



*Affiliated to the Federation Internationale de l'Art Photographique*

**ANNUAL GENERAL MEETING 17 APRIL 2010**

**The Annual Review 2009**, being the Report of the Executive Committee, had been distributed to all members prior to this meeting. Acceptance of the review was proposed by Naomi Saul and seconded by Andy Hanson – carried by the meeting. There were no matters arising from the review.

**The current President, Vice-President, Secretary and Treasurer were re-elected** to their posts. The Members representing each Federation were also elected. A list of appointments appears in the Handbook but for those who do not have access I will list them in a later e-news.

**Ian Platt then explained to the meeting** the primary reasons that he could not offer himself for re-election to the post of FIAP Liaison Officer. Notes from the FIAP Directory Board Meeting held in November 2009, and only issued in March 2010, state that member countries are not allowed to add awards requirements to FIAP requirements for the distinctions of AFIAP and EFIAP. Ian was strongly of the opinion that this decision, along with many others made by the Directory Board, was not democratic and had not considered the views of member countries. The additional requirements imposed by the PAGB for these distinctions have been in force for 30 years and a compromise was made by the PAGB when the new FIAP Minima were dictated in 2009. Ian was of the opinion that by not allowing the PAGB to maintain awards as additional requirements we are devaluing the distinctions, especially for those who have already gained them. Ian will write to FIAP informing them of his decision to stand down. Meanwhile, Ian will complete his commitments in the post to ensure that the PAGB, Federations, clubs and individual photographers are not disadvantaged by his decision not to stand for re-election. A new FIAP Liaison Officer will be required at the next AGM

Roy Thomas indicated that Wales had not yet received any communication from FIAP concerning the November 2009 Directory Board meeting. Rod Wheelans indicated that Scotland was disheartened with the behavior of the FIAP Directory Board on this matter. With such strong feelings it was suggested that PAGB could withdraw from FIAP membership. Dave Coates and others pointed out that such a course of action would be ill advised as many photographers had invested considerable sums of money in Salon entry fees towards gaining FIAP distinctions.

Tremaine Cornish, recently awarded AFIAP, was strongly in favour of a level playing field throughout the world for FIAP Distinctions. A view supported and also opposed by many present. Naomi Saul pointed out that in her opinion it was now harder to achieve awards in international salons compared to 30 years ago, others disagreed. No formal proposal was tabled.

**The retiring executive recommended an increase in club subscription** of £1 to £29 for 2011, proposed by Peter Young, seconded by Eric Saul – carried by the meeting.

**Gordon Jenkins outlined the advantages of Trustee Liability Insurance** and details of the proposal negotiated with Darwin Clayton to cover all Federations and clubs within the PAGB at an annual fee not yet fully agreed but less than £6,000. During a long and wide ranging discussion many federation representatives indicated that they would like the insurance provision to be commenced as soon as possible. It was proposed by Leo Rich that Trustee Liability Insurance be acquired from 1<sup>st</sup> February 2011, seconded by Christine Widdall and carried (N.B. This is a policy in the name of the PAGB that will extend its protection to all the member Federations and their

affiliated clubs. The annual fee will be paid by the PAGB but the cost will obviously have to be recovered from Federations and ultimately from clubs.). See also “ Insurance” later in this e-news.

## **Ian Platt FRPS HonPAGB MFIAP HonEFIAP - Honorary Life Vice President of the PAGB**

The President announced that the Executive Committee wished to recognize the exceptional service provided to the PAGB and photography worldwide by Ian Platt over a period in excess of 25 years. Ian has worked tirelessly on behalf of the Federations and their member clubs in a number of different areas of photography. The President went on to elaborate on Ian’s work and achievements and announced, with considerable pleasure that he was strongly recommending that the meeting appoint Ian Platt as an Honorary Life Vice President of the PAGB and this was unanimously accepted with approbation by the meeting. The President then presented Ian with the medal of office which Ian gracefully and gratefully accepted.

## **J.S. Lancaster Medal**

The J.S. Lancaster Medal, which is the PAGB’s highest award for meritorious service and confers the appellation HonPAGB to holders was awarded to Rod Wheelans HonPAGB MPAGB MFIAP FRPS FIPF and hearty congratulations were forthcoming from the floor of the meeting.

## **PAGB Executive Meeting 17 & 18 April 2010**

There are three PAGB Executive Committee meetings each year in Feb, April & Nov.

When you try to offer “highlights” of such meetings you wonder what occupied all the time but the PAGB offers many more events and services than it did even a decade ago and discussion of the minutiae is often time consuming. A number of important matters were progressed.

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The budget proposes an expenditure of approx. £33,000 in 2011 of which approx. £27,000 will be provided through your subscriptions.

We work very hard to ensure that events and competitions such as the Inter-Club Championships at Warwick & Connah’s Quay, the GB Cup and the Awards for Photographic Merit run at a profit or, at worst, a small loss. This leaves the meetings of the PAGB Executive as the main cost since, although there are only three per year, they involve travel from all the Federations, overnight accommodation, room hire, meals and other related costs.

Our meetings are held in London and we are currently investigating several other locations. Initial results suggest that we could make savings in hotel costs but much less in travel costs. In fact for some locations travel cost could be greater – all roads and railways lead to London! It was also very

clear that a change of venue would lead to significant inconvenience and more difficult travelling for some, if not most, members. We also have to consider if it is viable to locate the AGM anywhere else but London. The matter was deferred for discussion in October when all Federations will be able to make their views known.

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It was reported that 75 of 76 applications for AFIAP and EFIAP had been approved by FIAP. (Editors note: The 76<sup>th</sup> application has since been approved after some unsustainable objections by FIAP). I hope to list all of the successes in a future e-news.

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Daphne also reported that details of the 2010 Inter-Federation Print Competition and Exhibition were sent to federations in March and that exhibitions venues are required for August and December 2010. It has not yet been decided who will produce the CD of the exhibition.

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Following the purchase of two laptop computers and two Canon Digital Projectors the Lottery Grant of £10,000 has been overspent slightly due to the purchase of calibration equipment that was more expensive than the equipment initially proposed. Howard Tate reported that the Lottery Fund have reviewed the grant expenditure and closed the file without any problem.

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The President thanked all for their efforts in ensuring the introduction of insurance coverage for Trustee Liability for the PAGB which will extend protection to all its member Federations and their affiliated clubs. Gordon Jenkins reported that the annual premium would be in the region of £5250. It had been agreed that the policy would commence in 2011 with the cost being levied on Federations from 1<sup>st</sup> February 2011. The meeting felt that protection was required as soon as possible and agreed to take up the policy from 1<sup>st</sup> September 2010 when most camera club seasons start. It was further agreed that the PAGB would draw upon the reserves to pay the premium for the first 5 months of the policy. *(e-news 24 included an item explaining Trustee Liability Insurance)*

Thereafter, the cost of the premium will be levied on federations pro rata to the number of clubs on their books at the end of each calendar year. The finance committee will determine how federations will be billed for the TLI. Details will be included in a future edition of e-news. Darwin Clayton will require a list of any clubs that opt out of the scheme.

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This committee, now under the chairmanship of Tony Riley from SPA, has worked very hard to develop rules and technical standards for Projected Digital Image (PDI) competitions and this led to the Lottery Grant organised by our Secretary Howard Tate and the purchase of our digital projectors. They have now finalised a deceptively simple statement of the Rules for all PAGB PDI competitions, which was signed off at this meeting.

### **Projected Digital Images (PDI) File Requirements for PAGB Competitions**

1. Files must be jpeg format, RGB mode (for both colour and monochrome images) and in the sRGB colour space.
2. The maximum dimensions of submitted files is 1400 pixels horizontal by 1050 pixels vertical. (Please note: NOT 1400 pixels vertical). Files that do not conform to these dimensions may be disqualified. Entrants are free to make whatever use they choose of the area within these dimensions.
3. An image will be disqualified if it shows on screen the title or the name of the federation, club or author.
4. Digital Images will be projected on a calibrated and profiled Canon XEED SX7 projector.

These rules for file format, size and projection will be incorporated into the documentation for the Inter Federation Projected Image competition, the Inter Club PDI Championship, the Great British Cup and the Awards for Photographic Merit.

Some explanatory notes and information were also published and extracts are given below.

## Jpeg versus tiff

The file size difference between the file types is significant. A tiff file from a 1400px X 1050px image is 4.2Mb whilst the equivalent jpeg at Photoshop Level 12 is around 650Kb. This saving in file size is an advantage for competition organisers - especially for online entry. Arguments are raised with regard to the deterioration of an image with repeated "open and save" operations via the jpeg process but there is no need for an organiser to open and re-save any digital file submitted so the integrity is not at risk in PAGB competitions. With tiff files there is considerable room for error in saving the file with layers or alpha channels or in 16bit mode which causes problems. In practice, it is unlikely that anyone can see a difference between a high quality projected jpeg and tiff variants. The PAGB believes there are no technical or quality reasons not to use jpeg files and, for the organisers of some competitions, there are several advantages, in doing so. *(Abridged from a longer item in e-news 24).*

## Image Size and Resolution

When sizing an image for projection the only dimensions that matter are the width and height in pixels. Many people feel the need set resolution at 72PPI or 96PPI but Pixels Per Inch (or Centimetre) are only relevant when preparing an image for print. A 1400 pixel x 1050 pixel image at 300 PPI will project identically to a 1400 pixel x 1050 pixel image at 72 PPI.

A 1024 pixel x 768 pixel image will fill the screen on a monitor or projector with the same 1024 x 768 native resolution. Many clubs use such projectors. The PAGB, and many clubs, use projectors with a native resolution of 1400 pixels x 1050 pixels. Provided that organisers ensure, as they should for maximum quality, that images are not resized by the projection software or device settings, smaller images submitted, such as 1024 x 768, will occupy an area that size in the centre of the larger screen, with the unused area automatically filled with black whilst an image file larger than 1400 x 1050 will be uniformly cropped to fit the 1400 x 1050 area. Anything outside that area will not be displayed.

An alternative is to create an image that exactly fits the native resolution of the projector. This allows the author to fill the empty space with their own choice of colour and texture - to make it a part of the picture rather than surround it with the default black. You can also create borders and choose where the image will appear on the screen. Perhaps an off centre image looks better?

Learning to size and resize images is fundamental to Digital Imaging and could be considered synonymous with mounting prints.

