m sitting again behind a row of Adjudicators, copy entry form and pencil in hand waiting for my first print to come up. People around me are scribbling their marks down. *‘Where is my first print?’* Suddenly, it’s there on the stand and I’d hardly noticed! 17 points are awarded *‘Oh No! - So Low!’* But I’d deliberately put my worst print first - so it should get better. And for a while it did, the next print alone balanced the books by earning 23, then as the minutes turned into hours my surplus points edged away until my last print could either make or break me. The chap next to me had given up already and there were glum faces elsewhere. Abruptly, my last print appeared and I knew I’d passed. *‘Whew! – There would be no waiting for a marginal points review for me!’*

There were 36 entries at Credit level and only 18 of us passed; far fewer than I remembered from a year earlier. I felt proud and honoured when I was presented with my little blue badge at the end of the day. It had certainly all been worth it. I’d learnt a lot, enjoyed it all and amazingly, my nature print had scored a wonderful 28. *‘Hmm! Perhaps I’ll do some more nature in future!’*

You can see David's panel at http://www.flickr.com/photos/david_in_ivybridge/sets/72157623824700207

PAGB AWARDS FOR PHOTOGRAPHIC MERIT 1994 - 2010

| | CPAGB PRINTS | CPAGB PDI | CPAGB SLIDES | DPAGB PRINTS | DPAGB PDI | DPAGB SLIDES | MPAGB PRINTS | MPAGB SLIDES | TOTAL PRINTS | TOTAL PDI | TOTAL SLIDES | TOTAL |
|--------------|-----------------|--------------|-----------------|-----------------|--------------|-----------------|-----------------|-----------------|-----------------|--------------|-----------------|-------------|
| TOTAL | 621 | 28 | 376 | 434 | 7 | 274 | 70 | 41 | 1125 | 35 | 691 | 1851 |
| MCPF | 83 | 2 | 33 | 72 | 2 | 40 | 17 | 9 | 172 | 4 | 82 | 258 |
| L&CPU | 84 | 13 | 56 | 31 | 2 | 28 | 5 | 2 | 120 | 15 | 86 | 221 |
| EAF | 64 | 1 | 26 | 44 | 0 | 22 | 8 | 2 | 116 | 1 | 50 | 167 |
| SF | 68 | 2 | 33 | 32 | 0 | 17 | 7 | 0 | 107 | 2 | 50 | 159 |
| WCPF | 49 | 4 | 38 | 39 | 1 | 19 | 4 | 5 | 92 | 5 | 62 | 159 |
| NCPF | 35 | 0 | 43 | 34 | 0 | 38 | 1 | 6 | 70 | 0 | 87 | 157 |
| SPF | 67 | 0 | 22 | 39 | 0 | 12 | 10 | 2 | 116 | 0 | 36 | 152 |
| KCPA | 46 | 3 | 35 | 32 | 0 | 22 | 5 | 4 | 83 | 3 | 61 | 147 |
| CACC | 24 | 0 | 32 | 34 | 0 | 23 | 6 | 4 | 64 | 0 | 59 | 123 |
| YPU | 39 | 1 | 22 | 23 | 0 | 18 | 1 | 2 | 63 | 1 | 42 | 106 |
| NEMPF | 22 | 1 | 21 | 9 | 2 | 19 | 0 | 5 | 31 | 3 | 45 | 79 |
| SPA | 14 | 0 | 8 | 20 | 0 | 10 | 4 | 0 | 38 | 0 | 18 | 56 |
| WPF | 12 | 1 | 1 | 17 | 0 | 3 | 1 | 0 | 30 | 1 | 4 | 35 |
| NWPA | 8 | 0 | 3 | 5 | 0 | 1 | 0 | 0 | 13 | 0 | 4 | 17 |
| NIPA | 6 | 0 | 3 | 3 | 0 | 2 | 1 | 0 | 10 | 0 | 5 | 15 |

(The awards gained by members of Clubs which were part of the CAPS have been recorded separately on the database but in this table they have been allocated to the Federations to which those Clubs now belong.)

