



Affiliated to the Federation Internationale de l'Art Photographique

Page 2 e-news. This page is usually suitable for exhibiting on your Club board.

Pages 3 & 4 Lots of club members have letters after their names – what do they mean?

Pages 5 & 6 Results of the Inter-Federation Print Competition & Exhibition 2009

I've had a number of requests for more information about the PAGB and what it does and also questions about FIAP, local Federations and even the RPS and BPE. I promised that this issue of e-news would try to explain what these organisations do and how they interact. This turned out to be much more than could be packed in so, in this issue, I've concentrated on just one question.

INTER FEDERATION PRINT COMPETITION 2009

Nearly 650 of the best prints from each of the 15 Federations were judged recently in the WCPF and we are grateful to our eminent panel of judges and especially to John Tilsley and his team who organised the competition on behalf of the PAGB

Alexander Keighley Trophy for Monochrome Prints was won by the
Midland Counties Photographic Federation

Stirling Trophy for Colour Prints was won by the
Chilterns Association of Camera Clubs

You will find a list of the Federation results and the individual awards on pages 5 & 6 of this e-news.

The exhibition opens at the
Mulberry Gallery, Weymouth Library
on 7th July 2009 and runs until 31st July 2009

Thereafter you can catch it at

Smethwick P.S. 7th – 26th September 2009

Town Hall, Barry, Vale of Glamorgan
6th – 31st October 2009

Towneley Park, Burnley 7th – 29th November

If you have a suitable venue the exhibition is available to other Federations in August 2009 and December 2009.

The 2009 Exhibition will be copied to CD and a copy will be sent to each Federation by the end of July. Clubs or individuals may purchase copies for just £10.

Contact Daphne Hanson - hanson943@btinternet.com

WHAT DO ALL THE INITIALS MEAN?

Pages 2 & 3 contain a listing of all the letters that many photographers list after their name. I have tried to describe all those that you are most likely to see and those that are most important to UK photographers.

Of course there are many more such honours than I have been able to list. I have seen one Hong Kong photographer on an entry form with more than 100 sets of initials - few of us aspire to that.

FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE

Several readers have asked for this definition which is used generally for PAGB events

Nature Photography Definition INFO 2001/341 July 2001

Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs.

Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible.

Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it.

The photographer, whatever photographic medium is used, must have taken the original image. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene.

After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

Awards for Photographic Merit adjudication in April 2010

The Saturday (Distinction Day) is filling rapidly although there are still about 15 places available. There have only been 2 Slide applications so it looks very much as if this section will be cancelled - unless we suddenly receive at least three more. (We have decided that the November 2010 event will run slide sections irrespective of the number of entries received).

Things are much tighter for the Sunday (Credit & Masters Day) We have only six Credit places or three Masters left. There are no Credit slide applications so this section has already been cancelled. There is only one Master Slide application and it looks as if this section will not run before November 2010.

Our policy is that no-one entering with Prints or PDI should normally have to wait more than 12 months for an adjudication and we will keep a close eye on demand with a view to running extra events. (Each adjudication is a very big commitment which we cannot undertake lightly.)

Opinions expressed are not necessarily the opinions of The Photographic Alliance of Great Britain and the PAGB accepts no liability for any content. Please forward e-news to anyone who would be interested and we would be delighted if you print it for your club notice board, etc.

Anyone who would like to receive e-news may register by e-mail to rod@creative-camera.co.uk
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Lots of club members have letters after their names

What do they mean?

The Photographic Alliance of Great Britain (PAGB)

The PAGB is the co-ordinating body for all the UK Federations with their affiliated clubs and we run our own Awards for Photographic Merit.

CPAGB (Credit) requires very good club photography.

DPAGB (Distinction) is judged at the level of Open & International exhibitions.

MPAGB (Master Award of the Photographic Alliance of Great Britain) is awarded for an exceptional standard of photography which few (amateur or professional) can aspire to.

APAGB (Award of the PAGB) is granted for meritorious service to the PAGB, its constituent Federations and their clubs.

For further information see the PAGB Handbook or visit www.pagb-photography-uk.co.uk

Federation Internationale de l'Art Photographique (FIAP)

FIAP is primarily a European has affiliated countries worldwide and makes its awards primarily on success in International exhibitions like our own Scottish Salon.

AFIAP (Artiste) is given for a large number of acceptances and at least one award.

EFIAP (Excellence) requires even more acceptances and even more awards after you get your AFIAP. You may continue to EFIAP/Bronze, EFIAP/Silver, EFIAP/Gold and EFIAP/Platinum

In amateur photography **MFIAP** (Master) may be the most difficult award to achieve. Only holders of EFIAP may apply by sending a complete CV and a panel of original concept work to be assessed by existing MFIAP holders. Fewer than 100 MFIAP have ever been awarded and there is only a handful in the UK.

ESFIAP (Excellence of Service) and **HonEFIAP** are awarded for exceptional service.

Further information from the FIAP Liaison Officers for the PAGB, WPF and SPF – See the PAGB Handbook

The Royal Photographic Society (RPS)

The RPS is the oldest and most prestigious photographic body in the world. Its qualifications and awards are, uniquely, much prized and advertised by professional and amateur photographers alike.

LRPS (Licenceship) is awarded for a good level of basic skill and competence

ARPS (Associate) is awarded for a high standard of technical competence and individual creative ability.

FRPS (Fellowship) is awarded for exceptional standards of excellence and distinguished ability.

Further information at www.rps.org

Photographic Society of America (PSA)

The Photographic Society of America was founded in 1934 to "Promote the Arts and Sciences of Photography and to further public education therein". There are members in 60 countries.

