



*Affiliated to the Federation Internationale de l'Art Photographique*

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In Issue 15 I listed the website addresses for all the Federations but I regret that I published two of them incorrectly. The correct addresses are as follows.

[www.lcpu.org.uk](http://www.lcpu.org.uk)

[www.southernfed.org.uk](http://www.southernfed.org.uk)

## CONGRATULATIONS - TRIPLE MFIAP SUCCESS

Of all the amateur awards MFIAP is possibly the most difficult to achieve. There are still only a handful in the UK and a few dozens worldwide. Now the PAGB has three more including a married couple and a Welsh Dragon! Only EFIAP holders are eligible and applicants must submit 20 stunning images on a theme of their choice. Few photographers have the quality of work to apply and even fewer are successful.



**Margaret Salisbury**  
FRPS APAGB MFIAP



**Gwen Charnock**  
FRPS MFIAP



**Phil Charnock**  
FRPS MFIAP

You can see one of the pictures from each of the three panels on page 5 of this e-news.

**The CD of the GB Cup 2009** will be arriving at the participating clubs in the next few days with a total running time is 1 hour 13 minutes in two halves. The CD includes the best pictures from both Open and Small Club competitions and will make for a great club evening. Copies are available to non-participants at £11 inc. p&p from Rod Wheelans – address at the foot of the page.

**... and they called it The Longest Name.** So what is the club with the longest name and the shortest for that matter? I'll give a prize to the person who can tell me both and get it right. If there is more than one person, which I doubt, I'll draw the winner from the correct entries. **Closing date 3 weeks.** The longest and shortest name will be determined by a count of the number of characters, excluding spaces and excluding words like "camera club", "photographic society", "imaging group", etc. Only the name will count so Wigan 10 Foto Club is 7. The Editor's decision is final.

### **Inter-Club Print Championship 2009**

*Sponsored by*

Darwin Clayton (UK) Ltd & Permajet Ltd

The Club Print Championship will be held at Deeside College Connahs Quay in Flintshire Saturday 24<sup>th</sup> Oct 2009 starting at 10.00 a.m.

We will use different technology this year and we are confident that you will be able to see very good quality large screen projection of the very best prints, colour and monochrome, from all over the UK.

You may be able to pay on the day but we now have fewer seats and it is possible that admission will be limited to pre-booked & paid tickets only – these are available for just £8 each from **Christine Langford, Ty-Ni, Gwydryn Drive, ABERSOCH, LL53 7HU** - Cheques payable to PAGB. Please include a stamped addressed envelope or an additional 35p.

Deeside College is located in Connahs Quay - only a few miles from Chester. Access is very easy from the Midlands and the North and there is abundant accommodation in the area if you want to make a weekend of it.

## **PAGB PDI STANDARDS**

I've had 2 or 3 requests to publish the PAGB recommended standards for Projected Images competitions. No such standard exists since there is a range of different equipment to choose from. The following has been adopted as "Best Practice" by the PAGB and will be employed for all its competitions for the foreseeable future.

The PAGB currently use fully calibrated Canon XEED 7 projectors.

### **File Format, Size and Projection**

1. Mode must be RGB Colour or Grayscale, 8 bits only. File Format must be .tiff (no compression) or .jpeg (compression 12). (.tiff is preferred and may be specified for some competitions).
2. Image Size – maximum 1400 pixels horizontal, maximum 1050 pixels vertical. (Not 1400 pixels vertical please).

Please Note – 1400 x 1050 is the native resolution of the projector so these dimensions will give optimum viewing? We will not resize your files unless they are very large and you are welcome to send smaller images which will appear a little smaller on the screen.

3. DPI/PPI makes no difference but if it makes you happier you can size at 96 PPI.
4. Images must not contain layers and must be completely 'flattened' prior to submission.
5. An image will be disqualified if it shows the title or author's name.
6. We will project in sRGB and you are advised to convert from any other Colour space.

## **FIAP Definitions**

I've received a couple of requests to publish the FIAP Definitions of Nature and Monochrome which are specified in PAGB Competition rules but which we don't list on the PAGB website at [www.pagb-photography-uk.co.uk](http://www.pagb-photography-uk.co.uk) and which FIAP keep in a password protected area of their website at [www.fiap.net](http://www.fiap.net)

### **Definition of Nature Photography** FIAP INFO 2001/341 July 2001

Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs.

Photographs of animals, which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible.

Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it.

The photographer, whatever photographic medium is used, must have taken the original image. Any manipulation or modification to the original image must be limited to minor retouching of blemishes and must not alter the content of the original scene.