APM: THE TOP CLUBS 1994 - 2010

| POSITION | CLUB | NO. OF AWARDS | FEDERATION |
|----------|---------------------------|---------------|------------|
| 1 | Dumfries CC | 46 | SPF |
| 2 | Oxford PS | 36 | CACC |
| 3 | Smethwick PS | 33 | MCPF |
| 4 | Southport PS | 31 | L&CPU |
| 5 | Ashford PS | 30 | KCPA |
| 6 | Northallerton CC | 26 | NCPF |
| 7 | Burton on Trent PS | 22 | MCPF |
| 8 | Amersham PS | 18 | CACC |
| =9 | Solihull PS | 17 | MCPF |
| =9 | Tonbridge CC | 17 | KCPA |
| =9 | Mundesley PG | 17 | EAF |

The awards are credited to the Clubs to which applicants belonged at the time they gained the award.

The data shows the number of awards, not the number of applicants who gained awards
(ie. more than one award may have been gained by a single applicant).

Awards in AV are not included in this summary, because that information is contained in a different database which seems to be missing some early results. We are investigating and will produce lists of AV successes later in the year.

APM: TOP CLUBS IN EACH FEDERATION 1994-2010

| | CLUB | CPAGB | DPAGB | MPAGB | TOTAL |
|--------|---------------------------------|-------|-------|-------|-------|
| CACC | Oxford PS | 18 | 15 | 3 | 36 |
| | Amersham PS | 2 | 12 | 4 | 18 |
| | Harrow CC | 6 | 4 | 0 | 10 |
| EAF | Mundesley PG | 11 | 5 | 1 | 17 |
| | Shillington & District CC | 4 | 8 | 0 | 12 |
| | Lowestoft P&DIC | 10 | 2 | 0 | 12 |
| | Bottisham & Burwell PC | 5 | 5 | 1 | 11 |
| | Harlow PS | 7 | 3 | 1 | 11 |
| | | | | | |
| KCPA | Ashford PS | 13 | 14 | 3 | 30 |
| | Tonbridge CC | 2 | 13 | 2 | 17 |
| | Sittingbourne PS | 4 | 4 | 2 | 10 |
| L&CPU | Southport PS | 20 | 8 | 3 | 31 |
| | Bury PS | 8 | 6 | 0 | 14 |
| | Chorley PS | 9 | 3 | 0 | 12 |
| | Isle of Man PS | 11 | 1 | 0 | 12 |
| MCPF | Smethwick PS | 15 | 17 | 1 | 33 |
| | Burton on Trent PS | 15 | 6 | 1 | 22 |
| | Solihull PS | 1 | 10 | 6 | 17 |
| | Stafford PS | 8 | 5 | 1 | 14 |
| NCPF | Northallerton CC | 15 | 9 | 2 | 26 |
| | Stokesley PS | 1 | 5 | 4 | 10 |
| | Whickham PC | 5 | 4 | 1 | 10 |
| | Sunderland PA | 6 | 4 | 0 | 10 |
| N&EMPF | Worksop & District PS | 7 | 5 | 2 | 14 |
| | Nottingham & Notts PS | 9 | 4 | 1 | 14 |
| | Beeston (Notts) CC | 5 | 4 | 1 | 10 |
| NIPA | Banbridge CC | 0 | 2 | 1 | 3 |
| NWPA | Beaumaris & Menai Bridge CC | 2 | 1 | 0 | 3 |
| | Wrexham & District PS | 2 | 1 | 0 | 3 |
| | Dwyfor CC | 3 | 0 | 0 | 3 |
| SPF | Dumfries CC | 21 | 19 | 6 | 46 |
| | Carlisle CC | 3 | 4 | 2 | 9 |
| | Dundee PS | 2 | 5 | 1 | 8 |
| | Queens Park CC | 7 | 1 | 0 | 8 |
| SF | Havant CC | 11 | 3 | 0 | 14 |
| | Farnborough CC | 11 | 3 | 0 | 14 |
| | Winchester PS | 4 | 7 | 1 | 12 |
| | Ordnance Survey PS | 6 | 3 | 2 | 11 |
| SPA | Selsdon CC | 1 | 4 | 2 | 7 |
| | Molesey PC | 0 | 5 | 0 | 5 |
| WPF | Bridgend & District CC | 2 | 3 | 1 | 6 |
| | Tenby & District CC | 1 | 3 | 0 | 4 |
| WCPF | Dorchester CC | 2 | 7 | 3 | 12 |
| | Bristol PS | 2 | 5 | 2 | 9 |
| | Photo-Colour Society of S Devon | 8 | 1 | 0 | 9 |
| YPU | Ilkley CC | 4 | 3 | 3 | 10 |
| | York PS | 6 | 4 | 0 | 10 |
| | Selby CC | 6 | 3 | 0 | 9 |