PSA recognizes the consistent achievement of exhibitors by a system of **Star Ratings**. Stars are awarded for a combination of the number of acceptances attained and the number of different photos used.

Further information at www.psa-photo.org

British Photographic Exhibitions (BPE)

The BPE exhibitions are typically organised by a club or by a number of clubs in the same geographic area. There is a self-help group called the British Photographic Exhibition (BPE) which was set up to encourage photographers to enter exhibitions and to allow the members to share ideas, promote each others exhibitions and generally work together to promote competitive photography.

The 15 National Exhibitions who are members of the British Photographic Exhibitions offer a Crown Award system designed to enable successful exhibition photographers to gain additional recognition. Exhibitors are invited, upon reaching the accepted aggregate, to apply without charge for a Crown Rating Award.

BPE1 Crown Award - 25 points
BPE2 Crown Award - 50 points
BPE3 Crown Award - 100 points
BPE4 Crown Award - 200 points
BPE5 Crown Award - 300 points

Photographers who achieve BPE5* are eligible, upon reaching the accepted aggregate, to apply for ABPE (Associate) and FBPE (Fellow).

More information at www.bpe.uk.net

To obtain entry forms for all 15 exhibitions each year send 4 9x6 Stamped Addressed Envelopes to Marion Thompson, Kintra, 79 Belfry Drive, Wollaston, STOURBRIDGE, DY8 3SE

Irish Photographic Federation (IPF)

IPF, the organising body for amateur photography in the Republic of Ireland offers its own distinctions which are **LIFP** (Licenceship), **AIPF** (Associate) and **FIPF** (Fellowship).

These are equivalent to the similar range of RPS awards and are open to photographers all over the world.

More information at www.irishphoto.ie

Professional Associations

Many Club members work as professional photographers and may occasionally use their distinctions from professional associations in amateur competitions and exhibitions.

The largest associations in the UK are the Master Photographers Association (LMPA, AMPA & FMPA) and the British Institute of Professional Photography (LBIPP, ABIPP & FBIPP).

Further information from www.thempa.com & www.bipp.com

PAGB INTER-FEDERATION PRINT COMPETITION & EXHIBITION 2009

Monochrome Prints - Alexander Keighley Trophy			
	Prints Entered	Average Mark	Prints Accepted
Midland Counties Photographic Federation	37	10.73	10
Scottish Photographic Federation	26	10.65	9
North & East Midlands Photographic Federation	15	10.60	5
Surrey Photographic Association	16	10.50	6
East Anglian Federation	39	10.49	11
Northern Counties Photographic Federation	16	10.44	3
Lancashire & Cheshire Photographic Union	32	10.38	10
Kent County Photographic Association	16	10.25	2
Northern Ireland Photographic Association	10	10.20	2
Chilterns Association of Camera Clubs	14	9.79	2
Welsh Photographic Federation	16	9.75	2
Southern Photographic Association	22	9.73	2
Western Counties Photographic Federation	33	9.73	5
North Wales Photographic Association	10	9.70	2
Yorkshire Photographic Union	21	9.67	2

Colour Prints - Stirling Trophy			
	Prints Entered	Average Mark	Prints Accepted
Chilterns Association of Camera Clubs	14	11.43	7
Scottish Photographic Federation	26	11.12	10
North & East Midlands Photographic Federation	15	11.00	4
Kent County Photographic Association	16	10.94	4
Northern Counties Photographic Federation	16	10.69	5
Surrey Photographic Association	16	10.63	4
Welsh Photographic Federation	16	10.63	4
Lancashire & Cheshire Photographic Union	32	10.59	5
Midland Counties Photographic Federation	37	10.57	11
Yorkshire Photographic Union	21	10.24	2
East Anglian Federation	39	10.17	12
Western Counties Photographic Federation	33	10.09	4
Southern Photographic Association	22	9.68	3
Northern Ireland Photographic Association	10	9.30	1
North Wales Photographic Association	10	9.10	1

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Best Monochrome Print - PAGB Gold Medal

The Watcher by Margaret Salisbury FRPS EFIAP FIPF APAGB

Eryri Photo Group. North Wales Photographic Association

Best Colour Print - PAGB Gold Medal

Wasps Vs Treviso by Janet Osborne-Williams

Amersham PS. Chiltern Association of Camera Clubs

Selectors Medals - PAGB Silver Medal

Roger Force's Choice

Red Boat by Brian Beaney FRPS

Ipswich DPS. East Anglian Federation

Barry Mead's Choice

Harvest Mouse Sheltering by Barrie Kelly DPAGB

Bury PS Lancashire & Cheshire Photographic Union

Richard Walton's Choice

Gymnast by Rod Wheelans FRPS FIPF MPAGB MFIAP

Dumfries CC Scottish Photographic Federation

PAGB Ribbons

Monochrome Prints

Lunch Time, Yunnan by Trevor Burley AFIAP.

Brother and Sister by Steve McDonald LRPS.

You by Tony Potter ARPS AFIAP APAGB DPAGB.

The Olive Grove by Jack Bates FRPS MPAGB.

Haunted by Libby Smith EFIAP MPAGB.

Chelmsford CC. EAF

Arden PG. MCPF

W Cumbria PG. NCPF

Selsdon CC. SPA

Carlisle CC. SPF

Colour Prints

Renaissance Portrait by Steve Peet DPAGB

Ortolan Bunting Preening

by Margaret Sixsmith EFIAP/b ARPS ABPE

Song for Two by Ian Britton

Tea with my Father a Study in Dementia

by Stan Farrow ARPS

Street Life by Jill Baxter

Tonbridge CC. KCPA

Hoylake PS. L&CPU

Gateshead CC. NCPF

St Andrews PS. SPF

Tenby & District CC WPF