**Sharow Photographic Competition** is the only national photographic competition run for the benefit of charity. In 2010 they are supporting Martin House Children's Hospice. [www.martinhouse.org.uk](http://www.martinhouse.org.uk)

**The last date for entries for the 2010 fifth competition is 28th May with online submission**  
**Total prizes £1,500 - the winner and runner-up will be published in Amateur Photographer.**  
[www.sharowphotocomp.co.uk](http://www.sharowphotocomp.co.uk)

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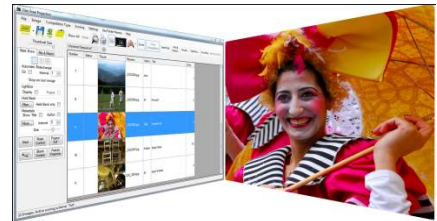
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e-news editor - Rod Wheelans, 43 Lovers Walk, DUMFRIES, DG1 1LR tel :01387 257906

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### Film Free Projection

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▪ Inter-club ▪ Selection for Exhibition

Designed to be run on a laptop connected to a digital projector ▪ A wide variety of "Scoring Schemes" can easily be defined ▪ Author name, title and subject obtained from image EXIF/XMP or Image filename ▪ Runs under Windows XP, Vista or 7

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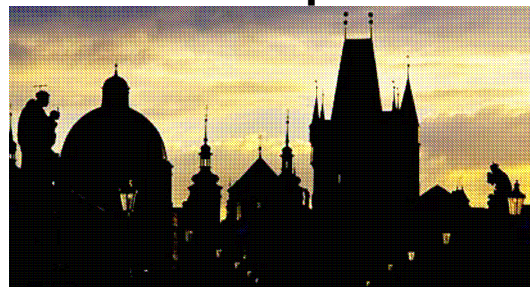


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& 1:1

## Robert Canis

Photography workshops  
& holidays

### Czech Republic



### September 6th – 10th 2010

3 nights in Prague and 1 in Cesky Krumlov, a stunning medieval town with UNESCO world heritage status set amid the hills and forest of south Bohemia.

Robert has visited Prague on no fewer than 50 occasions shooting for his agents and own online picture library and quite literally knows this city like the back of his hand. Save those wasted days, searching for the best vantage points, navigating your way around cobbled streets and alleyways.

[www.robertcanis.com](http://www.robertcanis.com)

Tele: 07939 117570

**Price includes:**  
Accommodation,  
single occupancy,  
3-4 star hotels  
with breakfast.  
Airport transfers.  
Minibus transfer  
to Cesky Krumlov.

**Price excludes:**  
Flights & meals

**Price: £675**

Robert Canis is a professional photographer, lecturer and tour leader whose work is marketed by one of the country's leading picture libraries, FLPA. He is a recipient of the RPS Gold Medal and has twice been Highly Commended in the BBC Wildlife photographer of the Year Competition.

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**INTER-CLUB PDI CHAMPIONSHIP**



**Now Sponsored by FOTOSPEED**

**The Arts Centre  
University of Warwick**

**Saturday  
17th July 2010**

**Commencing  
at 10.15am**

The **PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN** invite all interested in PHOTOGRAPHY, whether members of a competing club or not, to attend the 2010 PAGB Inter-Club PDI Championship.

This exciting and stimulating event is held in the 550 seat tiered theatre within The Arts Centre complex of the University. The University is just a few miles south west of Coventry, off the Coventry-Kenilworth Road (A429). There are Bar and Catering facilities within the building and ample free Car Parking.

Two Clubs from each of the 15 Federations, together with the top 9 placed clubs from the 2009 Championships will compete to find the Champion Club for 2010.

Admission is by prepaid ticket only. These can be purchased by completing the form below and sending it with the correct remittance and a SAE. Wheel-chairs can be accommodated, but this requirement must be notified on the ticket application form.

Mrs Carol J Cheetham APAGB 6 Twentylands, Rolleston-on-Dove, Staffs. DE13 9AJ

or

Mrs Margaret Collis ARPS DPAGB APAGB HonFIAP 13 Sedgemoore Close, Nailsea, Bristol BS48 4YR

Please send me.....Admission Tickets at £10.00 each. Total remittance £.....

Please make cheques payable to the 'PAGB'

Name.....

Address.....

.....Post Code.....Telephone No.....

I/We are members of .....Club/Society.....Fed.

Tick box if a Map to the University of Warwick is required

**Please include a Stamped Address Envelope  
and please note that tickets booked and paid for are non returnable**



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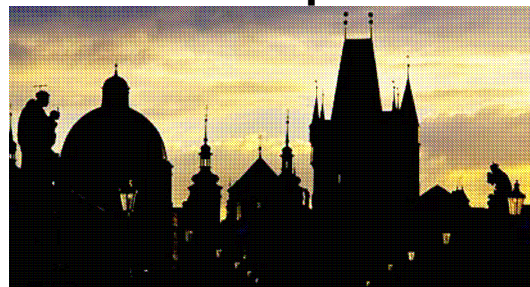


Small group sizes  
& 1:1

## Robert Canis

Photography workshops  
& holidays

### Czech Republic



### September 6th – 10th 2010

3 nights in Prague and 1 in Cesky Krumlov, a stunning medieval town with UNESCO world heritage status set amid the hills and forest of south Bohemia.

Robert has visited Prague on no fewer than 50 occasions shooting for his agents and own online picture library and quite literally knows this city like the back of his hand. Save those wasted days, searching for the best vantage points, navigating your way around cobbled streets and alleyways.

[www.robertcanis.com](http://www.robertcanis.com)

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**Price includes:**  
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single occupancy,  
3-4 star hotels  
with breakfast.  
Airport transfers.  
Minibus transfer  
to Cesky Krumlov.

**Price excludes:**  
Flights & meals

**Price: £675**

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**INTER-CLUB PDI CHAMPIONSHIP**



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**Saturday  
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**Commencing  
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or

Mrs Margaret Collis ARPS DPAGB APAGB HonFIAP 13 Sedgemoore Close, Nailsea, Bristol BS48 4YR

Please send me.....Admission Tickets at £10.00 each. Total remittance £.....

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I/We are members of .....Club/Society.....Fed.

Tick box if a Map to the University of Warwick is required

**Please include a Stamped Address Envelope  
and please note that tickets booked and paid for are non returnable**



*Affiliated to the Federation Internationale de l'Art Photographique*

**ANNUAL GENERAL MEETING 17 APRIL 2010**

**The Annual Review 2009**, being the Report of the Executive Committee, had been distributed to all members prior to this meeting. Acceptance of the review was proposed by Naomi Saul and seconded by Andy Hanson – carried by the meeting. There were no matters arising from the review.

**The current President, Vice-President, Secretary and Treasurer were re-elected** to their posts. The Members representing each Federation were also elected. A list of appointments appears in the Handbook but for those who do not have access I will list them in a later e-news.

**Ian Platt then explained to the meeting** the primary reasons that he could not offer himself for re-election to the post of FIAP Liaison Officer. Notes from the FIAP Directory Board Meeting held in November 2009, and only issued in March 2010, state that member countries are not allowed to add awards requirements to FIAP requirements for the distinctions of AFIAP and EFIAP. Ian was strongly of the opinion that this decision, along with many others made by the Directory Board, was not democratic and had not considered the views of member countries. The additional requirements imposed by the PAGB for these distinctions have been in force for 30 years and a compromise was made by the PAGB when the new FIAP Minima were dictated in 2009. Ian was of the opinion that by not allowing the PAGB to maintain awards as additional requirements we are devaluing the distinctions, especially for those who have already gained them. Ian will write to FIAP informing them of his decision to stand down. Meanwhile, Ian will complete his commitments in the post to ensure that the PAGB, Federations, clubs and individual photographers are not disadvantaged by his decision not to stand for re-election. A new FIAP Liaison Officer will be required at the next AGM

Roy Thomas indicated that Wales had not yet received any communication from FIAP concerning the November 2009 Directory Board meeting. Rod Wheelans indicated that Scotland was disheartened with the behavior of the FIAP Directory Board on this matter. With such strong feelings it was suggested that PAGB could withdraw from FIAP membership. Dave Coates and others pointed out that such a course of action would be ill advised as many photographers had invested considerable sums of money in Salon entry fees towards gaining FIAP distinctions.

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**The retiring executive recommended an increase in club subscription** of £1 to £29 for 2011, proposed by Peter Young, seconded by Eric Saul – carried by the meeting.

**Gordon Jenkins outlined the advantages of Trustee Liability Insurance** and details of the proposal negotiated with Darwin Clayton to cover all Federations and clubs within the PAGB at an annual fee not yet fully agreed but less than £6,000. During a long and wide ranging discussion many federation representatives indicated that they would like the insurance provision to be commenced as soon as possible. It was proposed by Leo Rich that Trustee Liability Insurance be acquired from 1<sup>st</sup> February 2011, seconded by Christine Widdall and carried (N.B. This is a policy in the name of the PAGB that will extend its protection to all the member Federations and their

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## **Ian Platt FRPS HonPAGB MFIAP HonEFIAP - Honorary Life Vice President of the PAGB**

The President announced that the Executive Committee wished to recognize the exceptional service provided to the PAGB and photography worldwide by Ian Platt over a period in excess of 25 years. Ian has worked tirelessly on behalf of the Federations and their member clubs in a number of different areas of photography. The President went on to elaborate on Ian’s work and achievements and announced, with considerable pleasure that he was strongly recommending that the meeting appoint Ian Platt as an Honorary Life Vice President of the PAGB and this was unanimously accepted with approbation by the meeting. The President then presented Ian with the medal of office which Ian gracefully and gratefully accepted.

## **J.S. Lancaster Medal**

The J.S. Lancaster Medal, which is the PAGB’s highest award for meritorious service and confers the appellation HonPAGB to holders was awarded to Rod Wheelans HonPAGB MPAGB MFIAP FRPS FIPF and hearty congratulations were forthcoming from the floor of the meeting.

## **PAGB Executive Meeting 17 & 18 April 2010**

There are three PAGB Executive Committee meetings each year in Feb, April & Nov.

When you try to offer “highlights” of such meetings you wonder what occupied all the time but the PAGB offers many more events and services than it did even a decade ago and discussion of the minutiae is often time consuming. A number of important matters were progressed.

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This meeting followed on directly from the AGM and its first task is to allocate the members of the newly elected Executive Committee to the various tasks and sub committees. Luckily not every member changes every year – it would be impossible if they did – and most of the names are unchanged from the appointments listed in the current Handbook. For those who don’t have access to a Handbook I will list some of the sub committee personnel in a later e-news.

## **FINANCE**

The budget proposes an expenditure of approx. £33,000 in 2011 of which approx. £27,000 will be provided through your subscriptions.

We work very hard to ensure that events and competitions such as the Inter-Club Championships at Warwick & Connah’s Quay, the GB Cup and the Awards for Photographic Merit run at a profit or, at worst, a small loss. This leaves the meetings of the PAGB Executive as the main cost since, although there are only three per year, they involve travel from all the Federations, overnight accommodation, room hire, meals and other related costs.

Our meetings are held in London and we are currently investigating several other locations. Initial results suggest that we could make savings in hotel costs but much less in travel costs. In fact for some locations travel cost could be greater – all roads and railways lead to London! It was also very



clear that a change of venue would lead to significant inconvenience and more difficult travelling for some, if not most, members. We also have to consider if it is viable to locate the AGM anywhere else but London. The matter was deferred for discussion in October when all Federations will be able to make their views known.

## FIAP

It was reported that 75 of 76 applications for AFIAP and EFIAP had been approved by FIAP. (Editors note: The 76<sup>th</sup> application has since been approved after some unsustainable objections by FIAP). I hope to list all of the successes in a future e-news.