Outstanding lecturer available to Clubs

Introducing David Keith Jones *FRPS*

David is a much published photographer and a popular speaker.

Apart from his own books *Faces of Kenya* and *Shepherds of the Desert* published in London by Hamish Hamilton many thousands of his images have been used worldwide in books, magazines, calendars and newspapers.

As an expert on Africa his masterly presentations, illustrated with beautiful images, have delighted hundreds of audiences in England, the United States and Africa. He has published thousands of calendars using his own images and has sold 3 million postcards.

He markets his work through his own agency, **Images of Africa Photobank**, in association with Alamy where he has over 10,000 images available on line with more being added on a regular basis.

He became a Fellow of the Royal Photographic Society – a distinction awarded for his African wildlife photography – and an Associate of the British Institute of Professional Photographers in 1991.

David can offer an unusual and entertaining evening with outstanding images and a fluent delivery. His presentation *Nomads of Kenya* offers insights into remote areas few people have visited.

Other topics include *African Elephants*, *Lions*, *Jewels of northern Italy* and *Life beyond the Judges* (or Images of Africa). Contact David to learn more:

David Keith Jones, *FRPS*

11, The Windings, Lichfield, WS13 7EX England

Tel: 01543 262898

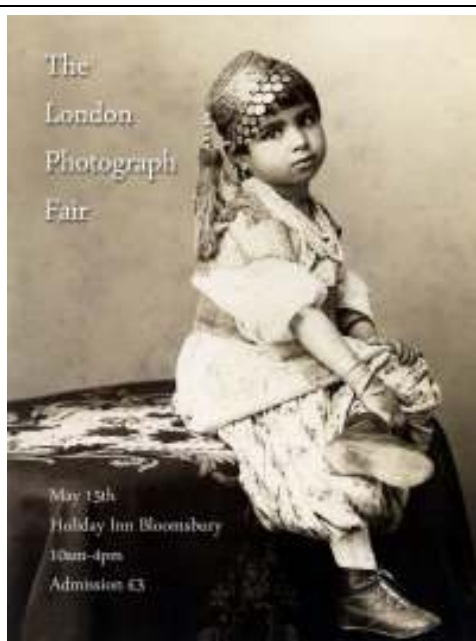
dkj@imagesofafrica.co.uk

www.imagesofafrica.co.uk



ADVERT

The London Photograph Fair



Holiday Inn Bloomsbury, Coram St. WC1N 1HT
(Russell Square Tube)

Sunday May 15th 2011 10am-4pm Admission: £3

We will have nearly 50 dealers offering original photographs and a wide selection of books on photography. For free entry after 2pm (voucher required) please email us on

[**info@photofair.co.uk**](mailto:info@photofair.co.uk)

The next fair takes place on the same day as viewing for the Photography Sale at Bloomsbury Auctions – an excellent opportunity to take in both events on the same day.

