



Affiliated to the Federation Internationale de l'Art Photographique

Not everyone is afflicted with e-mail and I would be grateful if you could pass a hard copy of this e-news to any such club member who would like to see it.

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ISSUES WITH ISSUES

I'm sorry to have caused some confusion with my numbering of issues of e-news.

Obviously I use the same template each time and for issues 19 and 20 I forgot to update the number. Luckily it seems that most of you didn't notice but I guess I've blown that now!

COMPASS CORRECTION

In Issue 20, **Colin Westgate** - one of the judges for the Inter-Federation PI Competition - was incorrectly listed as Colin Southgate. My apologies to Colin who has been very gracious about it.

I received only one complete entry for my Longest and Shortest Camera Club name competition so I'm going to keep the secret to myself. (The one complete answer I got was wrong.). The shortest name I know has 2 characters including spaces but excluding appellations such as "camera club", "photo society", etc., whilst the longest has been established quite recently with a whopping 48 characters. Unless you know different?

If you have sent an entry for the GB Cup and it has not been acknowledged don't worry – yet. We are well behind processing entries and you will get an e-mail as soon as we have opened your CD and checked it. A list of the entries received is associated with this e-news.



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FOUR NEW MASTERS. The MPAGB requires an astoundingly high standard of photography and the pass rate has been low recently with only one or two passes per annum. However at the November adjudication, hosted by the SPF in Stirling, four photographers were successful bringing the total number of MPAGB holders to 105. Our congratulations to **Michael Durham** MPAGB, **Graham Hodgkiss** MPAGB, **Hunter Kennedy** MPAGB & **Peter Paterson** MPAGB and, of course, to everyone else who achieved an award. A list of successful Applicants can be found later in this e-news and you will note an excellent pass rate in almost every section.

The only disappointment was the DPAGB in Projected Digital Images. The judges felt that the standard of technical presentation was poor and wondered if the entrants had ever seen the images projected on a properly calibrated system such as was utilised at Stirling.

Some of the images were very familiar as prints and looked much less successful as PDI. No such lack of technical quality was observed in the CPAGB PDI section.

It was very gratifying to see a good crowd, especially on Sunday, and a real pleasure to see so many people present to pick up their badges – some had travelled many hundreds of miles. We would always recommend that you try to attend adjudication. If you have entered you will find it to be one of the most exciting photo events you have ever attended and, if you are considering entering, there is no better way to learn what the standard is.

If you cannot see adjudication perhaps your Federation or a group of clubs could arrange a workshop. The PAGB keep an archive of work from successful CPAGB, DPAGB and MPAGB panels. Rod Wheelans MPAGB & Anne Greiner MPAGB will be delighted to visit with these pictures to present and informal workshop and offer 1:1 consultations. See Page 41 of the PAGB Handbook for more details and booking information.

Leo Rich, the APM Secretary, received a lovely email from a chap he knows saying that he had counted up the scores on his returned prints and noted he had not achieved the passing score. He hadn't realised that he had sent only nine prints instead of ten and when could he enter again! Of course, we retain a print from successful entries and he was "over the moon" to be told that he had indeed achieved his CPAGB.

The Adjudicators

DAVE BUTLER MFIAP ARPS – L&CPU
SANDY CLELAND EFIAP FRPS - SPF
BOB MOORE MPAGB HonFRPS HonPAGB FIPF - MCPF
RIKKI O'NEIL MPAGB EFIAP FRPS - SPF
TONY POTTER DPAGB APAGB EFIAP ARPS - NCPF
RICHARD SPIERS DPAGB – NCPF

This was a really excellent, highly experienced panel who worked extremely hard over two days and who even made themselves available at the end to advise and perhaps console unsuccessful applicants. Our thanks to them all

AWARDS FOR PHOTOGRAPHIC MERIT

Adjudication held at Stirling 28th & 29th November 2009

31 applications were adjudicated at **CREDIT PRINT** level and **24** were successful

Susan Heaton LRPS	Oldham PS	L&CPU
Barbara Nash	Ross-on-Wye PS	MCPF
Keith Sharples	Ross-on-Wye PS	MCPF
Richard Narcross LRPS	Whitley Bay PS	NCPF
Michael Hughes	RBCC Lincoln	N&EMPF
Colin Lusby	North East Lincolnshire PS	N&EMPF
Gillian Sharp LRPS	RBCC Lincoln	N&EMPF
Thomas Doherty	Queens Park CC	SPF
Robert Gilmour	Cowal CC	SPF
Alan Givens LRPS	Kirkcaldy PS	SPF
Jessie Graham	Lesmahagow PS	SPF
Alan Kempster	Townend CC	SPF
Robert Kilpatrick	Dundee PS	SPF
James Main	Dumfries CC	SPF
Jim McCreery	Eastwood PS	SPF
Gordon Scott	Mid Calder CC	SPF
Colin Smith	Dumfries CC	SPF
Jim Stevenson	Kilmaurs PC	SPF
Ian Clarke	Gosport CC	SF
Paul Hugill	Farnborough CC	SF
Kenneth Hocking	Sydenham CC	WCPF
Paul Kessler LRPS	Sodbury & Yate PS	WCPF
Judith Pennock	Stocksbridge Works PS	YPU
David Stubbs	Stocksbridge Works PS	YPU