## INTER-FEDERATION COMPETITIONS

Daphne Hanson tabled a list of Federation Officials responsible for the 2010 PAGB Inter-Federation Projected Image Competition. Gordon Jenkins will produce a presentation of the exhibition on CD and a complimentary copy will be given to each federation with extra copies charged at £10 each. It was agreed that Gordon would take over all responsibilities of future PI Inter-Fed Competition.

Daphne also reported that details of the 2010 Inter-Federation Print Competition and Exhibition were sent to federations in March and that exhibitions venues are required for August and December 2010. It has not yet been decided who will produce the CD of the exhibition.

## LOTTERY GRANT

Following the purchase of two laptop computers and two Canon Digital Projectors the Lottery Grant of £10,000 has been overspent slightly due to the purchase of calibration equipment that was more expensive than the equipment initially proposed. Howard Tate reported that the Lottery Fund have reviewed the grant expenditure and closed the file without any problem.

## JUDGES

Excellent people have recently been added to the PAGB Judges' list but, sadly, there have also been retirements and deaths. We are always in need of new judges and Federations - even individuals - are urged to nominate suitable candidates. Please note that the nominee should NEVER be aware of the nomination since considerable needless embarrassment can be caused if the candidate does not fully meet the criteria and the nomination is subsequently refused.

## PAGB ARCHIVE

There is a good chance that we can transfer our archive material to Birmingham Central Library and David Moore from the MCPF has volunteered to assist with the detailed cataloguing that will be required. We are grateful to him and to Sandy Wallace, SPF, who has stored the archive safely in his loft for many years.

## NOMINATING JUDGES TO THE PAGB LIST

The PAGB welcomes the nomination of suitable candidates for possible inclusion in the list of PAGB Judges. Persons nominated should have experience of judging at higher level than club Monthly competitions. This experience would, for example, include judging large Federation competitions and exhibitions or other Open Exhibitions. It is also desirable that nominees should be active exhibitors and visitors to exhibitions, so ensuring that they are conversant with current styles and trends. Detailed guidelines can be found in the PAGB Handbook.

## INSURANCE

The President thanked all for their efforts in ensuring the introduction of insurance coverage for Trustee Liability for the PAGB which will extend protection to all its member Federations and their affiliated clubs. Gordon Jenkins reported that the annual premium would be in the region of £5250. It had been agreed that the policy would commence in 2011 with the cost being levied on Federations from 1<sup>st</sup> February 2011. The meeting felt that protection was required as soon as possible and agreed to take up the policy from 1<sup>st</sup> September 2010 when most camera club seasons start. It was further agreed that the PAGB would draw upon the reserves to pay the premium for the first 5 months of the policy. *(e-news 24 included an item explaining Trustee Liability Insurance)*

Thereafter, the cost of the premium will be levied on federations pro rata to the number of clubs on their books at the end of each calendar year. The finance committee will determine how federations will be billed for the TLI. Details will be included in a future edition of e-news. Darwin Clayton will require a list of any clubs that opt out of the scheme.

## TECHNICAL SUB COMMITTEE

This committee, now under the chairmanship of Tony Riley from SPA, has worked very hard to develop rules and technical standards for Projected Digital Image (PDI) competitions and this led to the Lottery Grant organised by our Secretary Howard Tate and the purchase of our digital projectors. They have now finalised a deceptively simple statement of the Rules for all PAGB PDI competitions, which was signed off at this meeting.

### **Projected Digital Images (PDI) File Requirements for PAGB Competitions**

1. Files must be jpeg format, RGB mode (for both colour and monochrome images) and in the sRGB colour space.
2. The maximum dimensions of submitted files is 1400 pixels horizontal by 1050 pixels vertical. (Please note: NOT 1400 pixels vertical). Files that do not conform to these dimensions may be disqualified. Entrants are free to make whatever use they choose of the area within these dimensions.
3. An image will be disqualified if it shows on screen the title or the name of the federation, club or author.
4. Digital Images will be projected on a calibrated and profiled Canon XEED SX7 projector.

These rules for file format, size and projection will be incorporated into the documentation for the Inter Federation Projected Image competition, the Inter Club PDI Championship, the Great British Cup and the Awards for Photographic Merit.

Some explanatory notes and information were also published and extracts are given below.

## Jpeg versus tiff

The file size difference between the file types is significant. A tiff file from a 1400px X 1050px image is 4.2Mb whilst the equivalent jpeg at Photoshop Level 12 is around 650Kb. This saving in file size is an advantage for competition organisers - especially for online entry. Arguments are raised with regard to the deterioration of an image with repeated "open and save" operations via the jpeg process but there is no need for an organiser to open and re-save any digital file submitted so the integrity is not at risk in PAGB competitions. With tiff files there is considerable room for error in saving the file with layers or alpha channels or in 16bit mode which causes problems. In practice, it is unlikely that anyone can see a difference between a high quality projected jpeg and tiff variants. The PAGB believes there are no technical or quality reasons not to use jpeg files and, for the organisers of some competitions, there are several advantages, in doing so. *(Abridged from a longer item in e-news 24).*

## Image Size and Resolution

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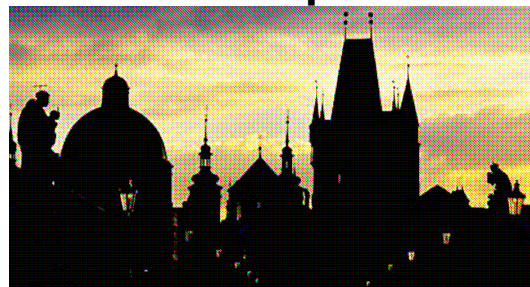


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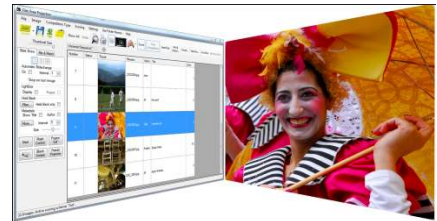
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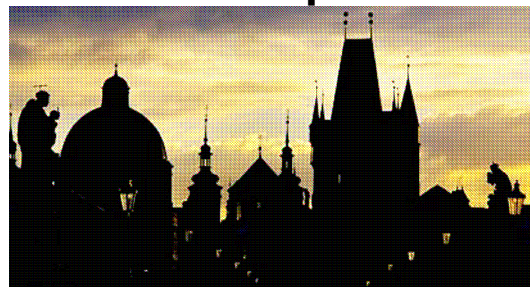


Small group sizes  
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## Robert Canis

Photography workshops  
& holidays

### Czech Republic



### September 6th – 10th 2010

3 nights in Prague and 1 in Cesky Krumlov, a stunning medieval town with UNESCO world heritage status set amid the hills and forest of south Bohemia.

Robert has visited Prague on no fewer than 50 occasions shooting for his agents and own online picture library and quite literally knows this city like the back of his hand. Save those wasted days, searching for the best vantage points, navigating your way around cobbled streets and alleyways.

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**Minibus transfer**  
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**INTER-CLUB PDI CHAMPIONSHIP**



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**The Arts Centre  
University of Warwick**

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17th July 2010**

**Commencing  
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The **PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN** invite all interested in PHOTOGRAPHY, whether members of a competing club or not, to attend the 2010 PAGB Inter-Club PDI Championship.

This exciting and stimulating event is held in the 550 seat tiered theatre within The Arts Centre complex of the University. The University is just a few miles south west of Coventry, off the Coventry-Kenilworth Road (A429). There are Bar and Catering facilities within the building and ample free Car Parking.

Two Clubs from each of the 15 Federations, together with the top 9 placed clubs from the 2009 Championships will compete to find the Champion Club for 2010.

Admission is by prepaid ticket only. These can be purchased by completing the form below and sending it with the correct remittance and a SAE. Wheel-chairs can be accommodated, but this requirement must be notified on the ticket application form.

Mrs Carol J Cheetham APAGB 6 Twentylands, Rolleston-on-Dove, Staffs. DE13 9AJ

or

Mrs Margaret Collis ARPS DPAGB APAGB HonFIAP 13 Sedgemoore Close, Nailsea, Bristol BS48 4YR

Please send me.....Admission Tickets at £10.00 each. Total remittance £.....

Please make cheques payable to the 'PAGB'

Name.....

Address.....

.....Post Code.....Telephone No.....

I/We are members of .....Club/Society.....Fed.

Tick box if a Map to the University of Warwick is required

**Please include a Stamped Address Envelope  
and please note that tickets booked and paid for are non returnable**



*Affiliated to the Federation Internationale de l'Art Photographique*

**ANNUAL GENERAL MEETING 17 APRIL 2010**

**The Annual Review 2009**, being the Report of the Executive Committee, had been distributed to all members prior to this meeting. Acceptance of the review was proposed by Naomi Saul and seconded by Andy Hanson – carried by the meeting. There were no matters arising from the review.

**The current President, Vice-President, Secretary and Treasurer were re-elected** to their posts. The Members representing each Federation were also elected. A list of appointments appears in the Handbook but for those who do not have access I will list them in a later e-news.

**Ian Platt then explained to the meeting** the primary reasons that he could not offer himself for re-election to the post of FIAP Liaison Officer. Notes from the FIAP Directory Board Meeting held in November 2009, and only issued in March 2010, state that member countries are not allowed to add awards requirements to FIAP requirements for the distinctions of AFIAP and EFIAP. Ian was strongly of the opinion that this decision, along with many others made by the Directory Board, was not democratic and had not considered the views of member countries. The additional requirements imposed by the PAGB for these distinctions have been in force for 30 years and a compromise was made by the PAGB when the new FIAP Minima were dictated in 2009. Ian was of the opinion that by not allowing the PAGB to maintain awards as additional requirements we are devaluing the distinctions, especially for those who have already gained them. Ian will write to FIAP informing them of his decision to stand down. Meanwhile, Ian will complete his commitments in the post to ensure that the PAGB, Federations, clubs and individual photographers are not disadvantaged by his decision not to stand for re-election. A new FIAP Liaison Officer will be required at the next AGM

Roy Thomas indicated that Wales had not yet received any communication from FIAP concerning the November 2009 Directory Board meeting. Rod Wheelans indicated that Scotland was disheartened with the behavior of the FIAP Directory Board on this matter. With such strong feelings it was suggested that PAGB could withdraw from FIAP membership. Dave Coates and others pointed out that such a course of action would be ill advised as many photographers had invested considerable sums of money in Salon entry fees towards gaining FIAP distinctions.

Tremaine Cornish, recently awarded AFIAP, was strongly in favour of a level playing field throughout the world for FIAP Distinctions. A view supported and also opposed by many present. Naomi Saul pointed out that in her opinion it was now harder to achieve awards in international salons compared to 30 years ago, others disagreed. No formal proposal was tabled.

**The retiring executive recommended an increase in club subscription** of £1 to £29 for 2011, proposed by Peter Young, seconded by Eric Saul – carried by the meeting.