[**www.photofair.co.uk**](http://www.photofair.co.uk)

ADVERT



The winner of the May Permajet Draw is **Ray Bridges** of Maidstone Camera Club who gets an A3 25 sheet box of their Artist Textured Fine Art paper worth £42.95. This is a superb canvas-like textured art paper, ideally suited to achieve a subtle artistic impression.

**16 July 2011 - GET TICKETS FOR - Warwick
THE 2011 INTER-CLUB PDI CHAMPIONSHIP**

[**www.pagb-photography-uk.co.uk/misc-pdfs/warwick%20tickets-2011.pdf**](http://www.pagb-photography-uk.co.uk/misc-pdfs/warwick%20tickets-2011.pdf)

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IN THE NEXT ISSUE

The next issue of e-news will be later in May and will feature a very large list of UK photographers who have been recognised with AFIAP and EFIAP awards.

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MORE IMAGES FROM THE APRIL 2011 APM



Eastern Grey

by

Dave Bowen MPAGB

Snow Leopard in Storm

by

Margaret Tabner DPAGB



Home

by

David Meredith CPAGB

ADVERT

DON'T MISS CHARLIE WAITE IN THE MIDLANDS

Charlie Waite makes a rare visit to the Midlands on May 26 when this internationally revered landscape photographer presents 'An Evening with Charlie Waite' at the Gatehouse Theatre, Stafford . The event has been organised by the Rotary Club of Stafford Knot as a fund raiser for a local Hospice.

Further information from David Stubbs CPAGB LRPS holyroodstubbs@yahoo.co.uk.

Tickets £12.50 from www.staffordgatehousetheatre.co.uk (01785 254653)

REVISED PAGB MILEAGE RATE

HOW MUCH DO LECTURERS AND JUDGES PAY TO VISIT YOUR CLUB?

You might think this question makes no sense but the judges and lecturers on the PAGB list visit lots of clubs every year and most of them are out of pocket most of the time. These people give up their time, their energy and their expertise but, because they seldom claim sufficient expenses, they also subsidise your club! Many only charge for petrol and ignore their considerably increased costs for maintenance, servicing, tyres, depreciation and sometimes insurance for the hundreds, or even thousands, of extra miles they do.

The PAGB Standard rate will be raised from the date of issue of the next Handbook to a still modest 30p per mile plus petrol but how many visitors will claim that much and how many clubs will pay it.? You will note from the table below that even assuming a price of £1.30 per litre and 40 mpg the correct rate to claim is 45p! (How many can get 40 mpg and how many can buy at £1.30 per litre?)

Our advice to those on the PAGB and Federation lists is PLEASE charge a sensible amount. If you don't you are robbing yourself and you are making it difficult for the next visitor who wants to charge his/her proper expenses. Our plea to Clubs is to look at the distance your lecturer has come and, if the amount requested is inadequate, PLEASE INSIST on paying him/her not less than 45 pence per mile. Your advance question should not be "what will your expenses be?" but "what is your estimated mpg and do you have other expenses?" Why should they pay so that your members can have their fees reduced?

| Cost per Litre > | £1.20 | £1.30 | £1.40 | £1.50 | £1.60 |
|------------------|--------------|--------------|--------------|--------------|--------------|
| 20 mpg | 27p per mile | 30p per mile | 32p per mile | 34p per mile | 36p per mile |
| 30 mpg | 18p per mile | 20p per mile | 21p per mile | 23p per mile | 24p per mile |
| 40 mpg | 14p per mile | 15p per mile | 16p per mile | 17p per mile | 18p per mile |
| 50 mpg | 11p per mile | 12p per mile | 13p per mile | 14p per mile | 15p per mile |

Note. If you charge more than 45p per mile you should declare the payment for tax purposes.

ADVERT

NEW UK INTERNATIONAL EXHIBITION

Solway Salon

Closing Date 1 June 2011

WEST CUMBRIA PHOTO GROUP

following their hugely popular small print circuit

WCPG proudly present their new International for **LARGE** un-mounted prints

Two sections Colour and Mono. Full details at

<http://www.westcumbriaphotogroup.co.uk/sosal2011/home.php>