After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

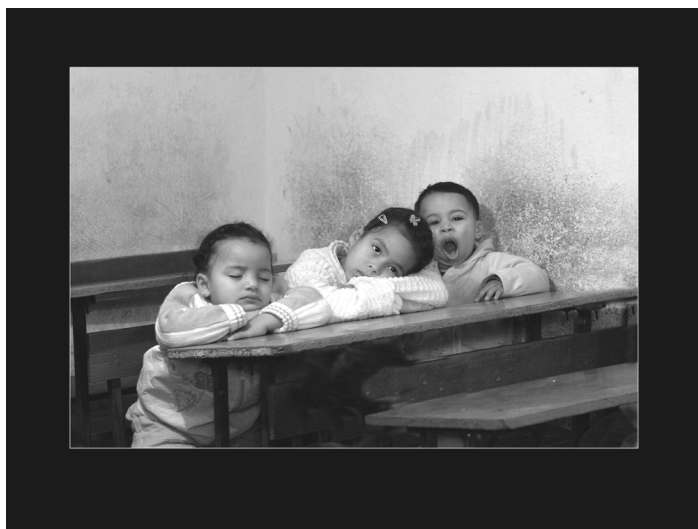
### **Definition of Black and White Photography (monochrome)**

FIAP INFO 2003/383 F / E April 2004

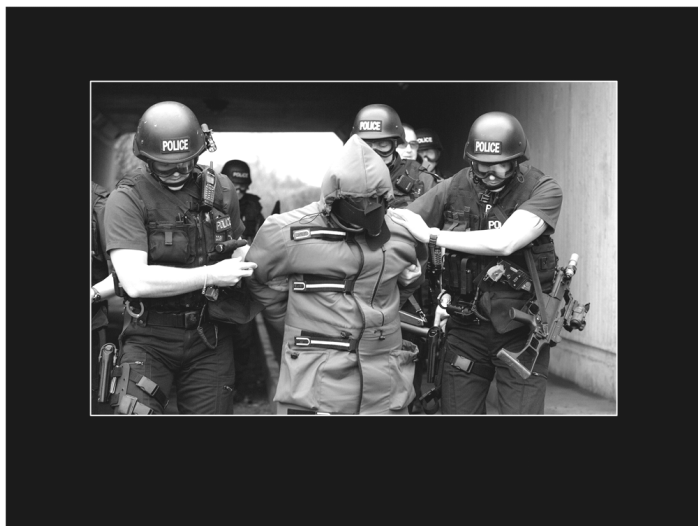
A black and white work ranging from very dark grey (black) to very clear grey (white) is a monochrome work with various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.



by **Gwen Charnock MFIAP**  
from her panel about the lives  
of the People of Marrakesh.



by **Phil Charnock MFIAP**  
from his panel about the  
Lancashire Police.



by **Margret Salisbury MFIAP**  
from her panel about  
Village Life in Ghana.

## **The 30th Northern Counties International Salon of Photography 2009**

We would like to extend an invitation to all photographers, worldwide, to submit entries into our Salon. It is your opportunity to share your photographs at this prestigious level of photography.

For those of you who share our love of Colour Slides, this one of only two UK Salons that still offer you the chance to show why Slides are so wonderful. That being said we also extend a warm welcome to those of you who love Prints or PDI

Don't miss out. We want to see your entry.

As in previous years ALL sections in this event are carried out under the patronage of FIAP, PSA and the RPS. All three patrons and the NCPF have granted Medals and Awards and a full colour catalogue will be sent to all entrants.

This year's event again has FIVE Sections

**Monochrome Prints**

**Colour Prints**

**General Projected Images** (*either Slides or PDI*)

**Nature Projected Images** (*either Slides or PDI*)

**Photo-Travel Projected Images** (*either Slides or PDI*)

The calendar for this year's event is as follows:-

**Closing date for all entries . . . . 28th September 2009**

Selection . . . . . 9th/17th October 2009

Notification . . . . . 27th October 2009

Catalogues . . . . . 20th December 2009

All entries returned . . . . . 20th December 2009

Rules and conditions of entry (including fees), together with Entry Forms can be found in the "International Exhibition" pages of our web site at

**[www.ncpf.org.uk](http://www.ncpf.org.uk)**

The Entry Forms are interactive PDF forms, which you can complete on your computer before printing off a copy, to send in with your entry and entry fee.

**NB.** There are SEPARATE Forms for Prints and Projected Images which must be sent to different addresses.

We look forward to receiving your entry to this prestigious event.