**Gordon Jenkins outlined the advantages of Trustee Liability Insurance** and details of the proposal negotiated with Darwin Clayton to cover all Federations and clubs within the PAGB at an annual fee not yet fully agreed but less than £6,000. During a long and wide ranging discussion many federation representatives indicated that they would like the insurance provision to be commenced as soon as possible. It was proposed by Leo Rich that Trustee Liability Insurance be acquired from 1<sup>st</sup> February 2011, seconded by Christine Widdall and carried (N.B. This is a policy in the name of the PAGB that will extend its protection to all the member Federations and their

affiliated clubs. The annual fee will be paid by the PAGB but the cost will obviously have to be recovered from Federations and ultimately from clubs.). See also “Insurance” later in this e-news.

## **Ian Platt FRPS HonPAGB MFIAP HonEFIAP - Honorary Life Vice President of the PAGB**

The President announced that the Executive Committee wished to recognize the exceptional service provided to the PAGB and photography worldwide by Ian Platt over a period in excess of 25 years. Ian has worked tirelessly on behalf of the Federations and their member clubs in a number of different areas of photography. The President went on to elaborate on Ian’s work and achievements and announced, with considerable pleasure that he was strongly recommending that the meeting appoint Ian Platt as an Honorary Life Vice President of the PAGB and this was unanimously accepted with approbation by the meeting. The President then presented Ian with the medal of office which Ian gracefully and gratefully accepted.

## **J.S. Lancaster Medal**

The J.S. Lancaster Medal, which is the PAGB’s highest award for meritorious service and confers the appellation HonPAGB to holders was awarded to Rod Wheelans HonPAGB MPAGB MFIAP FRPS FIPF and hearty congratulations were forthcoming from the floor of the meeting.

## **PAGB Executive Meeting 17 & 18 April 2010**

There are three PAGB Executive Committee meetings each year in Feb, April & Nov.

When you try to offer “highlights” of such meetings you wonder what occupied all the time but the PAGB offers many more events and services than it did even a decade ago and discussion of the minutiae is often time consuming. A number of important matters were progressed.

## **APPOINTMENTS**

This meeting followed on directly from the AGM and its first task is to allocate the members of the newly elected Executive Committee to the various tasks and sub committees. Luckily not every member changes every year – it would be impossible if they did – and most of the names are unchanged from the appointments listed in the current Handbook. For those who don’t have access to a Handbook I will list some of the sub committee personnel in a later e-news.

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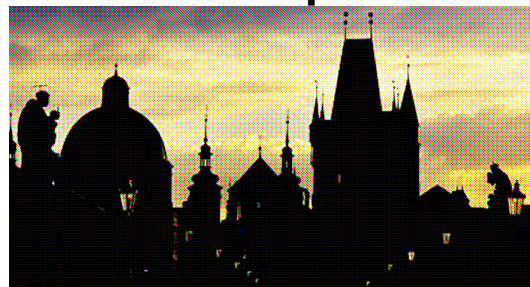


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**Saturday  
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**Commencing  
at 10.15am**

The **PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN** invite all interested in PHOTOGRAPHY, whether members of a competing club or not, to attend the 2010 PAGB Inter-Club PDI Championship.

This exciting and stimulating event is held in the 550 seat tiered theatre within The Arts Centre complex of the University. The University is just a few miles south west of Coventry, off the Coventry-Kenilworth Road (A429). There are Bar and Catering facilities within the building and ample free Car Parking.

Two Clubs from each of the 15 Federations, together with the top 9 placed clubs from the 2009 Championships will compete to find the Champion Club for 2010.

Admission is by prepaid ticket only. These can be purchased by completing the form below and sending it with the correct remittance and a SAE. Wheel-chairs can be accommodated, but this requirement must be notified on the ticket application form.

Mrs Carol J Cheetham APAGB 6 Twentylands, Rolleston-on-Dove, Staffs. DE13 9AJ

or

Mrs Margaret Collis ARPS DPAGB APAGB HonFIAP 13 Sedgemoore Close, Nailsea, Bristol BS48 4YR

Please send me.....Admission Tickets at £10.00 each. Total remittance £.....

Please make cheques payable to the 'PAGB'

Name.....

Address.....

.....Post Code.....Telephone No.....

I/We are members of .....Club/Society.....Fed.

Tick box if a Map to the University of Warwick is required

**Please include a Stamped Address Envelope  
and please note that tickets booked and paid for are non returnable**



*Affiliated to the Federation Internationale de l'Art Photographique*

**ANNUAL GENERAL MEETING 17 APRIL 2010**

**The Annual Review 2009**, being the Report of the Executive Committee, had been distributed to all members prior to this meeting. Acceptance of the review was proposed by Naomi Saul and seconded by Andy Hanson – carried by the meeting. There were no matters arising from the review.

**The current President, Vice-President, Secretary and Treasurer were re-elected** to their posts. The Members representing each Federation were also elected. A list of appointments appears in the Handbook but for those who do not have access I will list them in a later e-news.

**Ian Platt then explained to the meeting** the primary reasons that he could not offer himself for re-election to the post of FIAP Liaison Officer. Notes from the FIAP Directory Board Meeting held in November 2009, and only issued in March 2010, state that member countries are not allowed to add awards requirements to FIAP requirements for the distinctions of AFIAP and EFIAP. Ian was strongly of the opinion that this decision, along with many others made by the Directory Board, was not democratic and had not considered the views of member countries. The additional requirements imposed by the PAGB for these distinctions have been in force for 30 years and a compromise was made by the PAGB when the new FIAP Minima were dictated in 2009. Ian was of the opinion that by not allowing the PAGB to maintain awards as additional requirements we are devaluing the distinctions, especially for those who have already gained them. Ian will write to FIAP informing them of his decision to stand down. Meanwhile, Ian will complete his commitments in the post to ensure that the PAGB, Federations, clubs and individual photographers are not disadvantaged by his decision not to stand for re-election. A new FIAP Liaison Officer will be required at the next AGM

Roy Thomas indicated that Wales had not yet received any communication from FIAP concerning the November 2009 Directory Board meeting. Rod Wheelans indicated that Scotland was disheartened with the behavior of the FIAP Directory Board on this matter. With such strong feelings it was suggested that PAGB could withdraw from FIAP membership. Dave Coates and others pointed out that such a course of action would be ill advised as many photographers had invested considerable sums of money in Salon entry fees towards gaining FIAP distinctions.

Tremaine Cornish, recently awarded AFIAP, was strongly in favour of a level playing field throughout the world for FIAP Distinctions. A view supported and also opposed by many present. Naomi Saul pointed out that in her opinion it was now harder to achieve awards in international salons compared to 30 years ago, others disagreed. No formal proposal was tabled.

**The retiring executive recommended an increase in club subscription** of £1 to £29 for 2011, proposed by Peter Young, seconded by Eric Saul – carried by the meeting.

**Gordon Jenkins outlined the advantages of Trustee Liability Insurance** and details of the proposal negotiated with Darwin Clayton to cover all Federations and clubs within the PAGB at an annual fee not yet fully agreed but less than £6,000. During a long and wide ranging discussion many federation representatives indicated that they would like the insurance provision to be commenced as soon as possible. It was proposed by Leo Rich that Trustee Liability Insurance be acquired from 1<sup>st</sup> February 2011, seconded by Christine Widdall and carried (N.B. This is a policy in the name of the PAGB that will extend its protection to all the member Federations and their

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The President announced that the Executive Committee wished to recognize the exceptional service provided to the PAGB and photography worldwide by Ian Platt over a period in excess of 25 years. Ian has worked tirelessly on behalf of the Federations and their member clubs in a number of different areas of photography. The President went on to elaborate on Ian’s work and achievements and announced, with considerable pleasure that he was strongly recommending that the meeting appoint Ian Platt as an Honorary Life Vice President of the PAGB and this was unanimously accepted with approbation by the meeting. The President then presented Ian with the medal of office which Ian gracefully and gratefully accepted.

## **J.S. Lancaster Medal**

The J.S. Lancaster Medal, which is the PAGB’s highest award for meritorious service and confers the appellation HonPAGB to holders was awarded to Rod Wheelans HonPAGB MPAGB MFIAP FRPS FIPF and hearty congratulations were forthcoming from the floor of the meeting.

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When you try to offer “highlights” of such meetings you wonder what occupied all the time but the PAGB offers many more events and services than it did even a decade ago and discussion of the minutiae is often time consuming. A number of important matters were progressed.

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It was reported that 75 of 76 applications for AFIAP and EFIAP had been approved by FIAP. (Editors note: The 76<sup>th</sup> application has since been approved after some unsustainable objections by FIAP). I hope to list all of the successes in a future e-news.

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Daphne also reported that details of the 2010 Inter-Federation Print Competition and Exhibition were sent to federations in March and that exhibitions venues are required for August and December 2010. It has not yet been decided who will produce the CD of the exhibition.

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Following the purchase of two laptop computers and two Canon Digital Projectors the Lottery Grant of £10,000 has been overspent slightly due to the purchase of calibration equipment that was more expensive than the equipment initially proposed. Howard Tate reported that the Lottery Fund have reviewed the grant expenditure and closed the file without any problem.

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Excellent people have recently been added to the PAGB Judges' list but, sadly, there have also been retirements and deaths. We are always in need of new judges and Federations - even individuals - are urged to nominate suitable candidates. Please note that the nominee should NEVER be aware of the nomination since considerable needless embarrassment can be caused if the candidate does not fully meet the criteria and the nomination is subsequently refused.

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The President thanked all for their efforts in ensuring the introduction of insurance coverage for Trustee Liability for the PAGB which will extend protection to all its member Federations and their affiliated clubs. Gordon Jenkins reported that the annual premium would be in the region of £5250. It had been agreed that the policy would commence in 2011 with the cost being levied on Federations from 1<sup>st</sup> February 2011. The meeting felt that protection was required as soon as possible and agreed to take up the policy from 1<sup>st</sup> September 2010 when most camera club seasons start. It was further agreed that the PAGB would draw upon the reserves to pay the premium for the first 5 months of the policy. *(e-news 24 included an item explaining Trustee Liability Insurance)*

Thereafter, the cost of the premium will be levied on federations pro rata to the number of clubs on their books at the end of each calendar year. The finance committee will determine how federations will be billed for the TLI. Details will be included in a future edition of e-news. Darwin Clayton will require a list of any clubs that opt out of the scheme.

## TECHNICAL SUB COMMITTEE

This committee, now under the chairmanship of Tony Riley from SPA, has worked very hard to develop rules and technical standards for Projected Digital Image (PDI) competitions and this led to the Lottery Grant organised by our Secretary Howard Tate and the purchase of our digital projectors. They have now finalised a deceptively simple statement of the Rules for all PAGB PDI competitions, which was signed off at this meeting.

### **Projected Digital Images (PDI) File Requirements for PAGB Competitions**

1. Files must be jpeg format, RGB mode (for both colour and monochrome images) and in the sRGB colour space.
2. The maximum dimensions of submitted files is 1400 pixels horizontal by 1050 pixels vertical. (Please note: NOT 1400 pixels vertical). Files that do not conform to these dimensions may be disqualified. Entrants are free to make whatever use they choose of the area within these dimensions.
3. An image will be disqualified if it shows on screen the title or the name of the federation, club or author.
4. Digital Images will be projected on a calibrated and profiled Canon XEED SX7 projector.