6 applications were adjudicated at **CREDIT SLIDE** level and **3** were successful

Stephen Clulow	Saffron Walden CC	EAF
Pamela Clarke	South Liverpool PS	L&CPU
David Cook	Havant CC	SF

8 applications were adjudicated at **CREDIT PDI** level and **6** were successful

Richard Pettett	Ashford PS	KCPA
Kevin Barnes	Bebington PS	L&CPU
Frank Findlow	Bury PS	L&CPU
Stanley Annable	Keyworth CC	N&EMPF
Tim Knifton LRPS	Beechwood Digital CC	WPF
Roy Jacobson	Portishead CC	WCPF

Opinions expressed are not necessarily the opinions of The Photographic Alliance of Great Britain and the PAGB accepts no liability for any content.

Please forward e-news to anyone who would be interested and we would be delighted if you print it for your club notice board, etc.

Anyone who would like to receive e-news may register by e-mail to rod@creative-camera.co.uk
e-news editor - Rod Wheelans, 43 Lovers Walk, DUMFRIES, DG1 1LR tel :01387 257906

35 applications were adjudicated at **DISTINCTION PRINT** level and **21** were successful

Ian Silvester ARPS	Amersham PS	CACC
Liz Cutting LRPS CPAGB	Beyond Group	EAF
Royston Essery	Colchester PS	EAF
Deborah Armour LRPS	Ashford PS	KCPA
Duncan Armour LRPS	Ashford PS	KCPA
Ken Dickenson	Crewe PS	L&CPU
Adrian Lines LRPS CPAGB	Wigan PS	L&CPU
Louise Hill LRPS CPAGB	Smethwick PS	MCPF
Frank McGowan	Smethwick PS	MCPF
Alastair Cochrane	Alnwick & District CC	NCPF
Margaret Coull ARPS AFIAP	St Andrews PS	SPF
Stan Farrow ARPS	St Andrews PS	SPF
Gavin Forrest	Lesmahagow PS	SPF
Charles McCartney (snr)	Dundee PS	SPF
Charles McCartney (jnr)	Dundee PS	SPF
Mark McColl	Ayr PS	SPF
Jim Pollock CPAGB	Carlisle CC	SPF
Neil Scott	Edinburgh PS	SPF
Colin Stacey	Dundee PS	SPF
Michael Howell ARPS	Hampstead PS	SPA
Ronald Smith ARPS	Selsdon CC	SPA

8 applications were adjudicated at **DISTINCTION PDI** level but none were successful

11 applications were adjudicated at **MASTER PRINT** level and **4** were successful

Graham Hodgkiss ARPS DPAGB APAGB	Cheltenham CC	MCPF
Michael Durham DPAGB	Dumfries CC	SPF
Hunter Kennedy AFIAP DPAGB	Carlisle CC	SPF
Peter Paterson ARPS EFIAP DPAGB	Edinburgh PS	SPF

As a result of his success at DPAGB his daughter has offered one applicant, Colin Stacey, an alternative award. [Dad's Photographs Are Getting Better!](#)

A TRIUMPH FOR SCOTLAND

Well OK, I'm biased but the Scottish Federation enjoyed a multi dimensional success with this Adjudication. Libby Smith, the SPF Awards Officer, couldn't be there as she is recovering (well) from an operation but her team were well briefed and both days ran like clockwork – their good humour and efficiency were evident in everything. Each host Federation responds magnificently to the undoubted challenge but few have, within the budget, been able to obtain such an excellent venue as the Stirling University Management Centre. In addition SPF photographers achieved 11 CPAGB, 9 DPAGB and 3 MPAGB including one for their current President. This is not quite a record for a host Federation but still quite a haul! (That record is held by the L&CPU, Oct 1999)

NEW RULE – FURTHER ELABORATIONS

“Images which have been accepted in any previous Inter-Federation Competition will not be accepted in any subsequent Inter-Federation Competition. This will include images which are so similar to previously accepted images as to be virtually identical”.

I received a lot of queries about this rule announced in the last issue so it is probably worth emphasising that this applies only to the PAGB Annual Inter-Federation Colour Print, Mono Print and Projected Image Competitions & Exhibitions and not to the Inter-Club Championships at Warwick & Connahs Quay. Any identical or nearly identical image entered in one of the three PAGB Inter-Fed. Competitions may not be entered in another in this or any subsequent year.

E.G. If you enter an image as (say) a Colour Print then you cannot ever enter it as a Mono Print or as a Projected Image in the PAGB Annual Inter-Federation Competitions and Exhibitions. The rule will apply to images entered in previous years which cannot now be entered again. There will, of course, be no retrospective penalty where the same image has been entered twice prior to 2009. If this seems an explanation too far please believe me that several people asked!