These rules for file format, size and projection will be incorporated into the documentation for the Inter Federation Projected Image competition, the Inter Club PDI Championship, the Great British Cup and the Awards for Photographic Merit.

Some explanatory notes and information were also published and extracts are given below.

## Jpeg versus tiff

The file size difference between the file types is significant. A tiff file from a 1400px X 1050px image is 4.2Mb whilst the equivalent jpeg at Photoshop Level 12 is around 650Kb. This saving in file size is an advantage for competition organisers - especially for online entry. Arguments are raised with regard to the deterioration of an image with repeated "open and save" operations via the jpeg process but there is no need for an organiser to open and re-save any digital file submitted so the integrity is not at risk in PAGB competitions. With tiff files there is considerable room for error in saving the file with layers or alpha channels or in 16bit mode which causes problems. In practice, it is unlikely that anyone can see a difference between a high quality projected jpeg and tiff variants. The PAGB believes there are no technical or quality reasons not to use jpeg files and, for the organisers of some competitions, there are several advantages, in doing so. *(Abridged from a longer item in e-news 24).*

## Image Size and Resolution

When sizing an image for projection the only dimensions that matter are the width and height in pixels. Many people feel the need set resolution at 72PPI or 96PPI but Pixels Per Inch (or Centimetre) are only relevant when preparing an image for print. A 1400 pixel x 1050 pixel image at 300 PPI will project identically to a 1400 pixel x 1050 pixel image at 72 PPI.

A 1024 pixel x 768 pixel image will fill the screen on a monitor or projector with the same 1024 x 768 native resolution. Many clubs use such projectors. The PAGB, and many clubs, use projectors with a native resolution of 1400 pixels x 1050 pixels. Provided that organisers ensure, as they should for maximum quality, that images are not resized by the projection software or device settings, smaller images submitted, such as 1024 x 768, will occupy an area that size in the centre of the larger screen, with the unused area automatically filled with black whilst an image file larger than 1400 x 1050 will be uniformly cropped to fit the 1400 x 1050 area. Anything outside that area will not be displayed.

An alternative is to create an image that exactly fits the native resolution of the projector. This allows the author to fill the empty space with their own choice of colour and texture - to make it a part of the picture rather than surround it with the default black. You can also create borders and choose where the image will appear on the screen. Perhaps an off centre image looks better?

Learning to size and resize images is fundamental to Digital Imaging and could be considered synonymous with mounting prints.

**Sharow Photographic Competition** is the only national photographic competition run for the benefit of charity. In 2010 they are supporting Martin House Children's Hospice. [www.martinhouse.org.uk](http://www.martinhouse.org.uk)

**The last date for entries for the 2010 fifth competition is 28th May with online submission**  
**Total prizes £1,500 - the winner and runner-up will be published in Amateur Photographer.**  
[www.sharowphotocomp.co.uk](http://www.sharowphotocomp.co.uk)

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**Saturday 22 May 2010**  
**THE IMAGING WAREHOUSE – PERMAJET PRINTING WORKSHOP**  
**Still two places left on this course**

**Gracefield Arts Centre, Dumfries, Scotland** Everything you want to know about calibration, profiling and digital colour/monochrome printing based on the popular Epson printer range. **Call Louise Hill on 01926 836 978 to reserve your place.**

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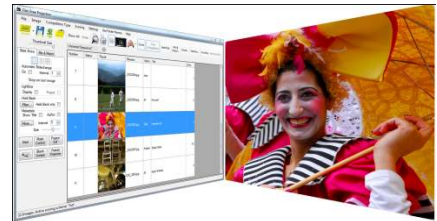
Anyone who would like to receive e-news may register by e-mail to [rod@creative-camera.co.uk](mailto:rod@creative-camera.co.uk)  
e-news editor - Rod Wheelans, 43 Lovers Walk, DUMFRIES, DG1 1LR tel :01387 257906



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Making the switch  
from slide to  
digital?



### Film Free Projection

runs *all* types of camera club digital competitions:

Scored by author ▪ Scored by image ▪ Placed ▪ Elimination ▪ Mix & Match ▪ Knockout ▪ Panels  
▪ Inter-club ▪ Selection for Exhibition

Designed to be run on a laptop connected to a digital projector ▪ A wide variety of "Scoring Schemes" can easily be defined ▪ Author name, title and subject obtained from image EXIF/XMP or Image filename ▪ Runs under Windows XP, Vista or 7

See [www.filmfreeprojection.co.uk](http://www.filmfreeprojection.co.uk) for more information and to download a trial version

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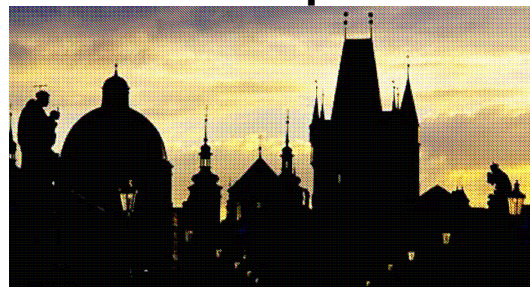


Small group sizes  
& 1:1

## Robert Canis

Photography workshops  
& holidays

### Czech Republic



### September 6th – 10th 2010

3 nights in Prague and 1 in Cesky Krumlov, a stunning medieval town with UNESCO world heritage status set amid the hills and forest of south Bohemia.

Robert has visited Prague on no fewer than 50 occasions shooting for his agents and own online picture library and quite literally knows this city like the back of his hand. Save those wasted days, searching for the best vantage points, navigating your way around cobbled streets and alleyways.

[www.robertcanis.com](http://www.robertcanis.com)

Tele: 07939 117570

**Price includes:**  
Accommodation,  
single occupancy,  
3-4 star hotels  
with breakfast.  
Airport transfers.  
Minibus transfer  
to Cesky Krumlov.

**Price excludes:**  
Flights & meals

**Price: £675**

Robert Canis is a professional photographer, lecturer and tour leader whose work is marketed by one of the country's leading picture libraries, FLPA. He is a recipient of the RPS Gold Medal and has twice been Highly Commended in the BBC Wildlife photographer of the Year Competition.

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e-news editor - Rod Wheelans, 43 Lovers Walk, DUMFRIES, DG1 1LR tel :01387 257906

**INTER-CLUB PDI CHAMPIONSHIP**



Now Sponsored by **FOTOSPEED**

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University of Warwick**

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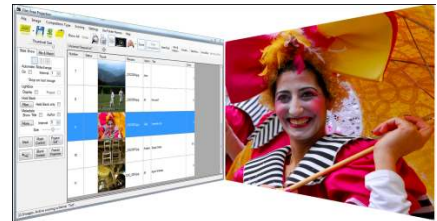
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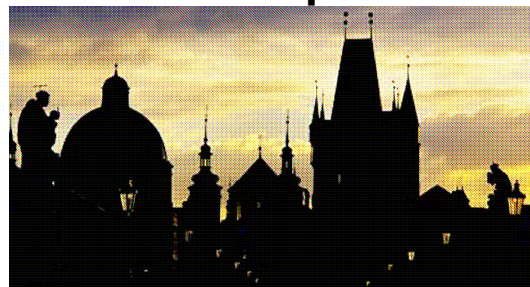


Small group sizes  
& 1:1

## Robert Canis

Photography workshops  
& holidays

### Czech Republic



#### September 6th – 10th 2010

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Robert has visited Prague on no fewer than 50 occasions shooting for his agents and own online picture library and quite literally knows this city like the back of his hand. Save those wasted days, searching for the best vantage points, navigating your way around cobbled streets and alleyways.

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**Price: £675**

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**INTER-CLUB PDI CHAMPIONSHIP**



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**Commencing  
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Mrs Carol J Cheetham APAGB 6 Twentylands, Rolleston-on-Dove, Staffs. DE13 9AJ

or

Mrs Margaret Collis ARPS DPAGB APAGB HonFIAP 13 Sedgemoore Close, Nailsea, Bristol BS48 4YR

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*Affiliated to the Federation Internationale de l'Art Photographique*

**ANNUAL GENERAL MEETING 17 APRIL 2010**

**The Annual Review 2009**, being the Report of the Executive Committee, had been distributed to all members prior to this meeting. Acceptance of the review was proposed by Naomi Saul and seconded by Andy Hanson – carried by the meeting. There were no matters arising from the review.

**The current President, Vice-President, Secretary and Treasurer were re-elected** to their posts. The Members representing each Federation were also elected. A list of appointments appears in the Handbook but for those who do not have access I will list them in a later e-news.

**Ian Platt then explained to the meeting** the primary reasons that he could not offer himself for re-election to the post of FIAP Liaison Officer. Notes from the FIAP Directory Board Meeting held in November 2009, and only issued in March 2010, state that member countries are not allowed to add awards requirements to FIAP requirements for the distinctions of AFIAP and EFIAP. Ian was strongly of the opinion that this decision, along with many others made by the Directory Board, was not democratic and had not considered the views of member countries. The additional requirements imposed by the PAGB for these distinctions have been in force for 30 years and a compromise was made by the PAGB when the new FIAP Minima were dictated in 2009. Ian was of the opinion that by not allowing the PAGB to maintain awards as additional requirements we are devaluing the distinctions, especially for those who have already gained them. Ian will write to FIAP informing them of his decision to stand down. Meanwhile, Ian will complete his commitments in the post to ensure that the PAGB, Federations, clubs and individual photographers are not disadvantaged by his decision not to stand for re-election. A new FIAP Liaison Officer will be required at the next AGM

Roy Thomas indicated that Wales had not yet received any communication from FIAP concerning the November 2009 Directory Board meeting. Rod Wheelans indicated that Scotland was disheartened with the behavior of the FIAP Directory Board on this matter. With such strong feelings it was suggested that PAGB could withdraw from FIAP membership. Dave Coates and others pointed out that such a course of action would be ill advised as many photographers had invested considerable sums of money in Salon entry fees towards gaining FIAP distinctions.

Tremaine Cornish, recently awarded AFIAP, was strongly in favour of a level playing field throughout the world for FIAP Distinctions. A view supported and also opposed by many present. Naomi Saul pointed out that in her opinion it was now harder to achieve awards in international salons compared to 30 years ago, others disagreed. No formal proposal was tabled.

**The retiring executive recommended an increase in club subscription** of £1 to £29 for 2011, proposed by Peter Young, seconded by Eric Saul – carried by the meeting.

**Gordon Jenkins outlined the advantages of Trustee Liability Insurance** and details of the proposal negotiated with Darwin Clayton to cover all Federations and clubs within the PAGB at an annual fee not yet fully agreed but less than £6,000. During a long and wide ranging discussion many federation representatives indicated that they would like the insurance provision to be commenced as soon as possible. It was proposed by Leo Rich that Trustee Liability Insurance be acquired from 1<sup>st</sup> February 2011, seconded by Christine Widdall and carried (N.B. This is a policy in the name of the PAGB that will extend its protection to all the member Federations and their

affiliated clubs. The annual fee will be paid by the PAGB but the cost will obviously have to be recovered from Federations and ultimately from clubs.). See also “Insurance” later in this e-news.

## **Ian Platt FRPS HonPAGB MFIAP HonEFIAP - Honorary Life Vice President of the PAGB**

The President announced that the Executive Committee wished to recognize the exceptional service provided to the PAGB and photography worldwide by Ian Platt over a period in excess of 25 years. Ian has worked tirelessly on behalf of the Federations and their member clubs in a number of different areas of photography. The President went on to elaborate on Ian’s work and achievements and announced, with considerable pleasure that he was strongly recommending that the meeting appoint Ian Platt as an Honorary Life Vice President of the PAGB and this was unanimously accepted with approbation by the meeting. The President then presented Ian with the medal of office which Ian gracefully and gratefully accepted.

## **J.S. Lancaster Medal**

The J.S. Lancaster Medal, which is the PAGB’s highest award for meritorious service and confers the appellation HonPAGB to holders was awarded to Rod Wheelans HonPAGB MPAGB MFIAP FRPS FIPF and hearty congratulations were forthcoming from the floor of the meeting.

## **PAGB Executive Meeting 17 & 18 April 2010**

There are three PAGB Executive Committee meetings each year in Feb, April & Nov.

When you try to offer “highlights” of such meetings you wonder what occupied all the time but the PAGB offers many more events and services than it did even a decade ago and discussion of the minutae is often time consuming. A number of important matters were progressed.

## **APPOINTMENTS**

This meeting followed on directly from the AGM and its first task is to allocate the members of the newly elected Executive Committee to the various tasks and sub committees. Luckily not every member changes every year – it would be impossible if they did – and most of the names are unchanged from the appointments listed in the current Handbook. For those who don’t have access to a Handbook I will list some of the sub committee personnel in a later e-news.

## **FINANCE**

The budget proposes an expenditure of approx. £33,000 in 2011 of which approx. £27,000 will be provided through your subscriptions.

We work very hard to ensure that events and competitions such as the Inter-Club Championships at Warwick & Connah’s Quay, the GB Cup and the Awards for Photographic Merit run at a profit or, at worst, a small loss. This leaves the meetings of the PAGB Executive as the main cost since, although there are only three per year, they involve travel from all the Federations, overnight accommodation, room hire, meals and other related costs.

Our meetings are held in London and we are currently investigating several other locations. Initial results suggest that we could make savings in hotel costs but much less in travel costs. In fact for some locations travel cost could be greater – all roads and railways lead to London! It was also very

clear that a change of venue would lead to significant inconvenience and more difficult travelling for some, if not most, members. We also have to consider if it is viable to locate the AGM anywhere else but London. The matter was deferred for discussion in October when all Federations will be able to make their views known.

## FIAP

It was reported that 75 of 76 applications for AFIAP and EFIAP had been approved by FIAP. (Editors note: The 76<sup>th</sup> application has since been approved after some unsustainable objections by FIAP). I hope to list all of the successes in a future e-news.

## INTER-FEDERATION COMPETITIONS

Daphne Hanson tabled a list of Federation Officials responsible for the 2010 PAGB Inter-Federation Projected Image Competition. Gordon Jenkins will produce a presentation of the exhibition on CD and a complimentary copy will be given to each federation with extra copies charged at £10 each. It was agreed that Gordon would take over all responsibilities of future PI Inter-Fed Competition.

Daphne also reported that details of the 2010 Inter-Federation Print Competition and Exhibition were sent to federations in March and that exhibitions venues are required for August and December 2010. It has not yet been decided who will produce the CD of the exhibition.

## LOTTERY GRANT

Following the purchase of two laptop computers and two Canon Digital Projectors the Lottery Grant of £10,000 has been overspent slightly due to the purchase of calibration equipment that was more expensive than the equipment initially proposed. Howard Tate reported that the Lottery Fund have reviewed the grant expenditure and closed the file without any problem.

## JUDGES

Excellent people have recently been added to the PAGB Judges' list but, sadly, there have also been retirements and deaths. We are always in need of new judges and Federations - even individuals - are urged to nominate suitable candidates. Please note that the nominee should NEVER be aware of the nomination since considerable needless embarrassment can be caused if the candidate does not fully meet the criteria and the nomination is subsequently refused.

## PAGB ARCHIVE

There is a good chance that we can transfer our archive material to Birmingham Central Library and David Moore from the MCPF has volunteered to assist with the detailed cataloguing that will be required. We are grateful to him and to Sandy Wallace, SPF, who has stored the archive safely in his loft for many years.

## NOMINATING JUDGES TO THE PAGB LIST

The PAGB welcomes the nomination of suitable candidates for possible inclusion in the list of PAGB Judges. Persons nominated should have experience of judging at higher level than club Monthly competitions. This experience would, for example, include judging large Federation competitions and exhibitions or other Open Exhibitions. It is also desirable that nominees should be active exhibitors and visitors to exhibitions, so ensuring that they are conversant with current styles and trends. Detailed guidelines can be found in the PAGB Handbook.

## INSURANCE

The President thanked all for their efforts in ensuring the introduction of insurance coverage for Trustee Liability for the PAGB which will extend protection to all its member Federations and their affiliated clubs. Gordon Jenkins reported that the annual premium would be in the region of £5250. It had been agreed that the policy would commence in 2011 with the cost being levied on Federations from 1<sup>st</sup> February 2011. The meeting felt that protection was required as soon as possible and agreed to take up the policy from 1<sup>st</sup> September 2010 when most camera club seasons start. It was further agreed that the PAGB would draw upon the reserves to pay the premium for the first 5 months of the policy. *(e-news 24 included an item explaining Trustee Liability Insurance)*

Thereafter, the cost of the premium will be levied on federations pro rata to the number of clubs on their books at the end of each calendar year. The finance committee will determine how federations will be billed for the TLI. Details will be included in a future edition of e-news. Darwin Clayton will require a list of any clubs that opt out of the scheme.

## TECHNICAL SUB COMMITTEE

This committee, now under the chairmanship of Tony Riley from SPA, has worked very hard to develop rules and technical standards for Projected Digital Image (PDI) competitions and this led to the Lottery Grant organised by our Secretary Howard Tate and the purchase of our digital projectors. They have now finalised a deceptively simple statement of the Rules for all PAGB PDI competitions, which was signed off at this meeting.

### **Projected Digital Images (PDI) File Requirements for PAGB Competitions**

1. Files must be jpeg format, RGB mode (for both colour and monochrome images) and in the sRGB colour space.
2. The maximum dimensions of submitted files is 1400 pixels horizontal by 1050 pixels vertical. (Please note: NOT 1400 pixels vertical). Files that do not conform to these dimensions may be disqualified. Entrants are free to make whatever use they choose of the area within these dimensions.
3. An image will be disqualified if it shows on screen the title or the name of the federation, club or author.
4. Digital Images will be projected on a calibrated and profiled Canon XEED SX7 projector.

These rules for file format, size and projection will be incorporated into the documentation for the Inter Federation Projected Image competition, the Inter Club PDI Championship, the Great British Cup and the Awards for Photographic Merit.

Some explanatory notes and information were also published and extracts are given below.

## Jpeg versus tiff

The file size difference between the file types is significant. A tiff file from a 1400px X 1050px image is 4.2Mb whilst the equivalent jpeg at Photoshop Level 12 is around 650Kb. This saving in file size is an advantage for competition organisers - especially for online entry. Arguments are raised with regard to the deterioration of an image with repeated "open and save" operations via the jpeg process but there is no need for an organiser to open and re-save any digital file submitted so the integrity is not at risk in PAGB competitions. With tiff files there is considerable room for error in saving the file with layers or alpha channels or in 16bit mode which causes problems. In practice, it is unlikely that anyone can see a difference between a high quality projected jpeg and tiff variants. The PAGB believes there are no technical or quality reasons not to use jpeg files and, for the organisers of some competitions, there are several advantages, in doing so. *(Abridged from a longer item in e-news 24).*

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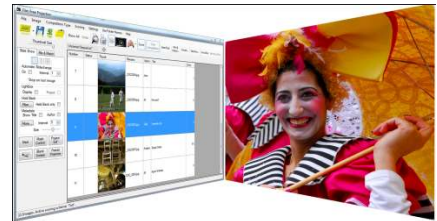
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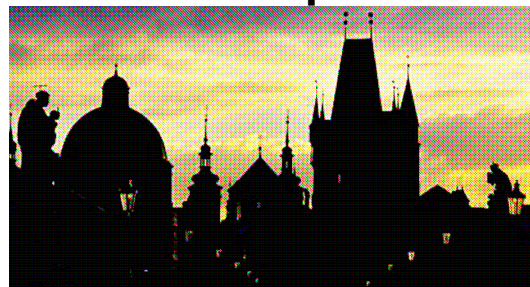


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When you try to offer “highlights” of such meetings you wonder what occupied all the time but the PAGB offers many more events and services than it did even a decade ago and discussion of the minutiae is often time consuming. A number of important matters were progressed.

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[www.sharowphotocomp.co.uk](http://www.sharowphotocomp.co.uk)

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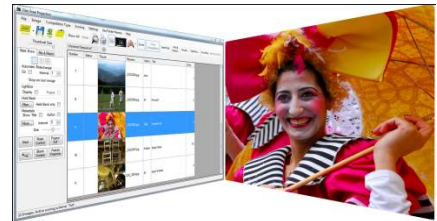
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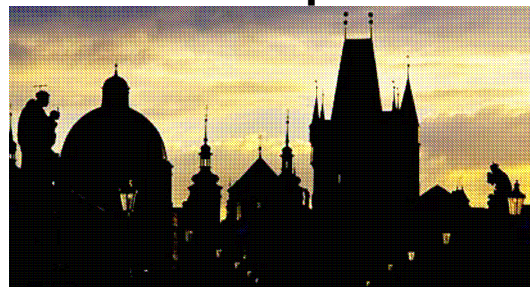


Small group sizes  
& 1:1

## Robert Canis

Photography workshops  
& holidays

### Czech Republic



### September 6th – 10th 2010

3 nights in Prague and 1 in Cesky Krumlov, a stunning medieval town with UNESCO world heritage status set amid the hills and forest of south Bohemia.

Robert has visited Prague on no fewer than 50 occasions shooting for his agents and own online picture library and quite literally knows this city like the back of his hand. Save those wasted days, searching for the best vantage points, navigating your way around cobbled streets and alleyways.

[www.robertcanis.com](http://www.robertcanis.com)

Tele: 07939 117570

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single occupancy,  
3-4 star hotels  
with breakfast.  
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Minibus transfer  
to Cesky Krumlov.

**Price excludes:**  
Flights & meals

**Price: £675**

Robert Canis is a professional photographer, lecturer and tour leader whose work is marketed by one of the country's leading picture libraries, FLPA. He is a recipient of the RPS Gold Medal and has twice been Highly Commended in the BBC Wildlife photographer of the Year Competition.