**PERMAJET IN ASSOCIATION WITH
THE CENTRAL REGION OF THE ROYAL PHOTOGRAPHIC SOCIETY**

“PERMAJET” LECTURERS DAY – 17TH JANUARY 2010 at Smethwick P.S. Clubrooms

An exciting Lecturers Day will be held in conjunction with the RPS Central Region at Smethwick Photographic Society’s clubrooms. Thirteen Lecturers sponsored by PermaJet will present their latest images covering numerous aspects of photography including Portraiture, Landscape, Studio, Creative and Fine Art. There will also be an exhibition of prints from each lecturers which will remain for 2 weeks, giving visitors a chance to see the photographs.

Martin Addison, FRPS Worcester

Ann Miles, FRPS, EFIAP Cambridge

Fiona Alison, FBIPP, FMPA, FRPS Ringwood

Bob Moore, Hon.FRPS, Hon.PAGB, MPAGB Solihull

Sean Casey, MFIAP, FIPF Dundalk, Ireland

Rikki O’Neill, FRPS, MPAGB Newport on Tay

Tom Dodd, FRPS Blaneau Ffestiniog

Leigh Preston, FRPS, EFIAP, MPAGB Gloucester

Irene Froy,FRPS, FIAP, MPAGB, Hon.PAGB Telford

Libby Smith, MPAGB, EFIAP Carlisle

Clive Haynes, FRPS Worcester

Rod Wheelans, FRPS, EFIAP, MPAGB, MFIAP Dumfries

Patricia Jones, FRPS, EFIAP, MPAGB, APAGB Sevenoaks

Tickets can be purchased from the Royal Photographic Society @ £15.00 each.

Send a cheque & SAE to Andy Wharton, FRPS, 53 Lime Close, Hollywood, Birmingham. B47 5QQ

2nd Great British Small Print Circuit

Closing Date	5 February 2010
Judging	19 - 28 February 2010
Results	Posted on website within 5 days of judging
Returns mailed (if paid for)	Catalogs and awards mailed
Exhibition	Throughout 2010

We would like to remind you that the GREAT BRITISH SMALL PRINT CIRCUIT for unmounted prints up to A4 is now accepting entries.

Please accept our apologies for this reminder if you have already entered the competition.

We look forward to your participation and to providing you and your friends / colleagues with another exceptional international print circuit and high quality catalogue. The Circuit has FIAP and PSA approval.

There is a 25% discount on entry fees for Groups of 5 or more photographers sending prints in one package.

For your added security and convenience have introduced an option to pay entry fees using the PayPal system.

Please visit the competition website for all GBSPC information, conditions of entry and entry forms using the link:

<http://westcumbriaphotogroup.co.uk>

If you have any questions please contact the Circuit Chairman
tonypotter@hotmail.co.uk

With Best Regards and Good Wishes for Christmas and New Year,
The Great British Small Print Circuit Team

ADVERTISEMENT

PERMAJET SCHOOL OF PHOTOGRAPHY

SATURDAY 13th MARCH 2010

DIGITAL PRINTING WORKSHOP in Dumfries, Scotland

Rod Wheelans^{SMFIAP, FRPS, FIPF, MPAGB} and **Bob Moore**^{Hon FRPS, Hon PAGB MPAGB, FIPF}

Everything you want to know about digital colour and monochrome printing based on the popular Epson printer range. File size and quality, 8 bit vs 16 bit images, getting the best from your digital files. Digital contact printing. Adjustment layers. Sharpening. Interpolation. Importing and saving files, using and converting RAW files, monitor and printer colour management. Printer problems and solutions. Installing and using profiles for consistent colour and quality. Test printing. Advanced black and white for specialist monochrome printing and the use of PermaJet papers.

SATURDAY 20th MARCH and SATURDAY 10th APRIL 2010

DIGITAL PRINTING WORKSHOP in Warwick, England

Ray Spence^{FRPS}

Everything you want to know about digital colour and monochrome printing based on the popular Epson printer range. File size and quality, 8 bit vs 16 bit images, getting the best from your digital files. Digital contact printing. Adjustment layers. Sharpening. Interpolation. Importing and saving files, using and converting RAW files, monitor and printer colour management. Printer problems and solutions. Installing and using profiles for consistent colour and quality. Test printing. Advanced black and white for specialist monochrome printing and the use of PermaJet papers.

SATURDAY 8th May 2010

PHOTOSHOP FOR PHOTOGRAPHERS in Warwick

Clive Haynes^{FRPS}

The course provides a full introduction to the range of tools, filters, and image manipulation techniques available in this leading program. The course covers a wide range of imaging techniques; from scanning-in and image correction to enhancing & combining pictures to printed output. The participant will learn more about the subtle and artistic control of the image, improved methods of 'sharpening', the extended use of layers and associated 'blend modes' and effects, how to make 3D pictures, plus how to become more discerning and critically aware of the picture-making process through digital imagery.

Please contact Louise Hill at PermaJet Head Office for further details or to book.

E-mail: louiseh@permajet.com

Tel: 01926 836978

or book online, www.permajet.com