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**INTER-CLUB PDI CHAMPIONSHIP**



**Now Sponsored by FOTOSPEED**

**The Arts Centre  
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**Saturday  
17th July 2010**

**Commencing  
at 10.15am**

The **PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN** invite all interested in PHOTOGRAPHY, whether members of a competing club or not, to attend the 2010 PAGB Inter-Club PDI Championship.

This exciting and stimulating event is held in the 550 seat tiered theatre within The Arts Centre complex of the University. The University is just a few miles south west of Coventry, off the Coventry-Kenilworth Road (A429). There are Bar and Catering facilities within the building and ample free Car Parking.

Two Clubs from each of the 15 Federations, together with the top 9 placed clubs from the 2009 Championships will compete to find the Champion Club for 2010.

Admission is by prepaid ticket only. These can be purchased by completing the form below and sending it with the correct remittance and a SAE. Wheel-chairs can be accommodated, but this requirement must be notified on the ticket application form.

Mrs Carol J Cheetham APAGB 6 Twentylands, Rolleston-on-Dove, Staffs. DE13 9AJ

or

Mrs Margaret Collis ARPS DPAGB APAGB HonFIAP 13 Sedgemoore Close, Nailsea, Bristol BS48 4YR

Please send me.....Admission Tickets at £10.00 each. Total remittance £.....

Please make cheques payable to the 'PAGB'

Name.....

Address.....

.....Post Code.....Telephone No.....

I/We are members of .....Club/Society.....Fed.

Tick box if a Map to the University of Warwick is required

**Please include a Stamped Address Envelope  
and please note that tickets booked and paid for are non returnable**



*Affiliated to the Federation Internationale de l'Art Photographique*

**ANNUAL GENERAL MEETING 17 APRIL 2010**

**The Annual Review 2009**, being the Report of the Executive Committee, had been distributed to all members prior to this meeting. Acceptance of the review was proposed by Naomi Saul and seconded by Andy Hanson – carried by the meeting. There were no matters arising from the review.

**The current President, Vice-President, Secretary and Treasurer were re-elected** to their posts. The Members representing each Federation were also elected. A list of appointments appears in the Handbook but for those who do not have access I will list them in a later e-news.

**Ian Platt then explained to the meeting** the primary reasons that he could not offer himself for re-election to the post of FIAP Liaison Officer. Notes from the FIAP Directory Board Meeting held in November 2009, and only issued in March 2010, state that member countries are not allowed to add awards requirements to FIAP requirements for the distinctions of AFIAP and EFIAP. Ian was strongly of the opinion that this decision, along with many others made by the Directory Board, was not democratic and had not considered the views of member countries. The additional requirements imposed by the PAGB for these distinctions have been in force for 30 years and a compromise was made by the PAGB when the new FIAP Minima were dictated in 2009. Ian was of the opinion that by not allowing the PAGB to maintain awards as additional requirements we are devaluing the distinctions, especially for those who have already gained them. Ian will write to FIAP informing them of his decision to stand down. Meanwhile, Ian will complete his commitments in the post to ensure that the PAGB, Federations, clubs and individual photographers are not disadvantaged by his decision not to stand for re-election. A new FIAP Liaison Officer will be required at the next AGM

Roy Thomas indicated that Wales had not yet received any communication from FIAP concerning the November 2009 Directory Board meeting. Rod Wheelans indicated that Scotland was disheartened with the behavior of the FIAP Directory Board on this matter. With such strong feelings it was suggested that PAGB could withdraw from FIAP membership. Dave Coates and others pointed out that such a course of action would be ill advised as many photographers had invested considerable sums of money in Salon entry fees towards gaining FIAP distinctions.

Tremaine Cornish, recently awarded AFIAP, was strongly in favour of a level playing field throughout the world for FIAP Distinctions. A view supported and also opposed by many present. Naomi Saul pointed out that in her opinion it was now harder to achieve awards in international salons compared to 30 years ago, others disagreed. No formal proposal was tabled.

**The retiring executive recommended an increase in club subscription** of £1 to £29 for 2011, proposed by Peter Young, seconded by Eric Saul – carried by the meeting.

**Gordon Jenkins outlined the advantages of Trustee Liability Insurance** and details of the proposal negotiated with Darwin Clayton to cover all Federations and clubs within the PAGB at an annual fee not yet fully agreed but less than £6,000. During a long and wide ranging discussion many federation representatives indicated that they would like the insurance provision to be commenced as soon as possible. It was proposed by Leo Rich that Trustee Liability Insurance be acquired from 1<sup>st</sup> February 2011, seconded by Christine Widdall and carried (N.B. This is a policy in the name of the PAGB that will extend its protection to all the member Federations and their



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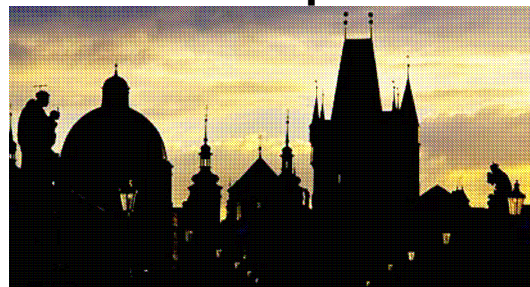


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Photography workshops  
& holidays

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### September 6th – 10th 2010

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Robert has visited Prague on no fewer than 50 occasions shooting for his agents and own online picture library and quite literally knows this city like the back of his hand. Save those wasted days, searching for the best vantage points, navigating your way around cobbled streets and alleyways.

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with breakfast.  
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Minibus transfer  
to Cesky Krumlov.

**Price excludes:**  
Flights & meals

**Price: £675**

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e-news editor - Rod Wheelans, 43 Lovers Walk, DUMFRIES, DG1 1LR tel :01387 257906

**INTER-CLUB PDI CHAMPIONSHIP**



**Now Sponsored by FOTOSPEED**

**The Arts Centre  
University of Warwick**

**Saturday  
17th July 2010**

**Commencing  
at 10.15am**

The **PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN** invite all interested in PHOTOGRAPHY, whether members of a competing club or not, to attend the 2010 PAGB Inter-Club PDI Championship.

This exciting and stimulating event is held in the 550 seat tiered theatre within The Arts Centre complex of the University. The University is just a few miles south west of Coventry, off the Coventry-Kenilworth Road (A429). There are Bar and Catering facilities within the building and ample free Car Parking.

Two Clubs from each of the 15 Federations, together with the top 9 placed clubs from the 2009 Championships will compete to find the Champion Club for 2010.

Admission is by prepaid ticket only. These can be purchased by completing the form below and sending it with the correct remittance and a SAE. Wheel-chairs can be accommodated, but this requirement must be notified on the ticket application form.

Mrs Carol J Cheetham APAGB 6 Twentylands, Rolleston-on-Dove, Staffs. DE13 9AJ

or

Mrs Margaret Collis ARPS DPAGB APAGB HonFIAP 13 Sedgemoore Close, Nailsea, Bristol BS48 4YR

Please send me.....Admission Tickets at £10.00 each. Total remittance £.....

Please make cheques payable to the 'PAGB'

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Address.....

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I/We are members of .....Club/Society.....Fed.

Tick box if a Map to the University of Warwick is required

**Please include a Stamped Address Envelope  
and please note that tickets booked and paid for are non returnable**



*Affiliated to the Federation Internationale de l'Art Photographique*

**ANNUAL GENERAL MEETING 17 APRIL 2010**

**The Annual Review 2009**, being the Report of the Executive Committee, had been distributed to all members prior to this meeting. Acceptance of the review was proposed by Naomi Saul and seconded by Andy Hanson – carried by the meeting. There were no matters arising from the review.

**The current President, Vice-President, Secretary and Treasurer were re-elected** to their posts. The Members representing each Federation were also elected. A list of appointments appears in the Handbook but for those who do not have access I will list them in a later e-news.

**Ian Platt then explained to the meeting** the primary reasons that he could not offer himself for re-election to the post of FIAP Liaison Officer. Notes from the FIAP Directory Board Meeting held in November 2009, and only issued in March 2010, state that member countries are not allowed to add awards requirements to FIAP requirements for the distinctions of AFIAP and EFIAP. Ian was strongly of the opinion that this decision, along with many others made by the Directory Board, was not democratic and had not considered the views of member countries. The additional requirements imposed by the PAGB for these distinctions have been in force for 30 years and a compromise was made by the PAGB when the new FIAP Minima were dictated in 2009. Ian was of the opinion that by not allowing the PAGB to maintain awards as additional requirements we are devaluing the distinctions, especially for those who have already gained them. Ian will write to FIAP informing them of his decision to stand down. Meanwhile, Ian will complete his commitments in the post to ensure that the PAGB, Federations, clubs and individual photographers are not disadvantaged by his decision not to stand for re-election. A new FIAP Liaison Officer will be required at the next AGM

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**The retiring executive recommended an increase in club subscription** of £1 to £29 for 2011, proposed by Peter Young, seconded by Eric Saul – carried by the meeting.

**Gordon Jenkins outlined the advantages of Trustee Liability Insurance** and details of the proposal negotiated with Darwin Clayton to cover all Federations and clubs within the PAGB at an annual fee not yet fully agreed but less than £6,000. During a long and wide ranging discussion many federation representatives indicated that they would like the insurance provision to be commenced as soon as possible. It was proposed by Leo Rich that Trustee Liability Insurance be acquired from 1<sup>st</sup> February 2011, seconded by Christine Widdall and carried (N.B. This is a policy in the name of the PAGB that will extend its protection to all the member Federations and their

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The President announced that the Executive Committee wished to recognize the exceptional service provided to the PAGB and photography worldwide by Ian Platt over a period in excess of 25 years. Ian has worked tirelessly on behalf of the Federations and their member clubs in a number of different areas of photography. The President went on to elaborate on Ian’s work and achievements and announced, with considerable pleasure that he was strongly recommending that the meeting appoint Ian Platt as an Honorary Life Vice President of the PAGB and this was unanimously accepted with approbation by the meeting. The President then presented Ian with the medal of office which Ian gracefully and gratefully accepted.

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Daphne also reported that details of the 2010 Inter-Federation Print Competition and Exhibition were sent to federations in March and that exhibitions venues are required for August and December 2010. It has not yet been decided who will produce the CD of the exhibition.

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The PAGB welcomes the nomination of suitable candidates for possible inclusion in the list of PAGB Judges. Persons nominated should have experience of judging at higher level than club Monthly competitions. This experience would, for example, include judging large Federation competitions and exhibitions or other Open Exhibitions. It is also desirable that nominees should be active exhibitors and visitors to exhibitions, so ensuring that they are conversant with current styles and trends. Detailed guidelines can be found in the PAGB Handbook.

## INSURANCE

The President thanked all for their efforts in ensuring the introduction of insurance coverage for Trustee Liability for the PAGB which will extend protection to all its member Federations and their affiliated clubs. Gordon Jenkins reported that the annual premium would be in the region of £5250. It had been agreed that the policy would commence in 2011 with the cost being levied on Federations from 1<sup>st</sup> February 2011. The meeting felt that protection was required as soon as possible and agreed to take up the policy from 1<sup>st</sup> September 2010 when most camera club seasons start. It was further agreed that the PAGB would draw upon the reserves to pay the premium for the first 5 months of the policy. *(e-news 24 included an item explaining Trustee Liability Insurance)*

Thereafter, the cost of the premium will be levied on federations pro rata to the number of clubs on their books at the end of each calendar year. The finance committee will determine how federations will be billed for the TLI. Details will be included in a future edition of e-news. Darwin Clayton will require a list of any clubs that opt out of the scheme.

## TECHNICAL SUB COMMITTEE

This committee, now under the chairmanship of Tony Riley from SPA, has worked very hard to develop rules and technical standards for Projected Digital Image (PDI) competitions and this led to the Lottery Grant organised by our Secretary Howard Tate and the purchase of our digital projectors. They have now finalised a deceptively simple statement of the Rules for all PAGB PDI competitions, which was signed off at this meeting.

### **Projected Digital Images (PDI) File Requirements for PAGB Competitions**

1. Files must be jpeg format, RGB mode (for both colour and monochrome images) and in the sRGB colour space.
2. The maximum dimensions of submitted files is 1400 pixels horizontal by 1050 pixels vertical. (Please note: NOT 1400 pixels vertical). Files that do not conform to these dimensions may be disqualified. Entrants are free to make whatever use they choose of the area within these dimensions.
3. An image will be disqualified if it shows on screen the title or the name of the federation, club or author.
4. Digital Images will be projected on a calibrated and profiled Canon XEED SX7 projector.

These rules for file format, size and projection will be incorporated into the documentation for the Inter Federation Projected Image competition, the Inter Club PDI Championship, the Great British Cup and the Awards for Photographic Merit.

Some explanatory notes and information were also published and extracts are given below.

## Jpeg versus tiff

The file size difference between the file types is significant. A tiff file from a 1400px X 1050px image is 4.2Mb whilst the equivalent jpeg at Photoshop Level 12 is around 650Kb. This saving in file size is an advantage for competition organisers - especially for online entry. Arguments are raised with regard to the deterioration of an image with repeated "open and save" operations via the jpeg process but there is no need for an organiser to open and re-save any digital file submitted so the integrity is not at risk in PAGB competitions. With tiff files there is considerable room for error in saving the file with layers or alpha channels or in 16bit mode which causes problems. In practice, it is unlikely that anyone can see a difference between a high quality projected jpeg and tiff variants. The PAGB believes there are no technical or quality reasons not to use jpeg files and, for the organisers of some competitions, there are several advantages, in doing so. *(Abridged from a longer item in e-news 24).*

## Image Size and Resolution

When sizing an image for projection the only dimensions that matter are the width and height in pixels. Many people feel the need set resolution at 72PPI or 96PPI but Pixels Per Inch (or Centimetre) are only relevant when preparing an image for print. A 1400 pixel x 1050 pixel image at 300 PPI will project identically to a 1400 pixel x 1050 pixel image at 72 PPI.

A 1024 pixel x 768 pixel image will fill the screen on a monitor or projector with the same 1024 x 768 native resolution. Many clubs use such projectors. The PAGB, and many clubs, use projectors with a native resolution of 1400 pixels x 1050 pixels. Provided that organisers ensure, as they should for maximum quality, that images are not resized by the projection software or device settings, smaller images submitted, such as 1024 x 768, will occupy an area that size in the centre of the larger screen, with the unused area automatically filled with black whilst an image file larger than 1400 x 1050 will be uniformly cropped to fit the 1400 x 1050 area. Anything outside that area will not be displayed.

An alternative is to create an image that exactly fits the native resolution of the projector. This allows the author to fill the empty space with their own choice of colour and texture - to make it a part of the picture rather than surround it with the default black. You can also create borders and choose where the image will appear on the screen. Perhaps an off centre image looks better?

Learning to size and resize images is fundamental to Digital Imaging and could be considered synonymous with mounting prints.

**Sharow Photographic Competition** is the only national photographic competition run for the benefit of charity. In 2010 they are supporting Martin House Children's Hospice. [www.martinhouse.org.uk](http://www.martinhouse.org.uk)

**The last date for entries for the 2010 fifth competition is 28th May with online submission**  
**Total prizes £1,500 - the winner and runner-up will be published in Amateur Photographer.**  
[www.sharowphotocomp.co.uk](http://www.sharowphotocomp.co.uk)

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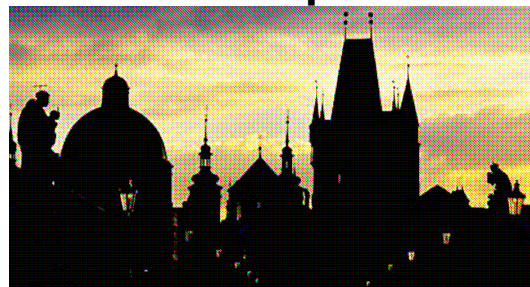


Small group sizes  
& 1:1

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Thereafter, the cost of the premium will be levied on federations pro rata to the number of clubs on their books at the end of each calendar year. The finance committee will determine how federations will be billed for the TLI. Details will be included in a future edition of e-news. Darwin Clayton will require a list of any clubs that opt out of the scheme.

## TECHNICAL SUB COMMITTEE

This committee, now under the chairmanship of Tony Riley from SPA, has worked very hard to develop rules and technical standards for Projected Digital Image (PDI) competitions and this led to the Lottery Grant organised by our Secretary Howard Tate and the purchase of our digital projectors. They have now finalised a deceptively simple statement of the Rules for all PAGB PDI competitions, which was signed off at this meeting.

### **Projected Digital Images (PDI) File Requirements for PAGB Competitions**

1. Files must be jpeg format, RGB mode (for both colour and monochrome images) and in the sRGB colour space.
2. The maximum dimensions of submitted files is 1400 pixels horizontal by 1050 pixels vertical. (Please note: NOT 1400 pixels vertical). Files that do not conform to these dimensions may be disqualified. Entrants are free to make whatever use they choose of the area within these dimensions.
3. An image will be disqualified if it shows on screen the title or the name of the federation, club or author.
4. Digital Images will be projected on a calibrated and profiled Canon XEED SX7 projector.

These rules for file format, size and projection will be incorporated into the documentation for the Inter Federation Projected Image competition, the Inter Club PDI Championship, the Great British Cup and the Awards for Photographic Merit.

Some explanatory notes and information were also published and extracts are given below.

## Jpeg versus tiff

The file size difference between the file types is significant. A tiff file from a 1400px X 1050px image is 4.2Mb whilst the equivalent jpeg at Photoshop Level 12 is around 650Kb. This saving in file size is an advantage for competition organisers - especially for online entry. Arguments are raised with regard to the deterioration of an image with repeated "open and save" operations via the jpeg process but there is no need for an organiser to open and re-save any digital file submitted so the integrity is not at risk in PAGB competitions. With tiff files there is considerable room for error in saving the file with layers or alpha channels or in 16bit mode which causes problems. In practice, it is unlikely that anyone can see a difference between a high quality projected jpeg and tiff variants. The PAGB believes there are no technical or quality reasons not to use jpeg files and, for the organisers of some competitions, there are several advantages, in doing so. *(Abridged from a longer item in e-news 24).*

## Image Size and Resolution

When sizing an image for projection the only dimensions that matter are the width and height in pixels. Many people feel the need set resolution at 72PPI or 96PPI but Pixels Per Inch (or Centimetre) are only relevant when preparing an image for print. A 1400 pixel x 1050 pixel image at 300 PPI will project identically to a 1400 pixel x 1050 pixel image at 72 PPI.

A 1024 pixel x 768 pixel image will fill the screen on a monitor or projector with the same 1024 x 768 native resolution. Many clubs use such projectors. The PAGB, and many clubs, use projectors with a native resolution of 1400 pixels x 1050 pixels. Provided that organisers ensure, as they should for maximum quality, that images are not resized by the projection software or device settings, smaller images submitted, such as 1024 x 768, will occupy an area that size in the centre of the larger screen, with the unused area automatically filled with black whilst an image file larger than 1400 x 1050 will be uniformly cropped to fit the 1400 x 1050 area. Anything outside that area will not be displayed.

An alternative is to create an image that exactly fits the native resolution of the projector. This allows the author to fill the empty space with their own choice of colour and texture - to make it a part of the picture rather than surround it with the default black. You can also create borders and choose where the image will appear on the screen. Perhaps an off centre image looks better?

Learning to size and resize images is fundamental to Digital Imaging and could be considered synonymous with mounting prints.

**Sharow Photographic Competition** is the only national photographic competition run for the benefit of charity. In 2010 they are supporting Martin House Children's Hospice. [www.martinhouse.org.uk](http://www.martinhouse.org.uk)

**The last date for entries for the 2010 fifth competition is 28th May with online submission**  
**Total prizes £1,500 - the winner and runner-up will be published in Amateur Photographer.**  
[www.sharowphotocomp.co.uk](http://www.sharowphotocomp.co.uk)

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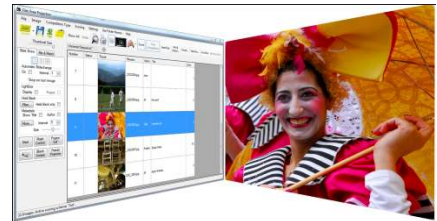
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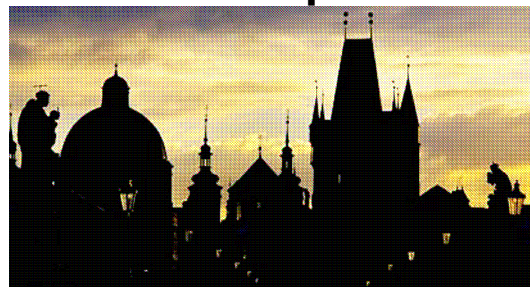


Small group sizes  
& 1:1

## Robert Canis

Photography workshops  
& holidays

### Czech Republic



### September 6th – 10th 2010

3 nights in Prague and 1 in Cesky Krumlov, a stunning medieval town with UNESCO world heritage status set amid the hills and forest of south Bohemia.

Robert has visited Prague on no fewer than 50 occasions shooting for his agents and own online picture library and quite literally knows this city like the back of his hand. Save those wasted days, searching for the best vantage points, navigating your way around cobbled streets and alleyways.

[www.robertcanis.com](http://www.robertcanis.com)

Tele: 07939 117570

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single occupancy,  
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with breakfast.  
Airport transfers.  
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to Cesky Krumlov.

**Price excludes:**  
Flights & meals

**Price: £675**

Robert Canis is a professional photographer, lecturer and tour leader whose work is marketed by one of the country's leading picture libraries, FLPA. He is a recipient of the RPS Gold Medal and has twice been Highly Commended in the BBC Wildlife photographer of the Year Competition.

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**INTER-CLUB PDI CHAMPIONSHIP**



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